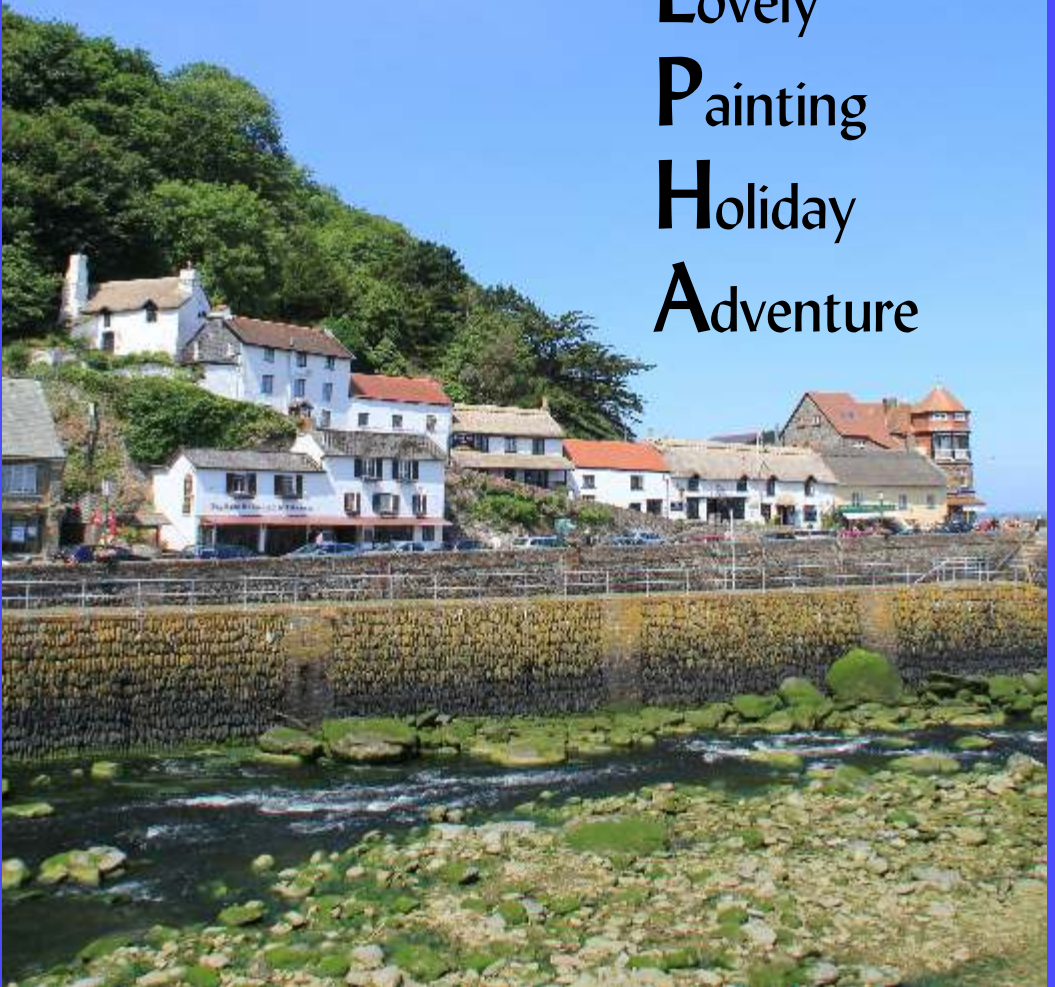


Alpha Painting Holidays

“Your First & Best Choice for a Painting Holiday”

A
Lovely
Painting
Holiday
Adventure



2018 Programme

Welcome

You will be assured of a warm welcome from all of us at **Alpha Painting Holidays** as owners and organisers, Matt & Gill Clark will look after you extremely well and always work hard to offer you a diverse choice of holiday destinations, tutors and holidays. We are pleased to bring you our

7 fantastic holiday destinations in the UK and Europe

plus we have added four new tutors giving a variety and depth of holidays and courses.



New Tutors - We have added to our list of tutors and welcome **Richard Holland, Michal Jasiewicz, Anne Kerr and Arnold Lowrey.**

Why Alpha is “Your First & Best Choice for a Painting Holiday”

We are one of the UK's leading painting holiday companies as we provide all-inclusive residential holidays and pay great attention to every aspect of your holiday from the initial booking process including your special requirements, to how we look after you on the holiday as we are on location and at the hotel throughout the duration of the holiday to ensure your stay is as comfortable and enjoyable as possible.

All our tutors are amongst the top tutors from the UK, US and Europe and we have thoroughly researched all the holiday destinations including the hotels and the painting locations to ensure they meet the criteria that you expect from a painting holiday.

We provide a complete package experience so that you don't need to worry about anything other than enjoying your holiday! There will be a lovely atmosphere where you will have a lot of fun, relax and enjoy your holiday. You will receive excellent tuition, stay in lovely hotels, visit beautiful painting locations, be looked after extremely well and this all adds up to :-

“A Lovely Painting Holiday Adventure”

How to Find your way around this booklet



Holiday Programme (Page 5) - The holiday programme pages give details of all the holidays including dates, prices, destination, tutor, a brief summary of what to expect and other information enabling you to choose the most convenient and suitable one for you. The programme is divided into UK holidays first, followed by the holidays in Europe. **(Page 12)**

Tutors (Page 15) - Here you will find profiles of each tutor so you can see, along with the holiday programme, who most suits your style of teaching and painting.

Holiday Destinations and Painting Locations (Page 20) - Here you will find details about the hotels and painting locations and there are photographs to illustrate the beautiful, diverse and stunning scenery that we have on our holidays.

Holiday Types - We have 4 different holiday types including on location holidays, studio courses, sketching & walking holidays and sketching & painting holidays with some studio work. These are explained over the page to help you work out which type of holiday suits you best.

Key Points about your Holiday - For Key Points about your holiday and more detailed information including deposits required, payment methods and terms, extra night bookings, 2 what's included, arrival/departure details and more, **please read the details on Pages 37-39.**

Holiday Types

Location - These are our regular on location or “en-plein air” holidays where we make the most of painting outdoors, subject to the weather. Painting locations will always only be a short walk from the car park although you can choose a composition further afield, if you prefer. We will always take into consideration the mobility of all guests when on location on these holidays. On these holidays either a studio or a wet weather room will be provided for the days when the weather is poor.

Studio - These are studio based courses and we paint indoors for the duration of the holiday and are more focused on learning a specific subject, technique or style of painting and on these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

Sketching & Walking (S&W) - These holidays are where we will go sketching and walking and the purpose of them is to enable us to reach parts of the landscape that other painting holidays cannot reach...probably! It will not be like a regular painting holiday as we will walk routes not accessible by car, stopping off to sketch at different key points. Walks will either be linear or circular walks subject to location. With linear walks we will be dropped off by mini-bus and will be picked up by mini-bus at our destination at the end of the day. On each walk we will walk a short distance and then spend time sketching, arriving at a suitable place for our packed lunch where we can do more sketching. We will then continue on route sketching and walking. Walks will be predominantly downhill, with some ups and downs. They will be more of a stroll than a route march and each section will be around a mile and we will cover around 3-4 miles by the end of the day, so it is only suitable for those with good mobility. Non-sketching partners can come on the stroll or go on a more strenuous route as they wish. Sketchbooks will be provided but you need to bring and carry all your own equipment so only bring limited equipment and travel sets on the walk. However, some studio work may be included so please bring all your normal equipment with you on the holiday.

Sketching & Painting (S&P) - This is where we sketch on location and a little walking may be required, no more than a mile, and then we return to the studio to produce complete paintings. As a general rule we would be out for a couple of half days and then in the studio for the rest of the time. On these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

These Holiday Types are indicated in the pricing table of each holiday.

Holiday Destinations in Europe

Monchique Mountains, The Western Algarve



Villa Termal Das Caldas De Monchique Spa Resort (Page 30-31) is in the National Park of the Serra De Monchique. It has Swimming Pools, Spa treatments and is set in a lovely village within a wooded valley. The rooms are well equipped and are furnished with 18th and 19th century Portuguese furniture. There are lifts to many rooms making it suitable for those with limited mobility.

Provence, France



Notre Dame De Lumieres (Page 32-33) is set within 74 acres of beautiful serene grounds, which nestles in the heart of an exceptionally beautiful area. The hotel has an outdoor heated Swimming Pool and there is a lift to all rooms making it suitable for those with limited mobility.

All art materials included except brushes on all holidays in Europe, so you don't have to worry about what materials to pack.

Holiday Destinations in the UK

Somerset (inc Wells & The Mendip Hills)



Swan Hotel, Wells (Page 20-21) is set in the historic Cathedral City of Wells, which is the smallest City in England and has the atmosphere of a small market town. The hotel overlooks the Cathedral and is set in a quiet spot, close to amenities. It is a beautiful historic building with a homely feel. (4 ground floor rooms)

Exmoor National Park (Inc North Devon Coast)



Simonsbath House, (Page 22-23) is set in the heart of Exmoor with splendid views of the Barle Valley. It is a 350 year old house which retains many of the wonderful traditional features yet still provides a comfortable place to stay. There are 14 bedrooms, all with stunning views of the valley. (2 ground floor rooms)

North Cornwall Coast



Treglos Hotel (Page 24-25) is a luxury 4* hotel situated close to the sea at Constantine Bay and the rooms are all equipped to a high standard. The hotel has an indoor Swimming Pool, a Luxury Spa, and Treatment Rooms. There is a lift in the hotel and therefore this makes it an excellent choice for those with limited mobility.

The Wye Valley



Bells Hotel (Page 26-27) is a modern hotel with a traditional school house and is situated in the unspoilt Forest of Dean close to all the locations in the Wye Valley. It has an 18-hole golf course, a bowling green and a Beauty Treatment Suite, making it ideal for non-painters and with 36 ground floor rooms makes it an excellent choice for those with limited mobility.

The Lake District



Langdale Chase Hotel (Page 28-29) is a truly magnificent country house hotel, which commands inspirational views of Lake Windermere, is steeped in history and character and has six acres of gardens and woodlands. Most rooms have stunning views. (11 ground floor rooms)

**Perfect places to have a painting holiday you will never forget.
We guarantee you won't want to go home and you will
definitely want to come back!**

Holiday Programme 2018 - UK

24th-27th April	Paint North Cornwall Harbours & Rugged Coast	Jeremy Ford
----------------------------	---	--------------------



Paint along the rugged North Cornwall Coast with Jeremy Ford in watercolour or acrylic. We will paint a wide range of subjects including a selection of the harbour towns of Padstow, Port Isaac and Boscastle, The Camel Trail and the coastline such as Trevone, Constantine Bay, Trevose Head and Bedruthan Steps. Jeremy is a versatile painter and expert tutor with a great depth of knowledge and over thirty years experience as an artist. With his wealth of experience he will guide the first-time painter and the advanced painter, using demonstrations and adapting his

one-to-one teaching to your individual needs, providing plenty of tips and techniques. He will help you to learn and enjoy painting in a friendly and informal atmosphere.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Mon 23rd	North Cornwall	4	Location	N/a	£835	£795	£550	£550

30th April- 3rd May	Paint North Cornwall Harbours & Rugged Coast in Watercolours	Keiko Tanabe
--------------------------------	---	---------------------



Paint along the rugged North Cornwall Coast with Keiko Tanabe. We will paint a wide range of subjects including a selection of the harbour towns of Padstow, Port Isaac and Boscastle, The Camel Trail and the coastline such as Trevone Bay, Constantine Bay, Trevose Head and Bedruthan Steps. Keiko is an expert tutor who is fascinated with the use of light, tone and colour in her paintings. She loves painting coastal scenes and will help you to develop your paintings in this loose expressionistic style with the sense of life and realism. She will demonstrate daily, sometimes with short

tips and techniques to get you started and other times her demos will be more detailed pictures where she will explain each step on a step-by-step basis. She will show you the whole process and will explain her techniques and share her thoughts on how she produces a painting. She will give you plenty of tips and techniques on completing your own paintings with plenty of one-to-one tuition.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 29th	North Cornwall	4	Location	N/a	£895	£850	£550	£610

6th-9th May	Paint Historic Wells & the Somerset Countryside in Watercolour	Jem Bowden
------------------------	---	-------------------



Paint in the historic City of Wells and surrounding Somerset countryside with Jem Bowden. We will paint subjects such as Bishop's Palace with its moat and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. An award winning artist and a generous, inspirational tutor Jem will provide lots of demonstrations and guidance, both to the group and individually as is useful to each individuals needs. Core techniques will be covered which can be applied to any subject, including skies, water, buildings, trees, foliage and figures.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sat 5th	Wells	4	Location	N/a	£795	£735	£520	£535

7th-10th May	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Watercolour	Peter Woolley
-------------------------	--	----------------------



Paint Exmoor and the stunning North Devon Coast with Peter Woolley, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley which can be painted from the grounds of the hotel, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. Peter will show you how to simplify scenes in order to get a pleasing composition. He has a keen eye for how light catches subjects and will enable you to get the tone and colour you need to paint effectively. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give plenty of one-to-one tuition and will demonstrate many tips and techniques as you progress through each stage of your painting. Peter will help you to achieve your goals.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 6th	Exmoor	4	Location	N/a	£725	£695	£450	£475

11th-14th May	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Watercolour	Grahame Booth
--------------------------	--	----------------------



Paint Exmoor and the stunning North Devon Coast with Grahame Booth, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley which can be painted from the grounds of the hotel, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through

demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most from your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Thurs 10th	Exmoor	4	Location	N/a	£725	£695	£450	£475

11th-14th May	Paint North Cornwall Harbours & Rugged Coast in Watercolour	Steve Hall
--------------------------	--	-------------------



Paint along the rugged North Cornwall Coast with Steve Hall. We will paint a wide range of subjects including a selection of the harbour towns of Padstow, Port Isaac and Boscawen, The Camel Trail and the coastline such as Trevone Bay, Constantine Bay, Trevoze Head and Bedruthan Steps. Steve will use his friendly and relaxed approach to help improve your watercolour painting and create those simple yet dynamic images that he admires in the works of Edward Seago and Edward Wesson. Steve's style

is one of simplicity, yet based on observation of shapes and tonal values. His objective will be to encourage you to capture the scene before you with as little fuss as possible but with awareness of the important shapes and forms that describe the scene. By following his advice your work will take on a more dynamic appearance that we all seek in our painting.

6	Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
	Thurs 10th	North Cornwall	4	Location	N/a	£835	£795	£550	£550

15th-18th May	Paint 'Lakes, Mountains & Rivers' in Watercolour	Paul Weaver
--------------------------	---	--------------------



Paint in the stunning Lake District with Paul Weaver. The holiday is based at the well known Langdale Chase and is a fantastic location for a painting holiday as there are plenty of painting spots around the grounds as well as unrivalled views of Lake Windermere and it is ideally situated for all the surrounding painting locations. We will paint boats, boathouses, jetties, bridges, woodland walks, formal gardens, waterfalls and villages including Elterwater in the Langdale Valley. An award

winning artist, enthusiastic and encouraging tutor, Paul will combine informative studio lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections and adding figures to a scene.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Mon 14th	Lake District	4	Location	N/a	£925	£825	£575	£575

16th-18th May	Paint Striking Pictures in Pastels	Carol Kibble
--------------------------	---	---------------------



Carol will show you how to paint in pastels using a variety of pastel techniques. You will be able to choose from a wide range of subjects including animals, landscapes, seascapes and still life. This course is designed to help you learn how to use pastels, whether you are new to pastels, new to painting or simply want to improve your pastel paintings this course will help you achieve this. Amongst the techniques she will show you are using pastels 'wet' which is a very effective method for painting reflections and ripples as well as using pastels 'dry' and pastel

pencils for getting fine detail into a wide range of subjects. Carol will demonstrate the various stages of painting and will give plenty of one-to-one tuition throughout. She is an enthusiastic tutor and it gives her enormous pleasure to see people achieve the results they want in a painting.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Tues 15th	Wye Valley	3	Studio	£520	£550	£520	£325	£365


11th-14th June	Paint North Cornwall Harbours & Rugged Coast in Watercolour	Barry Herniman
---------------------------	--	---------------------------





Paint along the rugged North Cornwall Coast with Barry Herniman. We will paint a wide range of subjects including a selection of the harbour towns of Padstow, Port Isaac and Boscastle, The Camel Trail and the coastline such as Trevone Bay, Constantine Bay, Trevoise Head and Bedruthan Steps. The main emphasis of Barry's teaching is on 'sketching'. His intention is for you to produce quick, spontaneous, vibrant sketches that are works of art in their own right. He will do this by producing "Working Demos" on site throughout each day, where he will be painting the scene in manageable, "bite sized chunks", so you


can paint along with him on a step-by-step basis, if you wish. This will enable you to get the most out of his expert knowledge, the scene and your paintings. Barry will give plenty of one-to-one tuition and with his approachable style he will help you find a way of working that suits you best.


Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 10th	North Cornwall	4	Location	N/a	£835	£795	£550	£550


12th-15th June	The Travelling Sketchbook in The Lake District					David Bellamy		
		<p>Join David Bellamy where we will be sketching and walking in the Lake District. Possible routes will be around Grasmere, Coppermines Valley, Tilberthwaite and the Langdale Valley. David is your ideal tutor on this holiday as he loves being out in the wilds of the Lake District sketching and walking in remote places and he will teach you how to look for subjects that can easily be sketched on route. He will show you what needs to be included in a sketch and what can be left out and your sketchbook will become a visual diary with key notes for being able to turn them into full blown paintings. There will be some time set aside for studio work in order to achieve this. Jenny will be on hand and will be there to assist David with teaching and will also be there as organiser for the day-to-day practicalities.</p>						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Mon 11th	Lake District	4	S&W	N/a	£975	£875	£575	£625

18th-21st June	The Travelling Sketchbook in Exmoor National Park					David Webb		
		Join David Webb where we will be sketching and walking in Exmoor National Park. Possible routes will be from the Moors to the coastal village of Porlock Weir, along the Barle Valley and down the Lyn Valley to Watersmeet. David is the ideal tutor to show you how to create bold, loose sketches full of light and atmosphere. He will do a quick demonstration each day and spend the rest of his time teaching you how to paint simple, uncluttered sketches that have that spontaneous feel and capture the essence of the scene. David will demonstrate tips and techniques that will help you to paint simple, yet dynamic scenes. His approachable teaching style with plenty of one-to-one advice will enable you to get the most from your pictures as he will show you how to paint in a free and loose style.						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 17th	Exmoor	4	S&W	N/a	£725	£695	£450	£475


19th-22nd June	Water, Light and Reflections in the Beautiful Wye Valley in Watercolour					Joe Francis Dowden		
		<p>Learn to paint water, light and reflections in watercolour with Joe Francis Dowden. Joe has a passion for painting, he knows the tricks of the trade and he can show you what they are and how they work. He is known for helping artists at all levels get some impressive results. We know he can help you too. Joe is inspirational and instils the confidence to paint and brings out the best in his students. He is good at one-to-one teaching and has an ability to work alongside</p> <p>beginners and get them painting competently. He can also nurture more advanced painters. His insights, tips and techniques are often simple but they are followed by amateurs and professionals alike. We will do sketching by the River Wye at Symonds Yat and possibly other places suitable for painting water and come back to the studio and produce completed paintings.</p>						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Mon 18th	Wye Valley	4	S&P	£650	£695	£650	£435	£450


26th-28th June		Paint Landscapes, Seascapes & Sunsets in Acrylics					Dave White	
		<p>Dave will show you how to paint landscapes, seascapes and sunsets in acrylics where you will learn how to get the best from this versatile medium as he will teach you the techniques unique to acrylics. This course is suitable for those who are new to this medium and to those who wish to improve their understanding of it. Dave will show you how to paint landscapes using techniques for applying paint to create shapes, control tone and understand colour. You will learn how to get depth into your seascapes and understand how to paint the sea. He will help you get the stunning colours found in sunsets.</p> <p>All materials are included for use during the holiday including paints, mediums, canvases, brushes and palettes. You don't need to bring anything with you except a desire to learn this exciting medium making it ideal if you have never tried it before.</p>						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Mon 25th	Wye Valley	3	Studio	£520	£550	£520	£325	£365


27th-29th June		Paint Historic Wells, Somerset in Watercolour				Steve Hall		
		<p>Paint in the historic City of Wells with Steve Hall. We will paint some amazing historical subjects such as Bishop's Palace with its moat, Cathedral Green, Vicar's close and the medieval market. Steve will use his friendly and relaxed approach to help improve your watercolour painting and create those simple yet dynamic images that he admires in the works of Edward Seago and Edward Wesson. Steve's style is one of simplicity, yet based on observation of shapes and tonal values. His objective will be to encourage you to capture the scene before you with as little fuss as possible but with awareness of the important shapes and forms that describe the scene. By following his advice your work will take on a more dynamic appearance that we all seek in our painting.</p>						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Tues 26th	Wells	3	Location	N/a	£635	£595	£395	£425

4th-6th July		Paint Historic Wells, Somerset in Watercolour				Michal Jasiewicz			
		<p>Paint in the historic City of Wells with Michal. We will paint some amazing historical subjects such as Bishop's Palace with its moat, Cathedral Green, Vicar's close and the medieval market. Michal loves the spontaneity and freshness that comes with watercolours and he will inspire you to paint exciting watercolours where he places great emphasis of light on a subject. As an architect he loves architectural subjects and he is the ideal tutor to help you paint historic Wells. He loves combining the formal shapes of architectural subjects with the freedom of much looser expressionistic methods. He will adapt his teaching style for each individual and will give plenty of one-to-one tuition. He will do a demonstration at each location to help you understand his interpretation of the scene and then will help guide you through the painting process including composition, how to depict light, colour and tone to dramatic effect.</p>							
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res	
Tues 3rd	Wells	3	Location	N/a	£635	£595	£395	£425	

9

8th-11th July		Exmoor Valleys, Quaint Cottages & Harbour Scenes in Watercolour				Michal Jasiewicz		
		<p>Paint Exmoor and the stunning North Devon Coast with Michal, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley which can be painted from the grounds of the hotel, the harbour town of Lynmouth which was called “Little Switzerland” by the Victorians and the villages of Winsford, Withypool and Malmsmead. Michal loves the spontaneity and freshness that comes with watercolours and he will inspire you to paint exciting watercolours where he places great emphasis of light on a subject. He will adapt his teaching style for each individual and will give plenty of one-to-one tuition. He will do a demonstration at each location to help you understand his interpretation of the scene and then will help guide you through the painting process including composition, how to depict light, colour and tone to dramatic effect.</p>						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sat 7th	Exmoor	4	Location	N/a	£725	£695	£450	£475

9th-13th July		Paint the Beautiful Wye Valley				Jeremy Ford		
		<p>Paint the beautiful Wye Valley with Jeremy in watercolour and acrylic. We will paint the River Wye with a selection of Symonds Yat, Ross-on-Wye, Tintern Abbey or Old Station and the surrounding countryside including castles, old ruins, bridges, cottages and villages. Jeremy is a versatile painter and expert tutor with a great depth of knowledge and over thirty years experience as an artist. With his wealth of experience he will guide the first-time painter and the advanced painter, using demonstrations and adapting his one-to-one teaching to your individual needs providing plenty of tips and techniques. He will help you to learn and enjoy painting in a friendly and informal atmosphere.</p>						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 8th	Wye Valley	5	Location	£750	£795	£750	£520	£535

16th-20th July		Paint the Beautiful Wye Valley in Watercolour				Arnold Lowrey		
		Paint the beautiful Wye Valley with Arnold. We will paint the River Wye with a selection of Symonds Yat, Ross-on-Wye, Tintern Abbey or Old Station and the surrounding countryside including castles, old ruins, bridges, cottages and villages. Arnold will teach you the techniques to produce vibrant watercolours. He will teach you how to use colour and light together with good composition and design. He will concentrate on tonal value and colour shapes and the importance of using the negative shapes to create the positive ones. He will do this through demonstrations and one-to-one tuition and with this balance he will enable you to improve your watercolours.						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 15th	Wye Valley	5	Location	£750	£795	£750	£520	£535

21st-23rd July	Paint Historic Wells, Somerset in Any Media	Roger Dellar
---------------------------	--	---------------------



Paint in the historic City of Wells with Roger. We will paint some amazing historical subjects such as Bishop's Palace with its moat, Cathedral Green, Vicar's close and the medieval market. Roger will work hard to ensure that you get the most from his expert advice. He will do this through demonstrations and plenty of one-to-one tuition. He will establish what you want to learn and gear the course according to each individuals requirements. This is an any media course and you are welcome to paint in your preferred medium. Roger will demonstrate in oils but he will teach you in your chosen medium.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Fri 20th	Wells	3	Location	N/a	£635	£595	£395	£425

17th-20th August	Exmoor Valleys, Quaint Cottages & Harbour Scenes	Richard Holland
-----------------------------	---	----------------------------



Paint Exmoor and the stunning North Devon Coast with Richard, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle which can be painted from the grounds of the hotel, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. We will sketch outside using pen/pencil or watercolour and then we will use these sketches to paint full paintings in the peace and tranquility of hotel studio or the beautiful hotel grounds. Richard is the ideal tutor for this type of holiday as he often sketches on location as a means of information gathering. He will

help you choose composition and what to include and what to leave out when on location sketching. He will demonstrate building up a sketch to a full painting at the studio to help you establish the approach you wish to take. He will give you plenty of one-to-one tuition in either oils or watercolours.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Thurs 16th	Exmoor	4	S&P	N/a	£725	£695	£450	£475


17th-20th Sept	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Watercolour	John Hoar
---------------------------	--	------------------



Paint Exmoor and the stunning North Devon Coast with John, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle which can be painted from the grounds of the hotel, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. John will do a demonstration each day


to illustrate how to simplify a scene and to get that dynamic look to your paintings. He will paint along with you so that you can paint each aspect of a scene in a step-by-step process enabling you to get the most out of your paintings. He will give some teaching in pen and wash.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 16th	Exmoor	4	Location	N/a	£725	£695	£450	£475

6th-8th Nov		Animal Portraits in Acrylics				Dave White		
		<p>Dave will show you how to paint Animal Portraits in acrylics where you will learn how to get the best from this versatile medium as he will teach you techniques unique to acrylics. This course is suitable for those who are new to this medium and to those who wish to improve their understanding of it. Dave is the ideal tutor as he regularly paints people's pets from exhibiting at Crufts. He has written books on painting animals and will help you develop your skills in this area. He will also provide some advice on selling your work. You don't need to bring anything except a desire to learn this exciting medium making it ideal if you have never tried it before as all materials are included for use during the holiday including paints, mediums, canvases, brushes and palettes.</p>						
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Mon 5th	Wye Valley	3	Studio	£520	£550	£520	£325	£365


Holiday Programme 2018 - Europe


Paint Beautiful French Villages & Stunning Provence

		<p>Join us on this exciting opportunity to paint beautiful French Villages and the stunning landscapes in the Luberon region of Provence where we will paint some of the "Most Beautiful Villages" in France including Gordes, Rousillon, Cucuron, Lourmarin and Goult. We will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and more. You will be truly blown away by the scenery!</p>							
Airport or Train Station		Destination	Days	Type	Sgl Occ	Dbl	NPP		
Marseille or Avignon		Provence, France	7	Location	£1,595	£1,395	£950		


All art materials are supplied and included in the price of the holidays in France.

8th-15th Sept		Paint Beautiful French Villages & Stunning Provence in Watercolour			Barry Herniman	
		Arrival Date	Sat 8th	Departure Date	Sat 15th	
		<p>Paint beautiful French Villages and stunning Provence with Barry. The main emphasis of Barry's teaching is on 'sketching'. His intention is for you to produce quick, spontaneous, vibrant sketches. He will produce "Working Demos" on site each day, where he will paint the scene in manageable, "bite sized chunks", so you can paint along with him, if you wish. This will enable you to get the most out of his expert knowledge, the scene and your paintings. Barry will give plenty of one-to-one tuition and he will help you find a way of working that suits you best.</p>				

15th-22nd Sept		Paint Beautiful French Villages & Stunning Provence in Watercolour			Anne Kerr	
		Arrival Date	Sat 15th	Departure Date	Sat 22nd	
		<p>Paint beautiful French Villages and stunning Provence with Anne who enjoys working with people of all abilities from the complete beginner to the more accomplished artist and her enthusiastic approach will enable you to improve your painting skills. She is a qualified teacher and believes that anyone can paint providing you have a sound base and a good understanding of the core techniques which she will teach you during the holiday, through demonstrations and plenty of</p> <p>one-to-one tuition. She is keen to ensure that you develop your own style using these techniques thus giving you the confidence to develop further after the holiday.</p>				

22nd-29th Sept		Paint Beautiful French Villages & Stunning Provence in Watercolour			Paul Weaver	
	Arrival Date		Sat 22nd	Departure Date		Sat 29th
	Paint beautiful French Villages and stunning Provence with Paul. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections and adding figures to a scene.					

Paint the Amazing Light & Colour of the Western Algarve





Join us on this exciting opportunity to paint in an absolutely delightful place in the Algarve. The Algarve is well known for its amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to its lush green and colourful landscapes as well as the rustic tiled and coloured traditional buildings. The Western Algarve is more rural, rustic and peaceful than the hustle and bustle of the Central Algarve with its sleepy harbours, quiet mountain villages and unspoilt coastline. We will spend the first and last painting days at Caldas as there are so many painting subjects within the village and complex including Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. We will also visit the town and harbour of Lagos, the coastal town of Praia Da Luz and other coastal scenes which include multi-coloured fishing boats, churches, panoramic coastal views and palm trees.


Airport	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbi	NPP
Faro	Western Algarve	7	Location	N/a	£1,275	£1,175	£850

All art materials are supplied and included in the price of the holidays in Portugal

2nd-9th June	Paint the Amazing Light & Colour of the Western Algarve in Any Media			Kevin Scully
	Arrival Date	Sat 2nd	Departure Date	Sat 9th
	Join Kevin on this exciting opportunity to paint in the Algarve where we will paint some beautiful Portuguese scenes. Kevin has excellent inter-personal skills and is an inspirational and patient teacher. He is enthusiastic and creative, using demonstrations and one-to-one tuition to help students gain confidence and develop as individuals. His own distinctive style has developed in recent years and his aim is always to say as much as possible as simply as possible. In his paintings there is a sense of realism with the feeling of atmosphere and they are executed with as little fuss and detail as possible and he will help you achieve this in your paintings.			

6th-13th Oct	Paint the Amazing Light & Colour of the Western Algarve in Any Media	Andy Walker		
	Arrival Date	Sat 6th	Departure Date	Sat 13th
	<p>Join Andy on this exciting opportunity to paint in the Algarve where we will paint some beautiful Portuguese scenes. Andy believes that anyone can be taught to paint if given clear and easy instructions, and plenty of encouragement. His aim is always to encourage and motivate others to explore their creativity, and he teaches by demonstrations, exercises, and one-to-one mentoring.</p> <p>Andy will be tutoring in oils, acrylics and watercolour.</p>			

13th-20th Oct	Paint the Amazing Light & Colour of the Western Algarve in Any Media	Soraya French		
	Arrival Date	Sat 13th	Departure Date	Sat 20th
	<p>Join Soraya on this exciting opportunity to paint in the Algarve where we will paint some beautiful Portuguese scenes. Soraya is known for her loose, impressionistic, almost abstract style of painting in different media and will help you capture the light of the Algarve with her light, loose and vibrant style of painting. She will give you plenty of one-to-one tuition, teaching the key elements of painting including catching the essence of a scene and choosing a pleasing composition with good use of colour and her distinctive style.</p>			

27th Oct - 3rd Nov	The Travelling Sketchbook in The Western Algarve	Barry Herniman		
	Arrival Date	Sat 27th	Departure Date	Sat 3rd
	<p>Join Barry on his Travelling Sketchbook where we will be sketching and walking in the Western Algarve. We plan to walk around the village of Caldas, the town and marina of Lagos, around the back streets of Praia Da Luz and along the coast by Camilo and Ponte De Piedade and sketch the cliffs and sea stacks. There will be opportunity to do complete full paintings too. Barry is your ideal tutor as his emphasis is on spontaneous, vibrant sketches where he paints scenes in manageable "bite sized chunks" as well as plenty of one-to-one tuition so you can paint along with him and get the most out of his expert knowledge, the scene and your paintings. All materials including sketch-books will be provided but you need to bring your own brushes and a rucksack to carry all the equipment. We can provide trimmed down equipment from our normal watercolour sets but if you have your own travel sets feel free to bring these as we will not be providing specific travel sets.</p>			

Holiday Home to Rent in The Western Algarve	
	<p>We have been running holidays in Portugal now for nearly 5 years and intend to expand our art related activities out there. As part of this ongoing plan we now have a property that we can let out in the summer months. Casa Lulu is a beautiful 2 bedroom house with a private pool in a secluded spot near to Praia Da Luz. Casa Lulu is situated in a quiet neighbourhood within Montinhos Da Luz with a pleasant outlook across open farmland and distant hills but is within easy access of Praia Da Luz and Burgau being on the edge of town.</p>
<p>Anyone on our database can gain from £100 discount on the published online price. For more information visit the Casa Lulu web site at www.casalulu.co.uk</p>	

About Your Tutors

David Bellamy & Jenny Keal



David Bellamy is a well known artist and author of several books and many DVDs. He demonstrates at art exhibitions all over the country and runs courses and expeditions all over the world. David has a wealth of experience as a painter and is an excellent tutor. He specialises in painting mountains, rugged scenes and coastal landscapes and is particularly fascinated by the moods of nature. Jenny Keal assists David in the tuition and organisational role during their holidays. She has a keen interest in architecture and draws

her inspiration from the rich history of the landscape and the atmospheric effects of the weather. Jenny paints predominantly in pastels, demonstrates to art societies and runs workshops on pastels. She contributes regularly to Leisure Painter and has written books on pastels.



Grahame Booth

Grahame Booth paints only in watercolour and his success in the medium is reflected in the numerous awards he has won over many years. With no prior experience he started to paint in his early 30s and the fact that he clearly remembers the problems and frustrations of learning watercolour helps to make him a particularly sympathetic tutor, eager to pass on lessons and techniques proven to ease the way. His web site is a great resource for the watercolour painter and his You Tube painting channel has almost 10,000 subscribers. He has produced two DVDs, a book and is a regular contributor to Artists and Illustrators magazine. In common with most artists he believes that 'en plein air' painting is the key to success in this medium.



Jem Bowden

Jem Bowden is a watercolour specialist with a deep affection for the medium, appreciating the traditional methods and applying them with a bold approach. Inspired by a love of nature and the outdoors from an early age, he began to paint the landscape as a child after first discovering JMW Turner and then the French Impressionists. Latterly, his love of the British watercolour landscape tradition has influenced his development as an artist, with painting outdoors central to his practice. Having won several national awards including The Society for All Artists' 'Artist of the Year', Jem derives great reward from teaching, demonstrating and socialising with others around the subject of watercolour painting. He is a regular writer for

Leisure Painter and other magazines, wrote and tutors the Watercolour Diploma course for London Art College, runs weekly classes in Bristol and enjoys demonstrating at art clubs and societies.



Roger Dellar

Roger Dellar works in all media but his favourite medium is oils. He paints many subjects but is known for painting figures. He has a keen interest in people and their behaviour, and is fascinated by the way the play of light transforms a subject either working in the studio or en-plein air. He is a member of The Royal Institute of Painters in Watercolour, The Pastel Society,

and The Royal Institute of Oil Painters. Since 1996 he has been an active member of The Wapping Group. He regularly exhibits in galleries around the UK and has had several one man exhibitions. He has won many awards mainly for his oil paintings most notably many times with The Royal Institute of Oil Painters and more recently at the "en plein-air" exhibition in Ireland. He is a regular contributor to The Artist magazine and also to Artists & Illustrators magazine.



Joe Francis Dowden

Joe Francis Dowden painted his first landscape in watercolour at the age of six, with tuition from his father, himself a painter. He trained at Epsom School of Art and Design and Teesside Polytechnic. Early contact with some fantastic painters was a major contributor to his development as an artist. Joe travels whenever he can to gather source material for his paintings, sketching on site rapidly and prolifically. Joe is an accomplished watercolour painter with an international reputation. His work has sold in many galleries and is sought by collectors worldwide. He has written several books, presents TV programmes and writes for art magazines. He is a master

technician at painting the countryside and internationally renowned for painting water, everything from a muddy puddle in a lane to beautiful reflections on a lake. He captures light bouncing off different surfaces and uses many techniques to achieve this. He works hard when running a course and with his sense of humour he makes students feel at ease.



Jeremy Ford

Jeremy Ford lives near Pontefract in West Yorkshire. He studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media

and is a fully qualified teacher. Jeremy demonstrates painting at many popular art events and teaches at art groups. He regularly features on the Painting and Drawing Channel and is a key demonstrator for the SAA. He is a demonstrator for St Cuthbert's Paper Mill in Somerset, and is a Senior Tutor and Principal UK Demonstrator for the Michael Wilcox School of Colour. He has made several DVDs and produced two art books.



Soraya French

Soraya French works in watercolours, oils, pastels, acrylics and mixed media with a variety of subjects such as musicians, café scenes and African market scenes amongst others. Many of her subjects are travel based and light and colour are the two key elements in her paintings. Soraya has received a number of prestigious art awards for her paintings. She is a regular contributor to The Artist Magazine and has written two art books. She is a demonstrator for Golden Artist Colours, Caran D'Ache and is sponsored by St Cuthberts Mill. She also tutors and demonstrates her painting techniques to art societies worldwide. She is an elected member of the Society of Women Artists and The Society of Floral Painters.



Steve Hall

Steve Hall was born in Bath. His inspiration to paint comes from his love of the countryside with its ever changing moods as seen in his paintings. Steve taught building and architecture for many years and during this time developed an acute awareness of the shape and form of the natural world. After twenty five years he left further education to embark on a new career in painting. His former teaching knowledge stood him in good stead and since 1996 he has regularly run watercolour courses. Steve has written five books

on other artists, including Edward Wesson, Trevor Chamberlain, Alwyn Crawshaw and John Yardley and writes for The Artist magazine. He has produced his own book and three DVDs. His style is influenced by such artists as Seago, Wesson and Jack Merriott. He delights in any opportunity to encourage others to paint in this loose style.



Barry Herniman

Barry Herniman lives in the Wye Valley and his first solo exhibition was predominantly of local Wye Valley scenes. He has been painting landscapes and seascapes for many years and his favourite medium is watercolour, its immediacy and transparency is hard to beat and he never tires of watching the colours mix on the paper. Barry also paints in acrylic, pastels and mixed media. Whenever he can he likes to paint "en plein air" to capture the sense of place in a quick and vibrant manner. He loves landscapes and the challenge and sense of excitement from painting and sketching in front of the chosen subject. He demonstrates and teaches workshops to art clubs and societies. He is a regular contributor to The Artist magazine and has produced teaching CDs, DVDs and books including his book "The Travelling Sketchbook".



Richard Holland

Richard Holland has had an interest in art since his early childhood and inherited his father's artistic talents. He started painting avidly in his early twenties and gained an A level in Art in 2001. Before becoming a full time artist in 2006 he was a full time teacher for eleven years and taught painting for five years during this period. This enabled him to begin teaching his weekly classes, workshops and painting holidays. He currently demonstrates to art clubs around the country. Most of his paintings have been created by first producing sketches using pen, pencil, watercolour or oils, all done on location, from which he can use in the studio to create larger works. He

takes his sketch book everywhere working mainly in pen and as a keen Rambler, much of his inspiration comes whilst out walking. He paints a wide range of subject matter, mainly in oils but also watercolours too. He paints landscapes in a variety of styles from figurative to semi abstract.



Michał Jasiewicz

Michał Jasiewicz was born in Poland in 1977. He grew up in an art loving family. He became an architect and painted occasionally just for fun. He then discovered he wanted to take painting more seriously. He made a few trips to European countries and started exhibiting his works in local galleries. Around 2010 he organised several individual exhibitions and this was when

he realised he could become a professional artist. Shortly after that he became a member of the Polish Watercolour Association. Architectural subjects still feature in much of his work. He is now a recognized watercolour artist and has been invited to take part in prestigious events around the world. Articles have been published about him in English, French and Polish art magazines.



Anne Kerr

Anne Kerr is a well known and popular international artist. She has held exhibitions and taught classes in several European countries and the USA. She now lives full time in Spain, teaching on painting holidays throughout Europe and running classes in her own art studio. Anne works in all media but is best known for her watercolours and pastels. Her paintings are now in international private collections. Anne is a regular contributor to 'Leisure

Painter' magazine and she is a qualified teacher of adults and has taught for over forty years. Anne grew up in the beautiful county of Cornwall, developing a love of the countryside. She loves to paint outdoors, putting her own interpretation to the scene in front of her. She believes that anyone can learn to paint provided they have a sound base on which to build their skills. She enjoys working with people of all artistic abilities, from the complete beginner to the more accomplished artist. People return to her painting holidays year after year because they are relaxed, fun and very informative.



Carol Kibble

Carol Kibble has always loved drawing and as a small child, as long as she had a pencil and paper, she was happy. At school she was encouraged to study more academic subjects in order to get a "proper job". She spent years working for an insurance company but always painted in her spare time. Twelve years ago, Carol took the plunge and left her salaried employment to become a self-employed artist. Her preferred medium is

pastel and she runs workshops and courses in this medium as well as demonstrating to art groups. She was brought up in Wales where she now lives. Her favourite subject is British wildlife and she loves painting animals but has recently started producing paintings of racing cyclists.



Arnold Lowrey

Arnold Lowrey has been painting for over 40 years and over the last 20 years he has tutored thousands of painting sessions. He regularly demonstrates for Art Societies and runs workshops in all media. He has taught workshops in UK, Europe, US and on cruise ships. He has had work exhibited in the Royal Institute of Painters in watercolour at the Mall galleries London. Two of his paintings were selected for the semi final group of the World Watercolour Exhibition last year, run by the French "The Art of Watercolour" Magazine. He has written 4 books on painting techniques which have been published in 9 different languages and he has filmed over

20 professional DVDs, some were seen regularly on the Painting and Drawing Channel on Sky TV. Arnold is self taught and has learnt from artists he most admires both current and past including Turner, John Singer Sargent, Van Gogh, Edward Seago, Edward Wesson, Edward Hopper and Winslow Homer. Arnold lives near Cardiff and is the Vice President of the South Wales Art Society.



Kevin Scully

Kevin Scully trained at Wimbledon School of Art and is an experienced tutor in painting and drawing in all mediums. He has excellent interpersonal skills and tutors on painting holidays at home and abroad. He has worked in the theatre and television as a scenic artist, and for many years as an illustrator in advertising and publishing. He is a winner of the Winsor & Newton Painting Prize and the Clairefontaine Art Award. He has recently published

two books, one which is called 'Drawing and Painting on Location'. His work encompasses a wide range of subjects, but a love of landscape and water now features predominantly in his work. He works predominantly in oils, watercolour and pastels and teaches in all media including drawing.



Keiko Tanabe

Keiko Tanabe was born in Kyoto, Japan. As a child growing up in an art-loving family, she always enjoyed drawing and painting. However, she followed a career working in the Japanese government and at two law firms in the US but she always had a desire to become an artist which became a reality in 2003. After learning basic drawing and watercolour painting skills in San Diego where she now lives, she illustrated a book written by her father. She is largely self-taught and is sought after worldwide as a workshop tutor

and demonstrator. Her paintings have been displayed at many exhibitions across America, Asia and Europe. She has had her paintings published in leading art magazines in the US, Europe and Japan and has written and self-published six art books. She has judged paintings in exhibitions from the Transparent Watercolour Society of America, the International Watercolour Society, and the San Diego Watercolour Society. She is an official Ambassador for Winsor & Newton.



Andy Walker

Andy is a British artist but since 2009 he has been living and working in Southern Spain. He has painted and sketched since childhood, and finally decided to make his living from art in 2000. He enjoys painting watercolours, acrylics and oils, and wrote and published an online watercolour course in 2005. Following the success of this, in the following years added other online courses in acrylics, oil painting, drawing, and watercolour pencils. Over the years he has taught thousands of people worldwide to paint and draw from

the comfort of their own homes. He has also taught adult painting classes for many years, and continues to run a weekly class, and while living in the Lake District he demonstrated and lead classes for The Derwent Pencil Company.



Paul Weaver

Paul began his creative career in the graphic design and Illustration industry. Bringing this extensive design and drawing experience to his painting, he has been a full-time artist and popular tutor across the country since 2003. Specialising in watercolour, his primary inspirations are light and atmospheric effects. Townscapes, markets and the bustle of the city are favourite subjects, as well as landscape, marine and coastal scenes.

Paul has exhibited successfully for many years and won awards at Patchings Arts Festival, the SAA Artist of the year and has been a regular category winner in the popular 'Bath Prize' competitions. He demonstrates for St Cuthbert's Mill and has had several articles published in The Artist magazine.



David Webb

David Webb was born in East London and is a self-taught artist. From the early 1980s until 2000 he worked as an illustrator. With a lifelong interest in nature it was not surprising that this was to be the area in which he mainly worked. In 2000 he began working on larger scale paintings. This coincided with running classes and workshops in watercolour painting. David also

began writing articles for Leisure Painter magazine. He then wrote his first solo book and produced a DVD and has since written a second book. David continues to write for popular painting magazines and is a regular demonstrator for art clubs and societies.



Dave White

Dave White works exclusively in acrylics and is a well-known demonstrator to art societies and tutors in the South of England. He is an exhibitor of his Animal Portraits work at Crufts Dog show run by the Kennel Club. Dave is the author of "Sea and Sky in Acrylics" which is a worldwide best seller. His enthusiasm for acrylics is infectious and he inspires joy in those he teaches. His style is to demonstrate visually and verbally to groups and enables

individuals to maximise their potential with his one-to-one tuition. He was also awarded the best professional in the Experimental or Abstract category of the SAA Artist of the year 2015 competition.



Peter Woolley

Peter Woolley was born in Derby in 1960. He had his first one-man exhibition at the Guildhall in Derby in 1983. He began painting full time in 1986. Peter loves painting wild and rugged places as well as quaint little cottages in country lanes using a pure watercolour style which give them a vibrancy of colour. He also teaches watercolour to beginners and runs weekend courses. Peter has written and produced DVDs, a book and has contributed to many other books. He appears on the Painting and Drawing TV Channel and contributes to the SAA's Paint Magazine.

About the Locations - Somerset including The Cathedral City of Wells & The Mendip Hills

The historic City of Wells is on the edge of the southern slopes of the Mendip Hills. It is England's smallest City and as such has the atmosphere of a small market town, with its market square and cobbled streets and is set within the lovely Somerset countryside. The world famous Cathedral which is probably the most beautiful Cathedral in England has a large green at the front and is surrounded by plenty of quaint historic buildings with many quiet side streets leading off from it including Vicar's Close. Bishop's Palace, a very tranquil spot, is not far away and all this is close to the amenities. This provides for an abundance of beautiful painting locations. Not far away is Kilver Court Gardens, the pretty villages of Nunney and Priddy which are in the heart of the Mendip Hills.

Wells Cathedral



Vicar's Close



Bishop's Palace



Priddy



The Mendip Hills

The Mendip Hills, Somerset are in a beautiful landscape with unique places to visit. They contain moorland, gorges, caves, beautiful villages, lakes and panoramic views.



Nunney Village & Castle



About the Hotel - The Swan Hotel, Wells, Somerset

The Swan Hotel has a unique charm offering guests modern amenities in a beautiful traditional setting, with a homely feel. It has been sympathetically restored, to ensure every comfort within its 48 en-suite spacious bedrooms. There are standard, superior (£15 pp/night extra), deluxe rooms (£30 pp/night extra) and four ground floor rooms, giving you plenty of choice. There is a ground floor studio with all the necessary facilities. Award winning food and attentive staff ensure the perfect holiday. The hotel is steeped in 600 years of history and is in the heart of the historic City of Wells, yet set back in a quiet street with views of the Cathedral and within walking distance of amenities and some painting locations.



**Swan Hotel,
Sadler Street,
Wells,
Somerset
BA5 2RX**



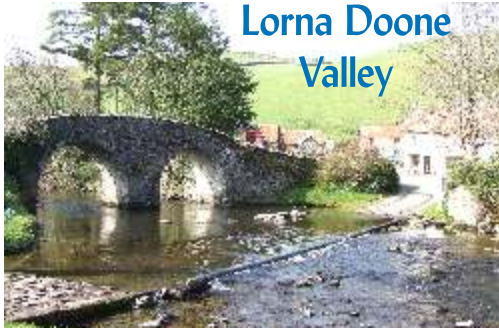
Transport to Wells, Somerset - Please see details regarding transport on Page 34.

About the Locations - Exmoor National Park & North Devon Coast

Exmoor has some magical scenery from panoramic moorland to cascading rivers, lakes and villages where it is as if time has stood still, plus the North Devon Coast which has some amazing coastline with stunning cliffs, beautiful harbours and tranquil wooded glens. There is just so much beauty and diversity there is not enough room to list it all, you will need to see it for yourself!



Delightful Devon Villages



Lorna Doone Valley



Withypool

Beautiful Devon Coastline



Lynmouth Harbour



Winsford



Simonsbath



Porlock Weir

About the Hotel - Simonsbath House, Exmoor National Park

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley thus providing some painting spots from or near the hotel. Also, its unique location enables access to not only Exmoor but also the North Devon Coast making it an ideal location for a painting holiday.

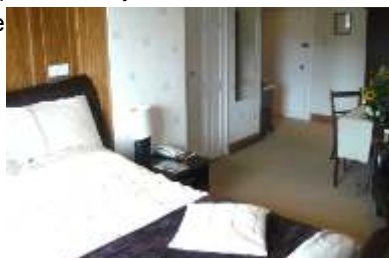


Andrew & Louise, the owners of the hotel and your hosts during the holiday will look after you with great care and attention in every aspect of your stay. They are very hands on, having run their own activity holidays. Andrew will look after you as organiser whilst out on location on selected holidays as he operates to the same high standard as we do whilst looking after you on location.

The hotel is a 350 year old house which retains many of the wonderful traditional features yet has been maintained to a high standard and provides a comfortable place to stay.



All rooms are en-suite and have stunning views of the valley. There are 14 bedrooms including 4 self contained cottages, which can be occupied individually for an extra £10 per night or by 2 or more friends/partners for the normal double occupancy rate.



Simonsbath House, Simonsbath, Somerset TA24 7SH

Transport to Exmoor - Please see details regarding transport on Page 34.

About the Locations - North Cornwall Coast

The North Cornwall Coast has some stunning rugged coastal scenery with towering cliffs, amazing waves, fantastic sweeping beaches, quaint little coves as well as some beautiful harbours not to mention the beautiful river camel with the Camel Trail. It is an amazing place to visit and paint.



Bedruthan Steps



Boscastle



Trevone Bay



About the Hotel - Treglos Hotel, North Cornwall

Treglos is a luxury 4-star hotel in Cornwall, with views of Constantine Bay and Trevose Head. The hotel has all the facilities you would expect from a luxury hotel, an indoor swimming pool, luxury spa and treatment rooms, games room plus their very own 18 Hole Golf Course & Leisure Club nearby. Treglos has two large lounges, a conservatory and landscaped gardens. All rooms are en-suite and are decorated to a high standard and there is a lift in the hotel, so it is ideal for those with limited mobility. The hotel is not far from Padstow and therefore ideally situated for all the painting locations.



Treglos Hotel, Constantine Bay, Nr Padstow, Cornwall PL28 8JH

Transport to North Cornwall - Please see details regarding transport on Page 34.

About the Locations - The Wye Valley

The Wye Valley is home to Tintern Abbey and the Old Railway Station, Raglan Castle, Symonds Yat, Monmouth, St Briavels and Ross-on-Wye. It is a peaceful, tranquil place where there are many opportunities for painting including rivers with their reflections, bridges, castles, interesting architecture, cottages, country houses, panoramic views and much more.



Tintern Abbey & Old Station



Symonds Yat



Raglan Castle



Lindors Country House



About the Hotel - Bells Hotel, Coleford, Wye Valley



Bells Hotel is situated in the unspoilt Forest of Dean and is close to all locations in The Wye Valley. The hotel combines the traditional, historic feel of the old school house with modern facilities to ensure your stay is as enjoyable as possible. There are 53 en-suite rooms with 36 of them on the ground floor making it ideal if you have limited mobility. The hotel provides good quality accommodation that is excellent value for money.

You will be assured of a warm and personal welcome and you will receive a high standard of service in all aspects of your stay to ensure that you have a relaxing and enjoyable holiday. The restaurant serves wonderful home made traditional food.

There are two studios both with the necessary facilities nearby, one of which is on the ground floor and the other is on the lower ground and has fantastic natural light and plenty of space. There is also a bowling green, an 18-hole golf course on site and a beauty suite - ideal for non-painters



**Bells Hotel,
Lords Hill,
Coleford,
Glouc.
GL16 8BE**



Transport to The Wye Valley - Please see details regarding transport on Page 34.

About the Locations - The Lake District

Waterhead Bay, Windermere



Within a few minutes from the hotel are so many beautiful painting locations including Windermere, Rydal, Elterwater and The Langdale Valley. Subjects include lakes, mountains, rivers, waterfalls, bridges, villages, castles, boats, boathouses and jetties. It is such a wild and majestic place.

Elterwater



Rydal Hall



Langdale Valley



About the Hotel - Langdale Chase Hotel, Lake District



From the moment you turn into the drive you realise that this really is a special place. A truly magnificent country house hotel, which commands panoramic and inspirational views of Lake Windermere and mountains from the seclusion of its own six acres of beautifully landscaped gardens and wooded grounds which are a riot of colour all year round. As you walk into the hotel you are greeted to a large imposing main hall with oak-panelled walls, a collection of fine oil paintings and the magnificent oak staircase tell their own story of a hotel rich in history and

and character. All bedrooms are individually and tastefully furnished, all are en-suite and most have stunning lake views, with one being a boathouse. Many of the rooms are very spacious and an absolute delight. The Lake District is the perfect place to bring your non-painting partner as there are all sorts of outdoor activities from the gentle boat trips and walking, to many other activities.



**Langdale
Chase Hotel,
Windermere,
The Lake
District,
Cumbria.
LA23 1LW.**



About the Locations - Caldas De Monchique, The Western Algarve, Portugal

Our holidays are based at Villa Termal Das Caldas De Monchique Spa Resort, which is in the National Park of the Serra De Monchique and has a huge variety of painting subjects including traditional Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. There are buildings perched down the valley giving various vantage points for painting. It is a wonderful place to visit, stay and paint where you will soak up the atmosphere of the place.



In the evening you can go for a woodland walk, have a drink in the tapas bar or enjoy a quiet drink in one of the comfortable lounges.



Praia Da Luz





About the Hotel - Villa Termal, Caldas De Monchique

Villa Termal features an outstanding thermal spa using the only thermal waters in the south of Portugal, boasts an outdoor swimming pool and an indoor warm rich mineral water swimming pool.



There are 5 unique lodging complexes and the rooms are furnished with 18th and 19th-century furniture. All rooms are well equipped in a traditional style. They are all en-suite, heated and have AC. There are lifts to most rooms and so are suitable for those people with limited mobility.



Free Use of “Thermal Relaxation Circuit” Spa Treatment

All guests have free use of the thermal relaxation circuit which includes the indoor Thermal Pool, Jacuzzi, Sauna, Turkish Bath and Gym. There are also a number of spa treatments available at discounted prices. For details, please give us a call.

Free Excursion

On the day off from painting we have a free sight-seeing excursion planned. Exact details will be confirmed nearer the time.

Transport to The Western Algarve - Please see details regarding transport on Page 34.

About the Locations - The Luberon, Provence, France

Roussillon



Provence has some of the most beautiful villages in France with some amazing colours and breathtaking scenery, it's no wonder it was such an inspiration to Van Gogh and Cezanne, who must have marvelled at how the light brought the colours to life and were ever changing. Join us on this exciting adventure where, like artists all through the ages, you cannot fail to be inspired. It just has to be seen to be believed!



The colours at Roussillon will astound you both on the buildings and in the landscape.



Fontaine Da Vaucluse is a deep wide gorge with spring water coming from under the rocks with such a variety of subjects such as rocks, waterfalls, pools, coloured buildings and even a castle.



Goult



Lourmarin



Free Excursion

On the day off from painting we have a free sight-seeing excursion planned. Exact details will be confirmed nearer the time.

32 Transport to The Luberon, Provence - Please see details regarding transport on Page 34.



Goult Windmill



About the Hotel - Notre Dame De Lumieres

The hotel is a 17th-century former convent which nestles in the heart of The Luberon, Provence and is set within 74 acres of beautiful grounds, where you will find some lovely painting spots.



There are 54 en-suite rooms all with AC and there is a lift to all rooms making it suitable for those with limited mobility. Within the beautiful grounds is an outdoor heated swimming pool and within the dining room you will find tasty provençal cuisine.



Transport in the UK

Transport to the Hotels - Under normal circumstances you would arrive at the hotel using your own transport. If you require a lift from the airport, train station or coach station arrangements can be made to pick you up from selected stations at specific time slots, if we can. Please check when booking as they will be allocated on a first come first served basis. In some instances we may need to make a small charge for pickups. Alternatively, we can help arrange transport for you for which we will need to charge for.

Transport to Painting Locations - When painting on location, we will normally be able to take most people in either the tutor's car or one of our cars. It may be necessary for you to use your own car and depending on the party this could be done on a rotation basis. If you do not have transport or do not drive then there will be space for you in one of our cars.

Destination	By Car	By Train	By Bus
Wells, Somerset	The Swan Hotel is opposite Wells Cathedral. Wells is on the A39 and the nearest motorway is the M5.	Highbridge & Burnham-on-Sea or Castle Cary	Weston-super-Mare or Wells
Exmoor National Park	Simonsbath House is in Simonsbath on the B3224. The nearest motorway is the M5.	Barnstaple or Tiverton	Barnstaple or Taunton
North Cornwall	Treglos Hotel is in Constantine Bay just off the B3276 from Padstow to Newquay, just off the A389, which is accessed by either the A30 at Bodmin or the A39 at Wadebridge	Bodmin (*)	N/A
The Wye Valley	The Bells Hotel is outside Coleford off the B4228 to Clearwell.	Lydney or Chepstow	N/A
The Lake District	Langdale Chase Hotel is on the A591 by the lakeside. Take J36 off the M6 from the south or J40 from the north.	Windermere	N/A



If arriving at **Bristol Airport** we can sometimes pick you up from there for selected holidays. Please call for details.
For holidays in **North Cornwall** you can fly to **Newquay Airport** which is only 20 minutes from the hotel. (*)

Transport in Europe

Transport to the Hotels - Transfers from selected airports and train stations for our European destinations is included in the price. **Please call for details/advice and pick-up times before booking your flight or train ticket.**

Destination	Airport	By Train
Caldas De Monchique	Faro	Lagos
The Luberon, Provence	Marseille, Avignon	Avignon (via Eurostar)

Transport to Painting Locations - All transport to painting locations is included in the price when in Europe.

Alpha Painting Holidays - Booking Form 2018

CUSTOMER DETAILS

Title: _____ First Name: _____ Surname: _____

Phone: _____ Mobile: _____

Address: _____

_____ Post Code: _____

Email: _____

HOLIDAY DETAILS

Dest/Hotel : _____ Tutor : _____

Course Dates - From : _____ To : _____

Extra Night Dates (if applic): _____ Media : _____

Room Type: _____ Pick Up Date/Time (if reqd) : _____

Non-Residential(*): Yes/No - Non-painter(*): Yes/No - Transport: Car/Coach/Train/Plane

Do you need a Folding Chair(*): Yes/No and/or Easel/Board(*): Yes/No (UK Holidays only)

Interests (NPP only): _____

Where did you hear about Alpha Painting Holidays: _____

FLIGHT DETAILS (If applicable)

Airline : _____ Originating Airport: _____

Arrival - Flight No: _____ Departure Time: _____ Arrival Time : _____

Departure - Flight No: _____ Departure Time: _____ Arrival Time : _____

PERSONAL DETAILS

Dietary Needs: _____ Mobility: _____

Other Needs: _____

Emergency Contact - Name : _____ No : _____

PAYMENT DETAILS

Deposit Paid: _____ (Amount) - Payment Method(*): Cheque/BACS Transfer/Debit Card
Credit Card/PayPal (**)

(**) Payment by email link via a secure server. Please call for details regarding paying by BACS or online.

Signature: _____ Date : _____



Booking Form Notes

(*) Please delete as applicable.

Please complete one form per person when making your initial booking. More copies can be downloaded from our web site or copy the booking form over the page. In the instance of partners, where one payment is made for both people, simply indicate this on the second form. If there is any other information you think we need to be aware of then please complete this on a separate sheet.

Holiday Details

Dest/Hotel - This indicates holiday destination and/or hotel.

Extra Night Dates - Please specify any extra nights required before or after the holiday, if known.

Media - Please specify the media you wish to use where more than one media is specified for the course.

Room Type – This indicates whether you require single, double or twin and if you require a room upgrade.

Interests - Optional. (Non-painting partners only) If you have a particular interest that you wish to pursue whilst on holiday we will endeavour to provide the necessary information or contacts in advance or when you arrive.

Flight Details

Originating Airport – This indicates where you are flying from and to.

For holidays in Europe, if you are not arriving by plane, do not require airport transfers and/or are staying on for an extended holiday and therefore are making your own plans for getting to the hotel please let us know in here by stating "Own Transport" or on another sheet of paper as necessary.

It is quite likely that you will not have booked your flight when you send your booking form, in which case you can send these details later in a letter, email or you can call us to give us the details.

Please do not book your flights until advised to do so. Also, please call for details/advice on flights and pick-up times before booking your flight.

Personal Details

Dietary Requirements - Please advise any dietary requirements on health grounds.

Mobility – Please advise as to whether you have any mobility issues in respect to stairs within the hotels as not all of them have lifts and in respect to distance that you are able to walk whilst on location. Please indicate here if you prefer/require a ground floor room due to mobility issues.

Other Needs - Refers to other health issues that will assist us whilst you are on holiday with us.

Emergency Contact - Optional. Refers to the details of who we can contact in an emergency.

Payment Details

Deposit Paid - If coming with a partner please complete the "Payment Details" on the first form only for both people. **Please make all cheques payable to Alpha Painting Holidays** which is a trading name of AlphaCyrus Limited.

Key Points about your Holiday



All residential prices include tuition and full board accommodation, except where stated. All non-residential prices include tuition, lunch, drinks throughout the day and an evening meal on the first and last night. All UK prices exclude art materials; paints, paper, brushes or any other accessories you require except where stated. All holidays in Europe also include airport transfers, transport whilst on location and use of all art materials but exclude flights and travel insurance.

All residential holidays require £175 deposit for the UK and £350 for Europe. All non-residential courses require £100 deposit. Please complete the booking form on Page 35 of this brochure when paying your deposit. **The balance is due 90 days before the start of the holiday.** If booking within the 90 day period the full balance is due when making the initial booking.

Holidays will have 6-12 guests but the maximum is 15, except where stated. All abilities welcome on most holidays unless indicated otherwise in the holiday details. Please call for more information.

Each day the course will start at 9.30am, lunch will be between 1-2pm, depending on the tutor and course, and the course will finish at 4.30pm (unless otherwise agreed/stated). There will be a break in the morning and afternoon for refreshments, if location permits. Evening meals throughout the holiday will normally be between 7-7.30pm depending on hotel. (Breakfast times will vary.)

Extra Nights Bookings - All UK holidays begin with an introduction at 6pm on the arrival date and finish at 4pm on the departure date. If you wish to extend your stay to do more painting, to go sight-seeing or simply break up your journey, then on most holidays extra nights can be booked. These extra nights must be booked directly through Alpha Painting Holidays and not the hotel.

Art Materials Required - Unless otherwise stated it is expected that you will bring your own art materials on holidays in the UK. A separate list is supplied when the final balance confirmation is sent with each course as each course is different. It may be possible that we can supply you with paints/paper on the course at an extra cost should you run out but we cannot make any guarantee of this and sometimes tutors have materials to sell but this depends on the course. Please check when booking. Art materials are included on all holidays in Europe, except brushes.

Many people have their own easels, boards and foldable chairs and we advise that you bring these on UK holidays, if you have them but if you do not or you are travelling by train/coach/plane we can supply lightweight easels/folding chairs and boards for you, in which case please indicate this on the booking form.

Short Breaks - If you want to try a course but are unsure about coming for all 4 or 5 days then why not come for just 2 or 3 days. If spaces are available we can provide for short break options within some 4-5 day courses. This is subject to the course being run and numbers for short breaks are limited and are only available on the UK holidays. It is advised that beginners come at the beginning of the course and not the end.

Non-Residential Courses - Where space permits most of the holidays can be attended by local people on a non-residential basis. The non-residential price includes an evening meal on the first and last night and additional evening meals can be provided at an extra charge. Non-residential guests will join the group at the hotel for the course introduction at 6pm on the first evening which will be followed by dinner between 7-7.30pm and need to be at the hotel by 9:30 am each morning, unless otherwise agreed.

Activities for non-painting partners - We can organise activities for your non-painting partner including photography, walking, golfing, bowls and fly-fishing (Please call or see our web site for details). All this means partners can enjoy a holiday together whilst enabling them to pursue their separate hobbies. We can also cater for a range of other hobbies.

Holiday Details - UK

Arrival Date - Guests may arrive at the hotel from 2pm on the arrival date (which is the day before the course start date). There is a course introduction at 6pm where you will be greeted by a representative from Alpha Painting Holidays and/or the course tutor. We will run through the itinerary of your holiday and make any changes considered necessary depending on individual needs and weather prospects. Dinner will be served between 7pm and 7.30pm depending on the hotel and the course. If you anticipate being later than 7pm please advise us and we will make any arrangements we can to cater for you.

Departure Date - The course will finish around 4pm on the final day. At this point everyone will depart.

You can arrange to stay extra nights either before or after the course. The prices for extra nights are all on a DBB basis. These can be booked with your initial booking or afterwards but please contact us by email or phone to check availability. Please note, all bookings for extra nights must be made through us.

Holiday Details - Europe

Arrival Date - Airport Transfer will be available from the airport specified in the transport details on the arrival date at set times throughout the day. There are flights from various UK airports to each holiday destination. We can also arrange pickup from nearby train stations too. **Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.**

There will be a course introduction in the afternoon/evening once all guests have arrived and the evening meal will normally be at approximately 7.30pm each evening.

Painting Course - There will be 5 days tuition plus one day off, where you are free to relax or come on an excursion, if available, which is optional and is included in the price. You are free to paint of course on the day off, if you wish, but there will be no tuition. On the day off, lunch will be available at the hotel, as a packed lunch or on any excursions that are organised by us.

Departure Date - On the departure date all guests will be taken to the airport specified in the transport details at set times to suit the relevant flights.

What's included?

Prices are inclusive of airport transfers, transport whilst out painting, 7 nights accommodation, continental breakfast, lunches, soft drinks, 3 course evening meals and wine with evening meals. Prices also include 5 days tuition and use of chairs, easels, boards and other similar accessories and all necessary art materials but you need to bring your own brushes and sketchbook as these are personal to each painter.

Prices exclude flights and travel insurance which can be arranged independently by yourselves or we can arrange this for you. Flights and insurance can be purchased separately through our agent, Miles Morgan Travel on 01749 671660. We strongly recommend you take out full travel insurance, which can also be purchased from our insurers at 1Stop Insurance on 0208 7732222. Please call for advice.

If a non-painting partner requires car hire we can arrange this for you.

Key to Prices for each course

The key to prices at the bottom of each course is as follows :-

Sgl Rm = Single Room,

Sgl Occ = Single Occupancy, (one person occupying a double or twin)

Dbl Occ = Double Occupancy, (price per person where room is shared with a partner or friend)

NPP = Non-painting partner, (where painter pays double occupancy price)

Non-Res = Non-residential, (for local people who do not require accommodation)

Important Information

Deposits & Course Cancellations

All deposits are non-refundable unless a course is cancelled by Alpha Painting Holidays, in which case we will refund all monies paid for the course. Alpha Painting Holidays will endeavour not to cancel a course unless absolutely necessary or events occur beyond our control but we do reserve the right to do so. If a course is cancelled, we can transfer you to another similar course or refund your deposit, as you prefer. If a tutor is unable to tutor a course due to unforeseen circumstances including, but not limited to, illness or accident we reserve the right to use another tutor who can tutor the chosen subject and medium. This applies to all holidays, courses and workshops.

If you are unable to come on the course once you have paid the full amount, we are unable to refund any money paid. It may be possible to transfer you to another course, if space permits but this cannot be guaranteed and there will be a small charge for this. If you are unable to come on the course, please advise us as soon as possible in writing or by email, in order that we can try to fill your place(s), otherwise the full amount will be due, if within the 90 day period.

Bookings, Deposits & Final Payments

By sending a deposit or by completing and signing a booking form you are agreeing to all the terms and conditions in our brochure and on any correspondence sent by Alpha Painting Holidays.

Guests must book all accommodation direct with Alpha Painting Holidays throughout the duration of the course inclusive of any continuous stay before or after the course and not with the hotel or their agents including but not limited to on-line booking agencies. The full residential rate for the course and any extra nights will apply.

Any enquiries or bookings made direct to the hotel in this respect can be discussed between Alpha Painting Holidays and the hotel and any booking will then be re-directed through Alpha Painting Holidays at our normal rates.

If your final balance payment is overdue you could lose your deposit and your place on the holiday.

Liability

To the best of our knowledge all the tutors and hotels have public liability insurance. We also have our own public liability insurance. In the event of a holiday being cut short or cancelled for whatever reason, our liability is limited to no more than the total paid for the holiday, except in the instance of injury or death, which is in accordance with the laws governing Public Liability in which case any monies due to you would be covered under the public liability insurance of Alpha Painting Holidays, the tutor or the hotel according to liability and would be at the discretion of the insurance company. It is the responsibility of each guest to arrange their own travel insurance and we strongly recommend that you take this out.

All our terms and conditions are subject to and governed by English Law.

Financial Failure Insurance (FFI) Policy - Alpha Painting Holidays are a company committed to customer satisfaction and consumer financial protection. Therefore, all monies taken as deposits or final balance payments are kept in a separate client account until the holiday is taken.

In addition to that we have a Financial Failure Insurance (FFI) policy that protects you in the unlikely event of the insolvency of Alpha Painting Holidays. Therefore, in the event of the cancellation or curtailment of your holiday, as a result of the insolvency of Alpha Painting Holidays all guests booking with Alpha Painting Holidays are fully insured for the initial deposit and subsequently the balance of monies paid as detailed in your booking confirmation. This is in accordance with "The Package Travel, Package Tours Regulations 1992".

The policy will also include repatriation, if required, arising from the cancellation or curtailment of your travel arrangements due to the insolvency of Alpha Painting Holidays. The policy is limited to those travel arrangements that have been provided by Alpha Painting Holidays, which is currently only airport transfers and accommodation on foreign holidays and accommodation only on UK holidays.

Details of the insurer will be on your booking confirmation form.

Policy exclusions: This policy will not cover any monies paid back to you by your Travel Insurance or any losses which are recoverable under another insurance or bond and excludes any costs incurred on flights.

Alpha Painting Holidays

Why Alpha is "Your First & Best Choice for a Painting Holiday"

Alpha is the first letter of the Greek alphabet and as such has become synonymous with the **First & the Best**.

We aim to be your **First** choice in a holiday as we strive to offer the **Best** Painting Holiday you could go on.

We work very hard behind the scenes and during the holiday to make sure that your holiday is a thoroughly enjoyable and unforgettable experience! We research all the destinations and painting locations to ensure that whatever destination you choose there will be plenty of choice with all the necessary facilities. You will be looked after by us as we are on hand all the time and will deal with all the day-to-day organising. This means that not only can you concentrate on painting but so can the tutor, so they are not distracted by the day-to-day practicalities. This frees up their time and their mind to concentrate on their job...tutoring you, whilst we can concentrate on our job....looking after you, and you can concentrate on your job....having an enjoyable holiday!

Beautiful Locations



There are incredibly beautiful, diverse and stunning landscapes with an abundance of painting material, in the West Country and beyond, including The Mendip Hills and Wells in Somerset, Exmoor National Park and The North Devon Coast, North Cornwall Coast, The Wye Valley and The Lake District.

In the Western Algarve the hotel is set in a lovely mountain village and there are some amazing harbour and coastal scenes. In Provence there are some exceptional hill top villages and panoramic views.

You can paint stunning coastlines, moorland scenes, gorges, quaint villages, castles, bridges, boats, boathouses, jetties, harbours, panoramic views, hills, mountains, lakes, rivers and waterfalls. You'll be spoilt for choice!



The Hotels

All hotels we use have comfortable en-suite accommodation with all the necessary facilities and ground floor rooms. They are full of character, offer quality, value for money and you will find a warm, friendly welcome there.

The Tutors

We use only proven tutors, including some of Britain's top artists and internationally renowned tutors from the EU and the US, who are experienced in their field and will give you expert tuition, plenty of demonstrations and hands-on assistance.

Please contact **Alpha Painting Holidays** to book a painting holiday

Email: joinus@alphapaintingholidays.com

Web site: www.alphapaintingholidays.com Telephone: **01934 733877**

Address : Alpha Painting Holidays, Office 6, Town Hall, 86 Watling Street East,
Towcester, Northamptonshire NN12 6BS