

Alpha[®] Painting Holidays

“Your First & Best Choice for a Painting Holiday”

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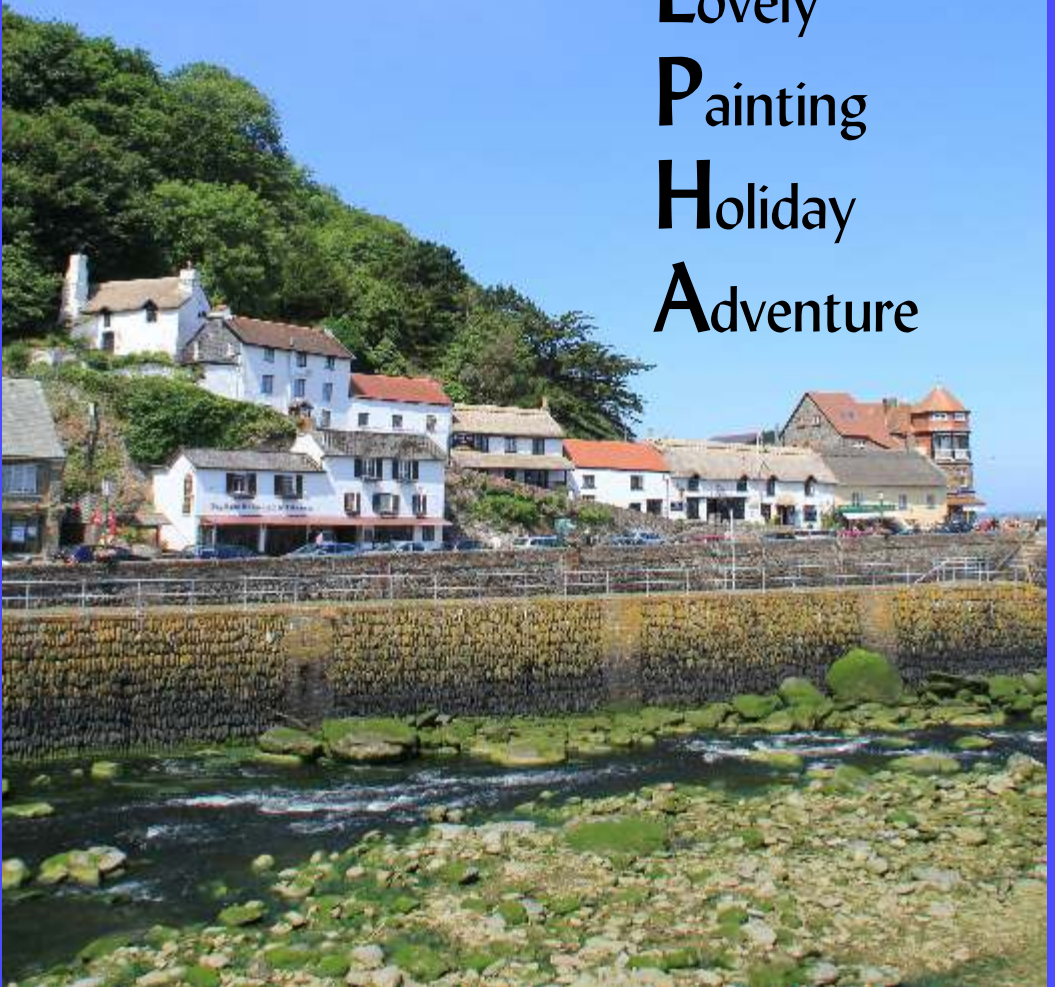


Lovely

Painting

Holiday

Adventure



2020 Programme

Welcome

You will be assured of a warm welcome from all of us at **Alpha Painting Holidays** as owners and organisers, Matt & Gill Clark will look after you extremely well and always work hard to offer you a diverse choice of holiday destinations, tutors and holidays. We are pleased to bring you

9 fantastic holiday destinations in the UK, Jersey and Europe



New for 2020 - We are pleased to announce the addition of two new exciting destinations of **Chichester Harbour (inc Bosham)** and **Cumbria & The Southern Lakes** and have added to our list of tutors and welcome **Shelagh Ashley, Belinda Biggs (AUS), Steve Griggs (US), Paul Talbot-Greaves.**

Why Alpha is “Your First & Best Choice for a Painting Holiday”

We are one of the UK's leading painting holiday companies as we provide all-inclusive residential holidays and pay great attention to every aspect of your holiday from the initial booking process including your special requirements, to how we look after you on the holiday as we are on location and at the hotel throughout the duration of the holiday to ensure your stay is as comfortable and enjoyable as possible.

All our tutors are amongst the top tutors from the UK and across the world and we have thoroughly researched all the holiday destinations including the hotels and the painting locations to ensure they meet the criteria that you expect from a painting holiday.

We provide a complete package experience so that you don't need to worry about anything other than enjoying your holiday! There will be a lovely atmosphere where you will have a lot of fun, relax and enjoy your holiday. You will receive excellent tuition, stay in lovely hotels, visit beautiful painting locations, be looked after extremely well and this all adds up to :-

“A Lovely Painting Holiday Adventure”

How to Find your way around this booklet



Holiday Programme (Page 5) - The holiday programme pages give details of all the holidays including dates, prices, destination, tutor, a brief summary of what to expect and other information enabling you to choose the most convenient and suitable one for you. The programme is divided into UK holidays first, followed by the holidays in Jersey/Europe. **(Page 13)**

Tutors (Page 16) - Here you will find profiles of each tutor so you can see, along with the holiday programme, who most suits your style of teaching and painting. For 2020 we have added a reference by their name as to when and where they are tutoring for us for easy look-up.

Holiday Destinations and Painting Locations (Page 21) - Here you will find details about the hotels and painting locations and there are photographs to illustrate the beautiful, diverse and stunning scenery that we have on our holidays.

Holiday Types - We have 5 different holiday types including on location holidays, studio courses, sketching & walking holidays, sketching & painting holidays with some studio work and simply, sketch & paint holidays. These are explained in the important information at the back of this booklet **(Page 38)** to help you work out which type of holiday suits you best.

Key Points about your Holiday - For Key Points about your holiday and more detailed information including deposits required, payment methods and terms, extra night bookings, what's included, arrival/departure details and more, **please read these details. (Pages 37-39)**

Holiday Destinations in the UK

Cumbria (Inc The Southern Lakes)

(See Page 21)



Cumbria & The Southern Lakes is a beautiful place where you will paint lakes, mountains, rivers, waterfalls, boats, jetties, bridges, villages, a mill and a castle.

Netherwood Hotel & Spa is a beautiful Grade II listed Victorian mansion set in 15 acres offering the perfect combination of old world charm and all the essential modern facilities and comforts.

Historic Wells & The Somerset Countryside

(See Page 22)



The **Historic City of Wells** and surrounding **Somerset** countryside have many beautiful painting subjects. Wells is the smallest City in England and has the atmosphere of a small market town.

The Swan Hotel overlooks the Cathedral and is well positioned for painting and amenities. It is a beautiful historic building with a homely feel.

Exmoor National Park (Inc North Devon Coast)

(See Page 23)



Exmoor National Park and the stunning **North Devon Coast** is a truly unique place for painting. You can paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel.

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley. It retains many of the wonderful traditional features yet still provides a comfortable place to stay.

North Cornwall Coast

(See Page 25)



The rugged **North Cornwall Coast** is an amazing place to paint where there is a wide range of subjects including quaint harbour towns, beautiful estuaries and stunning coastline.

Hustyns Hotel & Spa is set in 90 acres of beautiful landscaped gardens adjacent to a woodland walk, has spacious rooms and a lift and is well placed for all the locations. The hotel has many leisure facilities.

The Wye Valley

(See Page 26)



The beautiful **Wye Valley** is a lovely place to paint. There are many tranquil spots along the River Wye plus the surrounding countryside including castles, bridges, country houses, cottages and villages.

Bells Hotel is a modern hotel with a traditional school house and is situated in the unspoilt Forest of Dean close to all the locations in the Wye Valley. It has an 18-hole golf course, a bowling green and a Beauty Treatment Suite.

Perfect places to have a painting holiday you will never forget. We guarantee you won't want to go home and you will definitely want to come back!

Chichester Harbour (inc Bosham)

(See Page 28)



Chichester Harbour is a beautiful place to paint including iconic Bosham. There are many harbours, boats and waterways to paint as well as inland villages, churches, castles and gardens.

Brookfield Hotel is situated in the coastal village of Emsworth, has lovely landscaped gardens and is well positioned to access the painting locations. The rooms are spacious and have all the facilities you would expect. There is a lift and a downstairs studio making it suitable for those with limited mobility.

Holiday Destinations in Jersey/Europe

Jersey, Channel Islands

(See Page 29)



Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Just off the French Coast it is easily accessible from the UK.

Somerville Hotel is a beautiful 4-star hotel which is set in lush tropical gardens and nestles on the hillside overlooking the quaint harbour town of St Aubin's

Provence, France

(See Page 30)



The **Luberon** region of **Provence** is an amazing place to paint. There are beautiful hilltop French villages and stunning landscapes where we will paint some of the "Most Beautiful Villages" in France.

Notre Dame De Lumieres is set within 74 acres of beautiful serene grounds. The hotel has an outdoor heated swimming pool and a lift.

Caldas De Monchique, The Western Algarve

(See Page 32)



The **Western Algarve** is well known for its amazing light conditions and vibrant colours and The Western Algarve is very rural, rustic and peaceful with its sleepy harbours, quiet mountain villages and unspoilt coastline.

Villa Termal Das Caldas De Monchique is in the National Park of the Serra De Monchique and is set in a lovely village within a wooded valley.

It has Swimming Pools and Spa treatments. The rooms are well equipped and are furnished with 18th and 19th century Portuguese furniture.




All art materials included on all holidays in Jersey/Europe, so you don't have to worry about what materials to pack. (Except Brushes)


Important Notice - UK Holiday Details - Date Change Layout


All holidays are now published with simply an arrival date and a departure date.


We have always tried to be clear as to when the tuition starts giving a start date but with different types of holidays in different destinations and different travel arrangements we have decided to rationalise the dates, into arrival and departure dates. We still specify the number **4** of tuition days so it is still clear how many full days of tuition you have.

Holiday Programme 2020 - UK


Arrival 3rd May	Depart 7th May	Paint Chichester Harbour Scenes & nearby Countryside in Watercolour	Barry Herniman
		Paint Chichester Harbour with Barry where you will paint the iconic Bosham and other harbour towns such as Emsworth and Langstone. We will also paint inland villages, castles such as Portchester, Midhurst or Arundel and Chichester including the cathedral, Vicar's Close and the Bishop's Palace and Gardens. The main emphasis of Barry's teaching is on watercolour 'sketching'. His intention is not for guests to produce tight masterpieces but rather quick, spontaneous, vibrant sketches that are works of art in their own right but in the process you are able to soak up the atmosphere of the place. He will do this by producing 'Working Demos' on site throughout each day, where he will paint the scene in 'bite sized chunks', so you can paint along with him on a step-by-step basis, if you wish. This will enable you to get the most out of his expert knowledge, the most from the scene and the most out of your paintings. Barry will give plenty of one-to-one tuition and with his approachable light-hearted character he will help you find a method that suits you best.	Chichester
			Location
			Days 4
			Sgl Rm Sgl Oc
			£750 £795
			DbI Oc NPP
			£695 £450
Arrival 3rd May	Depart 7th May	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Paul Alcock
		Paint Exmoor and the stunning North Devon Coast with Paul where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. Paul will make the most of painting on location and is very flexible in his tuition and will adapt it to the needs of each individual. His favourite medium is oils but he is comfortable using and tutoring other media. He will provide frequent short demonstrations of different aspects of painting and drawing. There will be an opportunity to join in with a paint along session at a particular location and Paul will offer plenty of one to one support as your work develops. Paul is equally comfortable supporting absolute beginners as well as experienced artists.	Exmoor
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £735
			DbI Oc NPP
			£695 £450
Arrival 7th May	Depart 11th May	The Travelling Sketchbook in Exmoor National Park	Peter Woolley
		Join Peter where we will be sketching & walking in Exmoor National Park enabling us to reach parts of the countryside that other painting holidays cannot reach...probably! Possible routes will be from the Moors to the coastal village of Porlock Weir, along the Barle Valley and down the Lyn Valley to Watersmeet. Peter is your ideal tutor for this opportunity as he loves painting in Exmoor and sketching secret places. He will show you how to simplify the scene in front of you in order to get the right composition so you can paint simple, yet dynamic sketches. His approachable style of teaching will enable you to get the most out of your sketches as he will assist you. He will demonstrate a scene each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one-to-one tuition. There will be some time set aside for studio work in order to produce full blown paintings from your sketches.	Exmoor
			Sketching & Walking
			Days 4
			Sgl Rm Sgl Oc
			N/a £735
			DbI Oc NPP
			£695 £450


Arrival 10 th May	Depart 14 th May	Paint Chichester Harbour Scenes & nearby Countryside in Watercolour	Paul Weaver
		Paint Chichester Harbour with Paul where you will paint the iconic Bosham and other harbour towns such as Emsworth and Langstone. We will also paint inland villages, castles such as Portchester, Midhurst or Arundel and visit Chichester which includes the cathedral, Vicar's Close and the Bishop's Palace and Gardens. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections and adding figures to a scene.	Chichester
			Location
			Days 4
			Sgl Rm Sgl Oc
			£750 £795
			DbI Oc NPP
			£695 £450

Arrival 10 th May	Depart 13 th May	Paint Striking Pictures in Pastels	Carol Kibble
		Carol will show you how to paint in pastels using a variety of pastel techniques. You will be able to choose from a wide range of subjects including animals, landscapes, seascapes and still life. This course is designed to help you learn how to use pastels, whether you are new to pastels, new to painting or simply want to improve your pastel paintings this course will help you achieve this. Amongst the techniques she will show you are using pastels 'wet' which is a very effective method for painting reflections and ripples as well as using pastels 'dry' and pastel pencils for getting fine detail into a wide range of subjects. Carol will demonstrate the various stages of painting and will give plenty of one-to-one tuition throughout. She is an enthusiastic tutor and it gives her enormous pleasure to see people achieve the results they want in a painting.	Wye Valley
			Studio
			Days 3
			Sgl Rm Sgl Oc
			£550 £575
			DbI Oc NPP
			£550 £350

Arrival 13 th May	Depart 16 th May	Animal Portraits in Acrylics	Dave White
		Dave will show you how to paint Animal Portraits in acrylics where you will learn how to get the best from this versatile medium as he will teach you techniques unique to acrylics. This course is suitable for those who are new to this medium and to those who wish to improve their understanding of it. Dave is the ideal tutor as he regularly paints people's pets from exhibiting at Crufts. He has written books on painting animals and will help you develop your skills in this area. He will also provide some advice on selling your work. You don't need to bring anything except a desire to learn this exciting medium making it ideal if you have never tried it before as all materials are included for use during the holiday including paints, mediums, canvases, brushes and palettes.	Wye Valley
			Studio
			Days 3
			Sgl Rm Sgl Oc
			£550 £575
			DbI Oc NPP
			£550 £350

Important Notice - Date Change Layout
(See Page 4 for details)


Arrival 17 th May	Depart 21 st May	Paint the Southern Lakes, Villages & Castles of Cumbria in Watercolour	Arnold Lowrey	
		Paint in this beautiful part of Cumbria and the Southern Lakes with Arnold in watercolour. We will paint at selected secluded spots around Lake Windermere and Lake Coniston plus we will paint beautiful villages such as Hawkshead and Cartmel. We will also paint Sizergh Castle and a nearby mill. We will paint bridges, waterfalls, cascading rivers, rocks, villages, churches and castles. Arnold will teach you the techniques to produce vibrant watercolours. He will teach you how to use colour and light together with good composition. He will concentrate on tonal value, colour shapes and the importance of using the negative shapes to create the positive ones. He will do this through demonstrations and one-to-one tuition enabling you to improve your watercolours.	Cumbria	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£795
			DbI Oc	NPP
£750	£495			


Arrival 17 th May	Depart 21 st May	Paint Historic Wells & the Somerset Countryside in Watercolour	Steve Griggs									
	<p>Paint in the historic City of Wells with Steve on his first time tutoring in the UK. We will paint some amazing historical subjects such as Bishop's Palace with its moat, Cathedral Green, Vicar's Close and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. Through demonstrations, tips and technique exercises plus plenty of one-to-one assistance Steve will help you learn how to create lively watercolour paintings with free and generous brush strokes. He will show you how to try out a variety of watercolour painting techniques to create loose, intuitive, free, and spontaneous effects. You will learn about colour mixing, glazes, composition, drying time, thickness, and lost and found edges, while painting quick sketches as well as finished paintings. Steve's style of painting will move you out of your comfort zone but all the time Steve will be there to help you achieve your goals. There is sure to be a lot of fun as you discover the beauty that emerges as you develop your own free painting style with Steve's hands-on approach.</p>	<p>Wells, Somerset</p> <p>Location</p> <table><tr><td>Days</td><td>4</td></tr><tr><td>Sgl Rm</td><td>Sgl Oc</td></tr><tr><td>N/a</td><td>£875</td></tr><tr><td>DbI Oc</td><td>NPP</td></tr><tr><td>£795</td><td>£535</td></tr></table>	Days	4	Sgl Rm	Sgl Oc	N/a	£875	DbI Oc	NPP	£795	£535
			Days	4								
			Sgl Rm	Sgl Oc								
			N/a	£875								
			DbI Oc	NPP								
			£795	£535								


Arrival 26 th May	Depart 1 st June	Simply Sketch & Paint in Exmoor National Park	Exmoor	
		Ever wanted to Simply Sketch & Paint with more emphasis on simply painting than on tuition... well now is your chance! This holiday is for the more accomplished or confident artist who wants to spend more time painting and doesn't need or want tuition but would rather have a longer holiday gathering more sketches. We are offering 6 full days painting and 6 nights accommodation for almost the same price as a regular 4 day painting holiday. The emphasis will be on sketching where you will be able to sketch some iconic spots and to reach some of the lesser known places by sketching and walking for some of the time with our expert walking guide and there will be opportunity for you to relax and produce full sized paintings either en-plein air or back in the studio. For more information please visit our web site.	Simply Sketch & Paint	
			Days	6
			Sgl Rm	Sgl Oc
			N/a	£795
			DbI Oc	NPP
£735	£735			


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Arrival 31 st May	Depart 4 th June	Paint Historic Wells & the Somerset Countryside in Watercolour	Shelagh Ashley	
	<p>Paint in the historic City of Wells and surrounding Somerset countryside with Shelagh where you will paint subjects such as Bishop's Palace with its moat and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. Shelagh has over 20 years experience in tutoring painting holidays and enjoys all types of subject matter; particularly architecture, for which she prefers pen and wash. She is a great believer in sketchbook work and encourages her students to carry a sketchbook whenever they can. Her approachable teaching style will enable you to get the most from your paintings as she will assist with plenty of one-to-one tuition. Also, through demonstrations, tips and techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.</p>		Wells, Somerset	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£825
			DbI Oc	NPP
			£750	£535

Arrival 7th June	Depart 11th June	Paint Historic Wells & the Somerset Countryside in Watercolour	Steve Hall	
	<p>Paint in the historic City of Wells and surrounding Somerset countryside with Steve where you will paint subjects such as Bishop's Palace with its moat and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. Steve will use his friendly and relaxed approach to help improve your watercolour painting and create those simple yet dynamic images that he admires in the works of Edward Seago and Edward Wesson. Steve's style is one of simplicity, yet based on observation of shapes and tonal values. His objective will be to encourage you to capture the scene before you with as little fuss as possible but with awareness of the important shapes and forms that describe the scene. By following his advice your work will take on a more dynamic appearance that we all seek in our painting.</p>		Wells, Somerset	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£825
			DbI Oc	NPP
			£750	£535

Arrival 7 th June	Depart 11 th June	Capturing Light in the Beautiful Wye Valley in Watercolour	Paul Talbot- Greaves	
		Join Paul on this opportunity to paint in the Wye Valley. We will sketch on location along the River Wye at places such as Symonds Yat and near Tintern. We will capture the light in The Wye Valley with the extremes of light and dark across the valley and paint the light and reflections on the river. Other places where light and darks occur with reflections on water that we may go to are Cannop Ponds or Soudley Ponds in the Forest of Dean. With Paul you will sketch and take photographs on site, where we can concentrate on composition finding and absorb subjects, before returning to the studio to work on a finished painting. Although the studio time is more controlled, Paul still likes to use a loose, rapid approach to painting, usually completing a piece in around two hours. Paul will lead by demonstration, gathering participants around a table to watch close hand, take notes and discuss his techniques and approaches. He helps painters with their own work, giving individual tuition, demonstrations, offering helpful and technical advice.	Wye Valley	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			£685	£725
		DbI Oc	NPP	
		£685	£450	

Arrival 14 th June	Depart 18 th June	Water, Light and Reflections in Exmoor in Watercolour	Joe Francis Dowden	
		Learn to paint water, light and reflections in watercolour with Joe Francis Dowden. Joe has a passion for painting and will show you how to paint water, light and reflections. He is known for helping artists at all levels get some impressive results. We know he can help you too. Joe is inspirational and instils the confidence to paint and brings out the best in his students. He is good at one-to-one teaching and has an ability to work alongside beginners and get them painting competently. He can also nurture more advanced painters. His insights, tips and techniques are often simple but they are followed by amateurs and professionals alike. We will do sketching of the River Barle nearby to the hotel and visit places such as Watersmeet and Malmsmead. We will sketch reflections, water, rocks above and below the water, white water cascading over rocks and a pack horse bridge. We will come back to the studio and produce completed paintings of these scenes.	Exmoor	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£735
			DbI Oc	NPP
			£695	£450


Arrival 14 th June	Depart 19 th June	Paint the Beautiful Wye Valley in Any Media	Rob Dudley	
		Paint the beautiful Wye Valley with Rob where we will paint the River Wye with a selection of Symonds Yat, Tintern Old Station, St. Briavel's and the surrounding countryside including castles, old ruins, bridges, cottages and villages. Rob is an expert tutor with a great depth of knowledge and over thirty years experience as an artist and he will also show you the tricks for getting amazing effects of water, light and reflections so you get the most from your painting. With his enthusiastic approach he will teach you many tips and techniques through demonstrations and plenty of one-to-one teaching. He will show you how to simplify scenes with the use of tone and colour.	Wye Valley	
			Location	
			Days	5
			Sgl Rm	Sgl Oc
			£775	£825
			DbI Oc	NPP
			£775	£525


Arrival 21st June	Depart 25th June	The Travelling Sketchbook along the North Cornwall Coast		Barry Herniman
		Join Barry on his Travelling Sketchbook where we will be sketching and walking along the rugged North Cornwall Coast, enabling us to reach parts of the countryside that other painting holidays cannot reach...probably! Possible routes will be from Little Petherick along the Camel Trail, from Trevone Bay to Padstow, around Port Isaac, Port Quin and Boscastle as well places such as New Polzeath. Barry is your ideal tutor for this sketching and walking holiday as his main emphasis is more on quick, spontaneous, vibrant sketches where you are able to soak up the atmosphere of the place. He will paint scenes in manageable “bite sized chunks”, so you can paint along with him on a step-by-step basis, if you wish. This will enable you to get the most out of his expert knowledge, the most from the scene and the most out of your paintings. Barry will help you find a method of working that suits you best with one-to-one tuition.	North Cornwall	
			Sketching & Walking	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£850
			DbI Oc	NPP
£750	£535			


Important Notice - Date Change Layout
(See Page 4 for details)


Arrival 28th June	Depart 2nd July	Paint North Cornwall Harbours & Rugged Coast in Watercolour	Grahame Booth
		<p>Paint along the rugged North Cornwall Coast with Grahame in watercolour. We will paint a wide range of subjects including a selection of the harbour towns of Padstow, Port Quin and Boscastle, The Camel Trail and the coastline such as Trevone and Treyarnon Bay and New Polzeath. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demos and giving plenty of tips and techniques.</p>	North Cornwall
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £850
			DbI Oc NPP
			£750 £535
<p>His approachable style of teaching will enable you to get the most from your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.</p>			

Arrival 1st July	Depart 4th July	Botanical Painting Including Birds, Butterflies & Bugs in Watercolour	Belinda Biggs
		<p>Join Belinda on this exciting opportunity to do botanical painting. In this course as part of the botanical painting we will paint birds, butterflies and bugs as part of the overall scene. Botanical illustration is a wonderful way of portraying interesting, unusual or just your favourite plants and flowers. With an eye for detail, in this workshop, you will start with a full tonal pencil drawing, studying</p>	Wye Valley
			Studio
			Days 3
			Sgl Rm Sgl Oc
			£570 £595
			DbI Oc NPP
			£570 £350
<p>the light, shade, form and texture of the specimens. You will then move on to watercolour to create a beautiful painting. There will be plenty of demonstrations and individual attention to guide you through your drawing and painting. If you would like to add birds, butterflies or bugs etc to your painting or paint birds solely on their own she can lead you through this too. While some previous experience with watercolour would be helpful it is not essential, so beginners are most welcome. This is a fascinating and very addictive art form. Beware!</p>			


Arrival 5th July	Depart 9th July	Paint Historic Wells & the Somerset Countryside in Watercolour	Belinda Biggs
		<p>Paint in the historic City of Wells and surrounding Somerset countryside with Belinda where you will paint subjects such as Bishop's Palace with its moat and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. Belinda is an experienced and enthusiastic tutor who will lead you through your painting with demonstrations, tips and techniques. While painting mostly on location we will be able to 'finish off' our work later in the day. With plenty of individual one to one tuition you will be able to create some lovely memories of your painting holiday whether a complete beginner or a more accomplished artist. She will show you how to get the best result from Pen and Wash which is a great medium and is ideal for depicting historical buildings and gardens.</p>	Wells, Somerset
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £860
			DbI Oc NPP
			£785 £535


Arrival 5 th July	Depart 9 th July	Paint the Southern Lakes, Villages & Castles of Cumbria in Oils or Acrylics	Kevin Scully	
	<p>Paint in this beautiful part of Cumbria and the Southern Lakes with Kevin in Oils or Acrylics. We will paint at selected secluded spots around Lake Windermere and Lake Coniston plus we will paint beautiful villages such as Hawkshead and Cartmel. We will also paint Sizergh Castle and a nearby mill. We will paint bridges, waterfalls, cascading rivers, rocks, villages, churches and castles. Kevin has excellent inter-personal skills and is an inspirational and patient teacher. He is enthusiastic and creative, using demonstrations and one-to-one tuition to help students gain confidence and develop as individuals. His own distinctive style has developed in recent years and his aim is always to say as much as possible as simply as possible. In his paintings there is a sense of realism with the feeling of atmosphere and they are executed with as little fuss and detail as possible. He will help you achieve this in your paintings too.</p>		Cumbria	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£795
			DbI Oc	NPP
£750	£495			

Arrival 12 th July	Depart 16 th July	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Max Hale	
	<p>Paint with Max in any media in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead. Max loves seeing people gain knowledge, skills and motivation from his tuition. His teaching is based on working very much with each individual to develop their own natural style. He will demonstrate and explore ideas at the start to establish areas you might need to be aware of. As you paint he will give guidance, always encourage but will leave enough space for you to be expressive and creative. He will teach technique, method and best practice. He works with all abilities and will tailor his teaching to suit the level of ability of each artist.</p>		Exmoor	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£735
			DbI Oc	NPP
			£695	£450

Arrival 12 th July	Depart 17 th July	Paint the Beautiful Wye Valley in Watercolour	David Webb	
	<p>Paint the beautiful Wye Valley with David in watercolour. We will paint the River Wye with a selection of Symonds Yat, Tintern Old Station, St Briavel's and the surrounding countryside including castles, old ruins, bridges, cottages and villages. David is your ideal tutor for this opportunity as he creates bold, loose watercolours full of light and atmosphere. He will teach you how to paint simple, uncluttered sketches that have that spontaneous feel to them. David will help you choose the right composition so you can paint simple, yet dynamic scenes. His approachable teaching style will enable you to get the most from your sketches and he will show you how to paint sketches in a free and loose style. He will demonstrate a scene each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one-to-one tuition.</p>		Wye Valley	
			Location	
			Days	5
			Sgl Rm	Sgl Oc
			£775	£825
			DbI Oc	NPP
			£775	£525

Important Notice - Date Change Layout
(See Page 4 for details)


Arrival 13 th Sept	Depart 17 th Sept	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Chris Forsey	
	<p>Paint with Chris in any water based media in Exmoor and the stunning North Devon Coast, where you will sketch and paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth and many villages including Malmsmead. We will go out on location to sketch in watercolour a couple of times and also sketch around the hotel and down the Barle Valley and will return to the studio where we will explore the use of different media and complete full paintings. Chris is a very experienced painter and enthusiastic teacher, mostly specialising in landscape subjects. He has a distinctive style in his work, with atmosphere, light and colour of great importance. He uses demonstration and one-to-one teaching approaches to help the student understand how to explore a free and expressive approach in their own work using combinations of water-based media.</p>		Exmoor	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£735
DbI Oc	NPP			
£695	£450			

Arrival 11 th Oct	Depart 14 th Oct	Going Wild in Watercolour!		Jake Winkle			
		<p>Join Jake on this opportunity to 'Go Wild in Watercolour!' You will learn how to paint in his colourful and spontaneous style. Paint dramatic animals and wildlife in watercolour. Jake will guide you through step by step paintings, how to make the best use of colour, shape, tone and mark making, whatever your level of ability. You should expect to paint two pictures a day from references provided by Jake. You will be offered tracings so that emphasis is placed on creating wonderful lively watercolours. Techniques will include wet in wet, dry brush and mark making.</p>					
						Wye Valley	
						Studio	
						Days	3
						Sgl Rm	Sgl Oc
£595	£620						
		DbI Oc		NPP			
		£595		£350			

Arrival 14 th Oct	Depart 17 th Oct	Paint Sea & Sky in Acrylics		Dave White	
		Dave will show you how to paint the sea and sky in acrylics where you will learn how to get the best from this versatile medium as he will teach you the techniques unique to acrylics. This course is suitable for those who are new to this medium and to those who wish to improve their understanding of it. Dave will show you how to get depth into your seascapes and understand how to paint the sea.			
		Wye Valley			
		Studio			
		Days	3		
		Sgl Rm	Sgl Oc		
		£550	£575		
		DbI Oc		NPP	
		£550		£350	
All materials are included for use during the holiday including paints, mediums, canvases, brushes and palettes. You don't need to bring anything with you except a desire to learn this exciting medium making it ideal if you have never tried it before.					


Important Notice - Date Change Layout (See Page 4 for details)

All holidays are now published with simply
an arrival date and a departure date.


Arrival 15 th Nov	Depart 19 th Nov	Learn to Paint Rivers, Valleys & Waterfalls in Watercolour	Rob Dudley
	<p>Learn to paint rivers, valleys and waterfalls with Rob in Exmoor National Park. Rob is your ideal tutor because he is fascinated with the play of light on water, how it sparkles and how the colours and transparency changes. With his enthusiastic approach, he will share his tips and techniques explaining how to plan and develop a painting in the studio. He will explain how to gather information on location. There is an abundance of examples of rivers in Exmoor and around the hotel including cascading rivers, reflections and streams. If the conditions are good then we may go outside around the hotel for a short period to gather information with photos and quick sketches (Optional). He will give you plenty of one-to-one tuition. It's Rob's aim to enable you to produce striking paintings of river scenes full of light, tone and colour.</p>		Exmoor
			Studio
			Days 4
			Sgl Rm Sgl Oc
			N/a £735
			Dbi Oc NPP
			£695 £450


Holiday Programme 2020 - Jersey

All art materials are supplied and included in the price of the holidays in Jersey.

Paint Beautiful Coastal Scenes of Jersey (CI)	Location
	<p>Join us on this exciting opportunity to paint the beautiful tranquil coastline of Jersey with its warm climate and a mix of French and British cultures. We will paint the rugged coastline around La Corbiere Lighthouse, beautiful harbours such as St Aubin's and Gorey with it's imposing Castle as well as the beaches of Rozel Bay and Bouley Bay. We will also visit places such as La Rocque and Le Hocq with their historic towers and buildings.</p>

If you wish to travel on the ferry by car please look at details on the **Self-Drive Discount** (Page 34)


Arrival 21 st Sept	Depart 27 th Sept	Paint Beautiful Coastal Scenes of Jersey in Watercolour	Grahame Booth
	<p>Join Grahame in Jersey where he will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most from your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.</p>		Days 6
			Sgl Rm Sgl Oc
			N/a £1,325
			Dbi Oc NPP
			£1,225 £875


Arrival 27 th Sept	Depart 3 rd Oct	Paint Beautiful Coastal Scenes of Jersey	Jeremy Ford
	<p>Join Jeremy in Jersey where we will paint in watercolour or acrylic. He will spend lots of time with each student giving plenty of encouragement and patiently explaining tips and techniques. He is a versatile painter with over thirty years experience and he will help you to learn and enjoy painting in a friendly and informal atmosphere. With his wealth of experience he is the ideal tutor for the first time painter as well as the advanced painter, adapting his one-to-one teaching to your individual needs. Jeremy will help you achieve your goals in painting a delightful picture and will give plenty of demonstrations to assist in the learning process.</p>		Days 6
			Sgl Rm Sgl Oc
			N/a £1,325
			Dbi Oc NPP
			£1,225 £875

Holiday Programme 2020 - Europe

Paint Beautiful French Villages & Stunning Provence			Location	
		Join us on this exciting opportunity to paint beautiful French villages and the stunning landscapes in the Luberon region of Provence where we will paint some of the “Most Beautiful Villages” in France including Gordes, Rousillon, Cucuron, Lourmarin and Goult. We will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and more. You will be truly blown away by the scenery!		
Arrival 16th April	Depart 23rd April	Paint Beautiful French Villages & Stunning Provence in Watercolour	Keiko Tanabe	
		Join Keiko in Provence who is an expert tutor and is fascinated with the use of light, tone and colour in her paintings. She loves painting buildings, street scenes and landscapes and will help you to develop your paintings in this loose expressionistic style with the sense of life and realism. She will demonstrate daily, sometimes with short tips and techniques to get you started and other times her demos will be more detailed pictures where she will explain each step on a step-by-step basis. She will show you the whole process from drawing to completed painting and will explain her techniques and share her thoughts every step of the way. She will then give you plenty of tips and techniques on completing your own paintings with plenty of one-to-one tuition.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,775
			Dbl Oc	NPP
			£1,550	£975
Arrival 5th Sept	Depart 12th Sept	Paint Beautiful French Villages & Stunning Provence in Any Media	Andy Walker	
		Join Andy in Provence who believes that anyone can be taught to paint if given clear and easy instructions, and plenty of encouragement. His aim is always to encourage and motivate others to explore their creativity, and he teaches by demonstrations, exercises, and one-to-one mentoring. Andy will be tutoring in oils, acrylics and watercolour.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,695
			Dbl Oc	NPP
			£1,475	£975
Arrival 12th Sept	Depart 19th Sept	Paint Beautiful French Villages & Stunning Provence in Watercolour	Michal Jasiewicz	
		Join Michal in Provence who loves the spontaneity and freshness that comes with watercolours and he will inspire you to paint exciting watercolours where he places great emphasis of light on a subject. As an architect he loves architectural subjects and how the light falls on a building and he is the ideal tutor to help you paint the beautiful villages of Provence. He loves combining the formal shapes of architectural subjects with the freedom of much looser expressionistic methods that demonstrate the amazing light bouncing off buildings. He will adapt his teaching style to the requirements of each individual from beginners to the advanced painters and will give plenty of one-to-one tuition. He will do a demonstration at each location to help you understand his interpretation of the scene and then will help guide you through the painting process including composition, how to depict light, colour and tone to dramatic effect.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,695
			Dbl Oc	NPP
			£1,475	£975

Paint the Amazing Light & Colour of the Western Algarve		Location
	Join us on this exciting opportunity to paint in an absolutely delightful place in the Algarve. The Algarve is well known for its amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to its lush green and colourful landscapes as well as the rustic tiled and coloured traditional buildings. The Western Algarve is more rural, rustic and peaceful than the hustle and bustle of the Central Algarve with its sleepy harbours, quiet mountain villages and unspoilt coastline. We will spend the first and last painting days at Caldas as there are so many painting subjects within the village and complex including Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. We will also visit the town and harbour of Lagos, the coastal town of Praia Da Luz and other coastal scenes which include multi-coloured fishing boats, churches, panoramic coastal views and palm trees.	

Arrival 7 th Oct	Depart 14 th Oct	Paint the Amazing Light & Colour of the Western Algarve in Any Media	Sarah Wimperis	
	<p>Join Sarah in the Western Algarve who will ensure that everyone will have a rich painting experience, whether you are a complete beginner or a full-time artist who just wants to try a different approach. Whilst she demonstrates her style of painting her main objective is to tutor for each individual's needs to ensure you develop your own style. Sarah tutors in any water based media and when painting in oils often paints and teaches the techniques and style of Van Gogh and by using these methods you will build in confidence and develop skills that will enhance and further your own work.</p>		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,375
			DbI Oc	NPP

Arrival 14 th Oct	Depart 21 st Oct	Paint the Amazing Light & Colour of the Western Algarve in Watercolour	Peter Woolley	
	Join Peter in the Western Algarve where he will show you how to simplify the scene in front of you in order to get a pleasing composition. He will guide you through a scene by painting a step-by-step demonstration for those who want it in order to illustrate the key elements of each part of the picture and how to build up the picture. For those who wish to paint their own scene he will give guidance to each individual according to what they require. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you in this process. He will give you plenty of one-to-one tuition and will demonstrate many tips and techniques including the importance of tone and colour. Peter will work hard in order for you to achieve your goals.		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,375
			DbI Oc	NPP
			£1,275	£895

All art materials are supplied and included in the price of the holidays in Europe.

About Your Tutors



Paul Alcock

May - Exmoor

Paul is based in Southend on Sea, Essex where he enjoys a successful career as an artist and tutor with 15 years teaching experience. He studied Art and Design at Southend College of Art and then obtained a degree in Fine Art Painting at Camberwell School of Art in 1986. Since then Paul has exhibited in a range of exhibitions in London and the south east. In 2012 Paul was chosen to paint live with the BBC during their coverage of the Queens Diamond Jubilee River Pageant. His work was featured in the SAA's "Paint" Magazine and he also writes for Leisure Painter Magazine.



Shelagh Ashley

June - Wells

Shelagh has loved painting and drawing ever since she could hold a pencil. Although her ambition was to become a freelance artist, she was instead encouraged to pursue a career in banking. Her love of painting meant that she was constantly being asked to paint commissions. It was during a studio session with her local art society that she realised that she could help fellow painters who were struggling. This inspired her to train to be a tutor. As a result she spent nearly 30 years teaching watercolour classes and giving demonstrations to art groups.



Belinda Biggs

July - Wye & Wells

Belinda Biggs is an artist and tutor currently living in NSW Australia. She has been teaching regular classes in watercolours and other media for 16 years. She also runs workshops and painting holidays worldwide. Belinda exhibits several times a year and has won many awards for her paintings and has her works in collections worldwide. She is a member of the Central Coast Watercolour Society NSW, Botanical Art Society of Australia, The American Watercolour Society (NY) and The Newcastle Art Society (NSW).

Belinda has a broad range of subjects she likes to illustrate from the natural world but while out on location enjoys painting historical buildings, scenery and gardens with pen and wash.



Grahame Booth

July - Cornwall & Sept - Jersey

Grahame paints only in watercolour and his success in the medium is reflected in the numerous awards he has won over many years. With no prior experience he started to paint in his early 30's and the fact that he clearly remembers the problems and frustrations of learning watercolour helps to make him a particularly sympathetic tutor, eager to pass on lessons and techniques proven to ease the way. His web site is a great resource for the watercolour painter and his You Tube painting channel has almost 10,000 subscribers. He has produced two DVDs, a book and is a regular contributor to A&I magazine.



Joe Francis Dowden

June - Exmoor

Joe Francis Dowden painted his first landscape in watercolour at the age of six, with tuition from his father. He trained at Epsom School of Art and Design and Teesside Polytechnic. Early contact with some fantastic painters was a major contributor to his development as an artist. Joe is an accomplished watercolour painter with an international reputation. His work is sought by collectors worldwide. He has written several books, presents TV programmes and writes for art magazines. He is a master technician at painting the countryside and internationally renowned for painting water, everything from a muddy puddle in a lane to beautiful reflections on a lake. He works hard when running a course and he makes students feel at ease.



Rob Dudley

June - Wye & Nov - Exmoor

Since graduating from Exeter College of Art and Design with a BA (Hons) in Fine Art and a PGCE from Exeter University, Rob moved to Devon. He has developed successful careers as both a teacher and a painter. His work has sold through many galleries and exhibitions. He works in all media but especially likes watercolour as this offers him the opportunity to respond immediately to the changing light and shadows that can alter the land, sea and river in an instant. He is a regular contributor to A&I magazine.

Jeremy Ford

Sept - Jersey



Jeremy Ford lives near Pontefract in West Yorkshire. He studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media and is a fully qualified teacher. Jeremy demonstrates painting at many popular art events and teaches at art groups. He regularly features on the Painting and Drawing Channel and is a key demonstrator for the SAA. He is a demonstrator for St Cuthbert's Paper Mill in Somerset, and is a Senior Tutor and Principal UK Demonstrator for the Michael Wilcox School of Colour. He has made several DVDs and produced two art books.

Chris Forsey

Sept - Exmoor



Chris has been an illustrator and artist for nearly all his working life and he lives and has his studio in Dorking, Surrey. He is mostly interested in landscape, townscape, coastal subjects and still life. The close proximity of The North Downs to his home and studio constantly inspires him and he paints and sketches this fine landscape regularly. His main preoccupation is with atmosphere, light and weather, and he endeavours to capture the fleeting changes and how it affects the scene before him. He prefers to work

in the studio from location sketches and photographs, mostly in water based media. He was elected a member of The Royal Institute of Painters in Watercolours in 2010, Society of Graphic Fine Artists and also a member of The Society of Graphic Fine Artists.

Steve Griggs

May - Wells



Steve's love of watercolour started at a young age. Later he graduated from Michigan State University with a BA in Studio Art and then attended Art Centre College of Design in Pasadena, California. Over the years Steve has developed a free and energetic style. He loves teaching and encouraging others to become freer with their paintings too. He is always pushing himself to grow and evolve. "I have always been drawn to watercolour painting. I appreciate the unique way light takes shape and comes alive on the paper." Steve is a signature member of the Colorado Watercolour Society and the Rocky Mountain National Watermedia Society.

Max Hale

July - Exmoor



Max was born in Bushey, Herts in 1954. He attended Harrow School of Art where he gained a Fine Art degree where he was tutored by Ken Howard OBE RA. His qualification earned him a place as apprentice illustrator in a London studio working on books and magazines. After three years he decided that his true aspirations weren't being met and he went back into fine art. Painting solidly alone and with various art groups he gained valuable experience. His exhibiting was becoming more fruitful and trying different media he found he could develop his own styles which have become looser and more expressive. Success in his own work led naturally to teaching art to adults in all forms, writing for magazines, demonstrating and reviewing art materials. He has just written a book on Drawing Techniques.



Steve Hall

June - Wells

Steve Hall was born in Bath. His inspiration to paint comes from his love of the countryside with its ever changing moods as seen in his paintings. Steve taught architecture for many years. After twenty five years he left further education to become a painter. His teaching skills stood him in good stead and since 1996 he has regularly run watercolour courses. Steve has written five books on other artists, including Edward Wesson, Trevor Chamberlain, Alwyn Crawshaw and John Yardley and writes for The Artist magazine.

He has produced his own book and three DVDs. His style is influenced by Seago, Wesson and Jack Merriott. He delights in any opportunity to encourage others to paint in this loose style.



Barry Herniman

May-Chichester, June-Cornwall

Barry Herniman lives in the Wye Valley. He has been painting landscapes and seascapes for many years and his favourite medium is watercolour, its immediacy and transparency is hard to beat and he never tires of watching the colours mix on the paper. Barry also paints in acrylic, pastels and mixed media. Whenever he can he likes to paint "en plein air" to capture the sense

of place in a quick and vibrant manner. He loves landscapes and the challenge and sense of excitement from painting and sketching in front of the chosen subject. He demonstrates and teaches workshops to art clubs and societies. He is a regular contributor to The Artist magazine and has produced teaching CDs, DVDs and books including his book "The Travelling Sketchbook".



Michał Jasiewicz

Sept - Provence

Michał was born in Poland in 1977. He became an architect but painted just for fun. He then discovered he wanted to take painting more seriously. He made a few trips around Europe and started exhibiting in local galleries.

Around 2010 he organised several individual exhibitions and this was when he realised he could become a professional artist. Shortly after that he became a member of the Polish Watercolour Association. Architectural subjects still feature in much of his work. He is now a recognised watercolour artist and has been invited to take part in prestigious events around

the world. Articles have been published about him in English, French and Polish art magazines.



Carol Kibble

May-Wye

Carol Kibble has always loved drawing. At school she was encouraged to study more academic subjects in order to get a "proper job". She spent years working for an insurance company but always painted in her spare time. In 2005, Carol took the plunge and left her salaried employment to become a self-employed artist. Her preferred medium is pastel and she runs workshops and courses in this medium as well as demonstrating to art groups. She was brought up in Wales where she now lives. Her favourite subject is British wildlife and she loves painting animals but has recently started producing paintings of racing cyclists.



Arnold Lowrey

May - Cumbria

Arnold Lowrey has been painting for over 40 years and over the last 20 years he has tutored thousands of painting sessions. He has taught workshops in UK, Europe and US. He has had work exhibited in the Royal Institute of Painters in watercolour at the Mall galleries London. He has written four books on painting techniques which have been published in 9 different languages and he has filmed over 20 professional DVDs. Arnold is

self taught and has learnt from artists he most admires both current and past including Turner, John Singer Sargent, Van Gogh, Edward Seago, Edward Wesson, Edward Hopper and Winslow Homer. Arnold is the Vice President of the South Wales Art Society.



Kevin Scully

July - Cumbria

Kevin trained at Wimbledon School of Art and is an experienced tutor in painting in all media. He tutors on painting holidays at home and abroad. He has worked in the theatre and television as a scenic artist, and for many years as an illustrator in advertising and publishing. He is a winner of the Winsor & Newton Painting Prize and the Clairefontaine Art Award. He has recently published his latest book 'Drawing & Painting on Location'. His work encompasses a wide range of subjects, but a love of landscape and water now features mainly in his work. He works predominantly in oils, watercolour and pastels and teaches in all media.



Paul Talbot-Greaves

June - Wye

Paul trained at Huddersfield College of Art in the mid 1980s and turned professional 1998. He is a Companion of the International Guild of Artists, an Associate of the British Watercolour Society, a Professional Associate of the SAA and advisory panellist of the SAA and A&I magazine. He has won various awards and has exhibited twice in the Sunday Times Watercolour Competition. He is a regular contributor to The Artist magazine, has four art books published and contributed towards four other books. He has been tutoring courses and giving art demos on watercolour for over 20 years.



Keiko Tanabe

April - Provence

Keiko was born in Kyoto, Japan. As a child she always enjoyed painting. However, she followed a career working in the Japanese government and in law in US but she always had a desire to become an artist which became a reality in 2003. After learning basic drawing and watercolour painting skills she illustrated a book written by her father. She is largely self-taught and is sought after worldwide as a workshop tutor and demonstrator. Her paintings have been displayed at many exhibitions across America, Asia and Europe.

Her paintings have been published in leading art magazines in the US, Europe and Japan and has written six art books. She is an official Ambassador for Winsor & Newton.



Andy Walker

Sept - Provence

Andy is a British artist but since 2009 he has been living in Spain. He has painted since he was a child and finally decided to make his living from art in 2000. He enjoys painting watercolours, acrylics and oils. He wrote an online watercolour course in 2005. Following the success of this, in the following years added other online courses in acrylics, oil painting, drawing, and watercolour pencils. Over the years he has taught thousands of people worldwide to paint from the comfort of their own homes. He has also taught adult painting classes for many years, and continues to run a weekly class, and while living in the Lake District he demonstrated and lead classes for The Derwent Pencil Company.



Paul Weaver

May - Chichester

Paul began his creative career in the graphic design and illustration industry. Bringing this extensive design and drawing experience to his painting, he has been a full-time artist and popular tutor across the country since 2003. Specialising in watercolour, his primary inspirations are light and atmospheric effects. Townscapes, markets and the bustle of the city are favourite subjects, as well as landscape, marine and coastal scenes. Paul has exhibited successfully for many years and won many awards and has been a regular category winner in the popular 'Bath Prize' competitions. He demonstrates for St Cuthbert's Mill and has had several articles published in The Artist magazine.



David Webb

July - Wye

David Webb was born in East London and is a self-taught artist. From the early 1980s until 2000 he worked as an illustrator. With a lifelong interest in nature it was not surprising that this was to be the area in which he mainly worked. In 2000 he began working on larger scale paintings. This coincided with running classes and workshops in watercolour painting. David also began writing articles for Leisure Painter magazine. He then wrote his first solo book and produced a DVD and has since written a second book. David continues to write for popular painting magazines and is a regular demonstrator for art clubs and societies.



Dave White

May & Oct - Wye

Dave White works exclusively in acrylics and is a well-known demonstrator to art societies and tutors in the South of England. He is an exhibitor of his Animal Portraits work at Crufts Dog show run by the Kennel Club. Dave is the author of "Sea and Sky in Acrylics" which is a worldwide best seller. His enthusiasm for acrylics is infectious and he inspires joy in those he teaches. His style is to demonstrate visually and verbally to groups and enables individuals to maximise their potential with his one-to-one tuition. He was also awarded the best professional in the Experimental or Abstract category of the SAA Artist of the year 2015 competition.



Sarah Wimperis

Oct - Algarve

Sarah studied fine art at Falmouth Art School and graduated with a degree in 1981 and has been working as an artist ever since. She spent six years teaching art in Norway and became head of the Art Department at the International School of Stavanger. She also lived in France for four years where she ran successful residential art holidays. For the last 10 years she has been based in Cornwall painting and giving demos and workshops across the country. She is the only English artist-animator to work on the film "Loving Vincent" and is an expert in the style of Van Gogh. Sarah has exhibited with the Sunday Times Watercolour Competition, The Discerning Eye, the RI and the RWS as well as numerous solo shows. Sarah has written two painting books and illustrated hundreds of other titles as well as working on BBC Jackanory. She is also Artist Ambassador for Royal Talens.



Jake Winkle

Oct - Wye

Jake's paintings are inspired by light and movement. In 2004 he was a finalist in the Daily Mail's 'Not The Turner Prize' competition. In 2007 his work was selected for the Royal Society of British Artist's exhibition in The Mall Galleries, London. He is a regular contributor to The Artist magazine. Jake has produced a book and three instructional DVDs including Going Wild in Watercolour. He has won awards at Marwell International Wildlife Art Society's annual exhibition and in 2009 won the prestigious St. Cuthberts Mill award for best watercolour at the Society of Equestrian Artist's annual show. As well as exhibitions in London and the south of England he has undertaken many fine art commissions for notable organisations including The National Trust.



Peter Woolley

May - Exmoor, Oct - Algarve

Peter Woolley was born in Derby in 1960. He had his first one-man exhibition at the Guildhall in Derby in 1983. He began painting full time in 1986. Peter loves painting wild and rugged places as well as quaint little cottages in country lanes using a pure watercolour style which give them a vibrancy of colour. He also teaches watercolour to beginners and runs weekend courses. Peter has written and produced DVDs, a book and has contributed to many other books. He appears on the Painting and Drawing TV Channel and contributes to the SAA's Paint Magazine.

About the Locations - Cumbria & The Southern Lakes

Lake Windermere



There is an abundance of painting locations within easy reach of the hotel including Lake Coniston and Windermere, and the pretty villages of Cartmel and Hawkshead.

Sizergh Castle

There are lakes, mountains, rivers, waterfalls, boats, bridges, jetties, cottages, churches and even a mill and a castle.

Newby Bridge



Hawkshead



Lake Coniston



About the Hotel - Netherwood Hotel, Grange-over-Sands

Netherwood is a beautiful Grade II listed Victorian mansion offering the perfect combination of old world charm and all the essential modern facilities you need for a relaxing comfortable stay. Netherwood offers superb cuisine, spacious en-suite bedrooms, cosy lounges and sunny terraces.



Netherwood Hotel, Lindale Road, Grange-over-Sands, Cumbria. LA11 6ET



It is perfectly situated in 15 acres of woodland, landscaped gardens and breath-taking views across Morecambe Bay, all within easy access of the Lake District. There is a great studio that makes the most of the panoramic views across the bay and with a lift it is suitable for those with limited mobility.

Transport to Cumbria & The Southern Lakes -

Please see details regarding transport on Page 34.

About the Locations - The Cathedral City of Wells & The Somerset Countryside

The historic City of Wells is on the edge of the southern slopes of the Mendip Hills. It is England's smallest City and has the atmosphere of a small market town, with its market square and cobbled streets and is set within the lovely Somerset countryside. The world famous Cathedral has a large green at the front and is surrounded by plenty of quaint historic buildings with many quiet side streets leading off from it including Vicar's Close. Bishop's Palace, a very tranquil spot, is not far away and all this is close to the amenities. This provides for an abundance of beautiful painting locations. There is the pretty villages of Nunney and Priddy which are in the heart of the Mendip Hills.

Wells Cathedral



Bishop's Palace



Priddy





Nunney Village & Castle



About the Hotel - The Swan Hotel, Wells, Somerset

The Swan Hotel has a unique charm offering guests modern amenities in a beautiful traditional setting, with a homely feel. It has been sympathetically restored, to ensure every comfort within its 48 en-suite spacious bedrooms. There are standard, superior (£15 pp/night extra), deluxe rooms (£30 pp/night extra) giving you plenty of choice. Award winning food and attentive staff ensure the perfect holiday. The hotel is steeped in 600 years of history and is in the heart of the historic City of Wells, yet set back in a quiet street with views of the Cathedral and within walking distance of amenities and some painting locations. (Please Note. There is no lift and the studio maybe upstairs)



**Swan Hotel, Sadler Street, Wells, Somerset
BA5 2RX**

About the Hotel - Simonsbath House, Exmoor National Park

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley thus providing some painting spots from or near the hotel. Also, its unique location enables access to not only Exmoor but also the North Devon Coast making it an ideal location for a painting holiday.



Andrew and Louise, the owners of the hotel and your hosts during the holiday will look after you with great care and attention in every aspect of your stay. They are very hands on, having run their own activity holidays. Andrew will look after you as organiser whilst out on location on selected holidays as he operates to the same high standard as we do whilst looking after you on location.



The hotel is a 350 year old house which retains many of the wonderful traditional features yet has been maintained to a high standard and provides a comfortable place to stay. All rooms are en-suite and have stunning views of the valley. There are 14 bedrooms including 4 self contained cottages, which can be occupied individually for an extra £10 per night or by 2 or more friends/partners for the normal double occupancy rate.

Simonsbath House, Simonsbath, Somerset TA24 7SH

Transport to Exmoor - Please see details regarding transport on Page 34.

About the Locations - Exmoor National Park & North Devon Coast

Exmoor has some magical scenery from panoramic moorland to cascading rivers, lakes and villages where it is as if time has stood still, plus the North Devon Coast which has some amazing coastline with stunning cliffs, beautiful harbours and tranquil wooded glens. There is just so much beauty and diversity there is not enough room to list it all, you will need to see it for yourself!



Delightful Devon Villages



Lorna Doone Valley



Simonsbath



Lynmouth Harbour

About the Locations - North Cornwall Coast

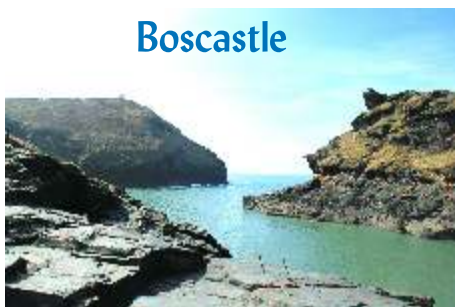
The North Cornwall Coast has some stunning rugged coastal scenery with towering cliffs, amazing waves, fantastic sweeping beaches, quaint little coves as well as some beautiful harbours not to mention the beautiful river camel with the Camel Trail. It is an amazing place to visit and paint.



Padstow



Port Isaac



Boscastle



River Camel



Trevone Bay



Transport to North Cornwall -

Please see details regarding transport on Page 34.

Hustyns Hotel & Spa, North Cornwall

Hustyns Hotel & Spa is set in 90 acres of beautiful landscaped gardens adjacent to woodland walks in the lovely Cornish countryside. It is well positioned to gain access to painting locations on both sides of the camel estuary including places such as Trevone, Padstow, Port Isaac and Boscastle.



The hotel has many leisure facilities including a large 20 metre indoor heated swimming pool, sauna and steam room, a very well equipped Gym and extensive spa treatments, tennis courts, mini-golf and a games room. There are many places within the hotel and its grounds to paint.



St Breock Downs, Wadebridge, Cornwall, PL27 7LG

All rooms are en-suite, spacious, well equipped and are decorated to a high standard. There are 13 ground floor rooms, a lift and plenty of rooms with walk-in-showers. (Please Note that the studio is upstairs and has no lift access.)

About the Hotel - Bells Hotel, Coleford, Wye Valley



**Bells Hotel,
Lords Hill,
Coleford,
Glouc.
GL16 8BE**



Bells Hotel is situated in the unspoilt Forest of Dean and is close to all locations in The Wye Valley. The hotel combines the traditional feel of the old school house with modern facilities to ensure your stay is as enjoyable as possible. There are 53 en-suite rooms with 36 of them on the ground floor making it ideal if you have limited mobility as well as a dedicated wheelchair friendly room. You will be assured of a warm welcome and you will receive a high standard of service in all aspects of your stay to ensure that you have a relaxing and enjoyable holiday. The restaurant serves wonderful home made traditional food. The hotel provides good quality accommodation that is excellent value for money. The studio is on the lower ground, has fantastic natural light, plenty of space and vehicle access. There is a bowling green, an 18-hole golf course on site and a beauty suite - ideal for non-painters.

About the Locations - The Wye Valley

The Wye Valley is home to Tintern Abbey and the Old Railway Station, Raglan Castle, Symonds Yat, and St Briavels as well as The Forest of Dean. It is a peaceful, tranquil place where there are many opportunities for painting including rivers with their reflections, bridges, castles, interesting architecture, cottages, country houses, panoramic views, a heritage centre and an old country house manor and more.



St Briavel's



Symonds Yat



Tintern
Old
Station

Raglan
Castle



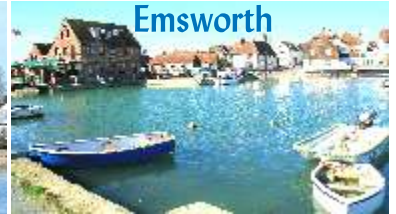
Transport to The Wye Valley - Please see details regarding transport on Page 34.

About the Locations - Chichester Harbour (inc Bosham)

Bosham



Emsworth



Chichester Harbour (AONB) is a wonderful area of unique waterways with a huge amount of painting potential, from the unique village of Bosham with its iconic view of the old church spire and village across the water, the beautiful Emsworth with its many boats, Langstone with its distinctive mill and the unique Portchester Castle with its church within the grounds right along the shores of Chichester Harbour. As the tides change so does the composition from the serene reflections of the water at high tide to the varied mudflats, shingle beaches and seaweed. Further inland are villages of Buriton with its village pond, Midhurst with its Castle and Chichester with its cathedral and Bishop's Palace. There is a diverse choice of painting locations both by the waterways and inland.

Langstone



Chichester



**Portchester
& Midhurst
Castles**



About the Hotel - Brookfield Hotel, Emsworth



Brookfield Hotel is situated in the coastal village of Emsworth, which is one of our painting locations and is ideally placed for the other locations around Chichester Harbour. The rooms are spacious, en-suite and have all the facilities you would expect including satellite TV. The award-winning restaurant serves a seasonal menu using fresh local produce. There is a lift and a down-stairs studio making it suitable for those with limited mobility. There are lovely landscaped gardens around the hotel.



Brookfield Hotel, 93 Havant Road, Emsworth, Hampshire. PO10 7LF

About the Locations - Jersey, Channel Islands

Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Jersey is just off the French Coast and combines ease of access from the UK with a warm climate and a mix of French and British cultures. The island of Jersey is only 9 miles by 5 miles so the coast is never far away.



Gorey Castle & Harbour



La Corbiere Lighthouse



St Aubin's Harbour



Rozel Bay

About the Hotel - Somerville Hotel, St Aubin's Bay

The holiday is based at The Somerville Hotel, a beautiful 4-star hotel which is set in lush tropical gardens and nestles on the hillside overlooking the quaint and picturesque St Aubin's Village and Harbour. There are beautiful views over the harbour and across the bay to Elisabeth Castle. The hotel has 59 elegantly furnished rooms and all the modern conveniences to make your holiday very comfortable. There is a lift to all rooms making it suitable for those with limited mobility.



Somerville Hotel, Mont Du Boulevard, St. Aubin, Jersey. JE3 8AD Channel Islands



Here you'll find a warm Jersey welcome and there is a friendly and attentive service with sumptuous food in the restaurant which serves fresh local seafood, British meats and fine wines.



Transport to Jersey - Please see details regarding transport on Page 34.

About the Hotel - Notre Dame De Lumieres

The hotel is a 17th-century former convent which nestles in the heart of The Luberon, Provence and is set within 74 acres of beautiful grounds, where you will find some lovely painting spots.



There are 54 en-suite rooms all with AC and there is a lift to all rooms making it suitable for those with limited mobility.

Within the beautiful grounds is an outdoor heated swimming pool and within the dining room you will find tasty provencal cuisine.



About the Locations - The Luberon, Provence, France

Roussillon



Provence has some of the most beautiful villages in France with some amazing colours and breathtaking scenery, it is no wonder it was such an inspiration to Van Gogh and Cezanne, who must have marvelled at how the light brought the colours to life and were ever changing. Join us on this exciting adventure where, like artists all through the ages, you cannot fail to be inspired. It just has to be seen to be believed!



The colours at Roussillon will astound you both on the buildings and in the landscape.



Fontaine Da Vacluse is a deep wide gorge with spring water coming from under the rocks with such a variety of subjects such as rocks, waterfalls, pools, coloured buildings and even a castle.

Goult Windmill



Lourmarin



Free Excursion

On the day off from painting we have a free sight-seeing excursion planned. Exact details will be confirmed nearer the time.

Transport to The Luberon, Provence - Please see details regarding transport on Page 34. **31**

About the Locations - Caldas De Monchique, The Western Algarve, Portugal

Our holidays are based at Villa Termal Das Caldas De Monchique Spa Resort, which is in the National Park of the Serra De Monchique and has a huge variety of painting subjects including traditional Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. There are buildings perched down the valley giving various vantage points for painting. It is a wonderful place to visit, stay and paint where you will soak up the atmosphere of the place.



In the evening you can go for a woodland walk, have a drink in the tapas bar or enjoy a quiet drink in one of the comfortable lounges.



Praia Da Luz





About the Hotel - Villa Termal, Caldas De Monchique

Villa Termal features an outstanding thermal spa using the only thermal waters in the south of Portugal, boasts an outdoor swimming pool and an indoor warm rich mineral water swimming pool.



There are 5 unique lodging complexes and the rooms are furnished with 18th and 19th-century furniture. All rooms are well equipped in a traditional style. They are all en-suite, heated and have AC. There are lifts to most rooms.



Free Use of “Thermal Relaxation Circuit” Spa Treatment

All guests have free use of the thermal relaxation circuit which includes the indoor Thermal Pool, Jacuzzi, Sauna, Turkish Bath and Gym. There are also a number of spa treatments available at discounted prices. For details, please give us a call.

Free Excursion

On the day off from painting we have a free sight-seeing excursion planned. Exact details will be confirmed nearer the time.

Transport to The Western Algarve - Please see details regarding transport on Page 34.

Transport in the UK

Transport to the Hotels - Under normal circumstances you would arrive at the hotel using your own transport. If you require a lift from the airport, train station or coach station arrangements can be made to pick you up from selected stations at specific time slots, if we can. Please check when booking as they will be allocated on a first come first served basis. Alternatively, we can help arrange a taxi for you. The fare will be payable to the taxi driver at the time but we can co-ordinate this so that we can group people together where possible providing you advise us of your expected arrival times to enable it to be as cost effective as possible, preferably 30 days before the holiday, if possible.

Transport to Painting Locations - When painting on location, we will be able to take some people in either the tutor's car or one of our cars. It may be necessary for you to use your own car and depending on the size and make-up of the group this could be done on a rotation basis. When booking please read the notes on the "Travel Arrangements" and **complete the booking form accordingly**, so we can ensure all guests transport requirements are catered for. If you do not have transport or do not drive then there will be space for you in one of our cars.

Destination	By Car (Nearest Motorways/Major Route in brackets)	By Train
Wells, Somerset	The Swan Hotel is opposite Wells Cathedral. Wells is on the A39, (M4/M5)	Castle Cary
Exmoor National Park	Simonsbath House is in Simonsbath on the B3224, (M5)	Barnstaple or Tiverton
North Cornwall	Hustyns Hotel is just outside Wadebridge, which is accessed by either the A30 at Bodmin or the A39 from Camelford, (M5)	Bodmin
The Wye Valley	Bells Hotel is outside Coleford off the B4228 to Cleaveland, (M4/M5/M50)	Lydney or Chepstow
Cumbria	Netherwood Hotel is in Grange-over-Sands on the B5277, (A590/M6)	Grange-over-Sands
Chichester Harbour	Brookfield Hotel is on the A259 in Emsworth, (A27/M27)	Emsworth



If arriving at **Bristol Airport** we can sometimes pick you up from there for selected holidays. Please call for details.

For holidays in **North Cornwall** you can fly to **Newquay Airport** which is only 20 minutes from the hotel.

Self Drive Discount in Jersey If you wish to travel on the ferry by car, bring your own art materials and drive to the painting locations then you can benefit from the **Self Drive Discount** of £75 for each painter and £50 for non-painters

Transport In Jersey/Europe

Transport to the Hotels - Transfers from selected airports and train stations for our European destinations is included in the price on the day of arrival and departure.

Please call for details/advice and pick-up times before booking your flight or train ticket.

Destination	Airport	By Train
Caldas De Monchique	Faro	Lagos
The Luberon, Provence	Marseille, Avignon	Avignon (via Eurostar)

Transport to Painting Locations - All transport to painting locations is included in the price when in Jersey/Europe.

Alpha Painting Holidays - Booking Form 2020

CUSTOMER DETAILS

Title: _____ First Name: _____ Surname: _____

Phone: _____ Mobile: _____

Address: _____

_____ Post Code: _____

Email: _____

HOLIDAY DETAILS

Dest/Hotel : _____ Tutor : _____

Holiday Dates - Arrival : _____

Departure : _____

Extra Night Dates : _____ Room Type: _____

Non-Residential(*): Yes/No - Non-painter(*): Yes/No - NPP Interests : _____

Do you need a Folding Chair(*): Yes/No and/or Easel/Board(*): Yes/No (UK Holidays only)

Media - Preferred : _____ Secondary : _____

Where did you hear about Alpha Painting Holidays: _____

TRAVEL ARRANGEMENTS - (Please see notes over page for travel arrangements)

Transport: Car/Coach/Train/Plane.

If NOT Travelling by Car do you require us to arrange Pick Up & Drop Off for you (*) : Yes/No

Other Travel Requirements : _____

PERSONAL DETAILS

Dietary Needs: _____ Mobility: _____

Other Needs: _____

Emergency Contact - Name : _____ No : _____

PAYMENT DETAILS

Deposit Paid: _____ (Amount) - Payment Method(*): Cheque/BACS Transfer/Debit Card
Credit Card/PayPal (**)

(**) Payment online via our web site. Please call for details regarding paying by BACS.

Signature: _____ Date : _____



Booking Form Notes

(*) Please delete as applicable.

Please complete one form per person when making your initial booking otherwise we will not be able to cater fully for your requirements. More copies can be downloaded from our web site or you can copy the booking form over the page. In the instance of partners, where one payment is made for both people, simply indicate this on the second form. If there is any other information you think we need to be aware of then please complete this on a separate sheet.

Holiday Details

Dest/Hotel - This indicates holiday destination and/or hotel.

Extra Night Dates - Please specify any extra nights required before or after the holiday, if known.

Media - Please specify your preferred medium you wish to use where more than one media is specified and if there are any secondary media you would like to try.

Room Type – This indicates whether you require single, double, twin or a room upgrade.

Interests - Optional. (Non-painting partners only) If you have a particular interest that you wish to pursue whilst on holiday we will endeavour to provide the necessary information or contacts in advance or when you arrive.

General Travel Arrangements. If travelling by car we will assume that you have use of it to drive to painting locations unless you advise us otherwise. Please be aware that at some painting locations it is important to go in as few vehicles as possible because there is sometimes limited parking and that we may need to car share.

If not travelling by car we will assume that you require transport to painting locations.

If you are travelling with a non-painting partner we will make the assumption that you will need transport to painting locations unless you advise us otherwise.

For holidays in Jersey, simply select car if you wish to take advantage of the Self Drive Discount otherwise we will assume that you require airport transfers.

For all holidays in Europe we will assume you require transfers from the airport or train station unless you advise us otherwise. Flight Details will be arranged via email after the booking has been made.

Please advise us of your travel requirements in advance especially if our above assumptions are not the case for you, within "Other Travel Requirements".

Please do not book your flights or train journeys until advised to do so. Also, please call for details/advice on flights and pick-up times before booking your flight. Please also check suitable times for pickups from train stations in the UK if you require pickup and drop-off.

Personal Details

Dietary Requirements - Please advise any dietary requirements on health grounds.

Mobility – Please advise as to whether you have any mobility issues in respect to stairs within the hotels as not all of them have lifts and in respect to distance that you are able to walk whilst on location. Please indicate here if you prefer/require a ground floor room due to mobility issues.

Other Needs - Refers to other health issues that will assist us whilst you are on holiday with us.

Emergency Contact - Optional. Refers to the details of who we can contact in an emergency.

Payment Details

Deposit Paid - If coming with a partner please complete the "Payment Details" on the first form only for both people. **Please make all cheques payable to Alpha Painting Holidays 36** which is a trading name of AlphaCyrus Limited.

Key Points about your Holiday



All residential prices include tuition and full board accommodation, except where stated. All holidays exclude travel insurance. It is the responsibility of each guest to arrange their own travel insurance and we strongly recommend that you take this out. All UK prices exclude art materials; paints, paper, brushes or any other accessories you require except where stated. All holidays in Jersey/Europe also include airport transfers, transport whilst on location and use of all art materials (unless you have chosen to take advantage of the Self Drive Discount in Jersey) but exclude flights. Key points in the booking process are as follows :-

- **Deposits** - All holidays require £175 deposit for the UK and £350 for Jersey/Europe.
- **Booking Form** - Please complete the booking form on Page 35 when paying your deposit.
- **Final Balance Payments** - The balance is due 90 days before the start of the holiday. If booking within the 90 day period the full balance is due when making the initial booking.
- **Flights/Other Transport:** Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.

Holidays will normally have 6-12 guests but the maximum is 15, except where stated. All abilities welcome on most holidays unless indicated otherwise in the holiday details. Please call for more information.

Each day the course will start at 9.30am, lunch will be between 1-2pm, depending on the tutor and course, and the course will finish at 4.30pm (unless otherwise agreed/stated). There will be a break in the morning and afternoon for refreshments, if location permits. Evening meals throughout the holiday will normally be between 7-7.30pm depending on hotel. (Breakfast times will vary.)

Extra Nights Bookings - All UK holidays begin with an introduction at 6pm on the arrival date and finish at 4pm on the departure date. If you wish to extend your stay to do more painting, to go sight-seeing or simply break up your journey, then on most holidays extra nights can be booked. The prices for extra nights are all on a DBB basis. These can be booked with your initial booking or afterwards but please contact us by email or phone to check availability. Please note, all bookings for extra nights must be booked directly through Alpha Painting Holidays and not the hotel.

Art Materials Required - Unless otherwise stated it is expected that you will bring your own art materials on holidays in the UK. A separate list is supplied when the final balance confirmation is sent with each course as each course is different. It may be possible that we can supply you with paints/paper on the course at an extra cost should you run out but we cannot make any guarantee of this and sometimes tutors have materials to sell but this depends on the course. Please check when booking. Art materials are included on all holidays in Jersey/Europe, except brushes unless you have chosen to take advantage of the Self Drive Discount in Jersey which also excludes art materials.

Many people have their own easels, boards and foldable chairs and we advise that you bring these on UK holidays, if you have them but if you do not or you are travelling by train/coach/plane we can supply lightweight easels/folding chairs and boards for you, in which case please indicate this on the booking form.

Non-Residential Places - are limited but most holidays can be attended by local people on a non-residential basis. If you would like to join us on a non-residential basis please call for details. Prices quoted will include an evening meal on the first and last night. Non-residential guests will join the group at the hotel for the course introduction at 6pm on the first evening which will be followed by dinner between 7-7.30pm and need to be at the hotel by 9:30 am each morning, unless otherwise agreed.

Activities for non-painting partners - We can organise activities for your non-painting partner including walking, golfing and bowls (Please call or see our web site for details). All this means partners can enjoy a holiday together whilst enabling them to pursue their separate hobbies. We can also cater for a range of other hobbies.

Holiday Details - UK

Arrival Date - Guests may arrive at the hotel from 2pm on the arrival date. There is a course introduction at 6pm where you will be greeted by a representative from Alpha Painting Holidays and/or the course tutor. We will run through the itinerary of your holiday and make any changes considered necessary depending on individual needs and weather prospects. Dinner will be served between 7pm and 7.30pm depending on the hotel and the course. If you anticipate being later than 7pm please advise us and we will make any arrangements we can to cater for you.

Departure Date - The course will finish around 4pm on the departure date. At this point everyone will depart. You can arrange to stay extra nights either before or after the course. Please see above for details.

Holiday Details - Europe

Arrival Date - Airport Transfer will be available from the airport specified in the transport details on the arrival date at set times throughout the day. (See Page 34 for details). There are flights from various UK airports to each holiday destination. We can also arrange pickup from nearby train stations too. **Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.**

There will be a course introduction in the afternoon/evening once all guests have arrived and the evening meal will normally be at approximately 7.30pm each evening.

Painting Course - There will be 5 days tuition plus one day off (Europe only), where you are free to relax or come on an excursion, if available, which is optional and is included in the price. You are free to paint of course on the day off, if you wish, but there will be no tuition. On the day off, lunch will be available at the hotel, as a packed lunch or on any excursions that are organised by us.

Departure Date - On the departure date all guests will be taken to the airport specified in the transport details at set times to suit the relevant flights.

What's included? Prices are inclusive of airport transfers, transport whilst out painting, 7 nights accommodation, continental breakfast, lunches, soft drinks, 3 course evening meals and wine with evening meals. Prices also include 5 days tuition and use of chairs, easels, boards and other similar accessories and all necessary art materials but you need to bring your own brushes and sketchbook as these are personal to each painter.

Prices exclude flights and travel insurance which can be arranged independently by yourselves or we can arrange this for you. Flights and insurance can be purchased separately through our agent, Miles Morgan Travel on 01749 671660. We strongly recommend you take out full travel insurance, which can also be purchased from our insurers at 1Stop Insurance on 0208 7732222. Please call for advice. If a non-painting partner requires car hire we can arrange this for you.

Holiday Details - Jersey

Arrival/Departure Date - Airport Transfers operate the same in Jersey as the rest of Europe.

What's included? There will be 6 nights accommodation and 5 days tuition and the same applies in Jersey as in Europe, except wine is not included with the evening meals.

Self Drive Discount - Please see Page 34 for details on Self Drive Discount.

Holiday Types - These Holiday Types are indicated in the pricing table of each holiday.

Location - These are our regular on location or "en-plein air" holidays where we make the most of painting outdoors, subject to the weather. Painting locations will always only be a short walk from the car park although you can choose a composition further afield, if you prefer. We will always take into consideration the mobility of all guests when on location on these holidays. On these holidays either a studio or a wet weather room will be provided for the days when the weather is poor.

Studio - These are studio based courses and we paint indoors for the duration of the holiday and are more focused on learning a specific subject, technique or style of painting and on these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

Sketching & Walking (S&W) - These holidays are where we will go sketching and walking and the purpose of them is to enable us to reach parts of the landscape that other painting holidays cannot reach...probably! It will not be like a regular painting holiday as we will walk routes not accessible by car, stopping off to sketch at different key points. Walks will either be linear or circular walks subject to location. With linear walks we will be dropped off by mini-bus and will be picked up by mini-bus at our destination at the end of the day. On each walk we will walk a short distance and then spend time sketching, arriving at a suitable place for our packed lunch where we can do more sketching. We will then continue on route sketching and walking. Walks will be partly level, with some ups and downs but no steep climbs. Occasionally the gradient will be moderate. They will be more of a stroll than a route march and each section will be around a mile and we will cover around 3-4 miles by the end of the day, so it is only suitable for those with good mobility. Non-sketching partners can come on the stroll or go on a more strenuous route as they wish. Sketchbooks will be provided but you need to bring and carry all your own equipment so only bring limited equipment and travel sets on the walk. However, some studio work may be included so please bring all your normal equipment with you on the holiday.

Sketching & Painting (S&P) - This is where we sketch on location and a little walking may be required, no more than a mile in a day, and then we return to the studio to produce complete paintings. As a general rule we would be out for a couple of half days and then in the studio for the rest of the time. We will have a

38 suitable studio dedicated to us throughout the duration of the holiday.

Simply, Sketch & Paint (SS&P) - It is designed for the more accomplished or confident artist and enables more time to sketch and paint with a mix of S&W, S&P, Location & Studio work. See Page 7 for more details.

Important Information

Deposits & Course Cancellations

All deposits are non-refundable unless a course is cancelled by Alpha Painting Holidays, in which case we will refund all monies paid for the course. Alpha Painting Holidays will endeavour not to cancel a course unless absolutely necessary or events occur beyond our control but we do reserve the right to do so. If a course is cancelled, we can transfer you to another similar course or refund your deposit, as you prefer. If a tutor is unable to tutor a course due to unforeseen circumstances including, but not limited to, illness or accident we reserve the right to use another tutor who can tutor the chosen subject and medium. This applies to all holidays, courses and workshops.

If you are unable to come on the course once you have paid the full amount, we are unable to refund any money paid. It may be possible to transfer you to another course, if space permits but this cannot be guaranteed and there will be a small charge for this. If you are unable to come on the course, please advise us as soon as possible in writing or by email, in order that we can try to fill your place(s), otherwise the full amount will be due, if within the 90 day period.

Bookings, Deposits & Final Payments

By sending a deposit or by completing and signing a booking form you are agreeing to all the terms and conditions in our brochure and on any correspondence sent by Alpha Painting Holidays.

Guests must book all accommodation direct with Alpha Painting Holidays throughout the duration of the course inclusive of any continuous stay before or after the course and not with the hotel or their agents including but not limited to on-line booking agencies. The full residential rate for the course and any extra nights will apply.

Any enquiries or bookings made direct to the hotel in this respect can be discussed between Alpha Painting Holidays and the hotel and any booking will then be re-directed through Alpha Painting Holidays at our normal rates.

If your final balance payment is overdue you could lose your deposit and your place on the holiday.

Liability

To the best of our knowledge all the tutors and hotels have public liability insurance. We also have our own public liability insurance. In the event of a holiday being cut short or cancelled for whatever reason, our liability is limited to no more than the total paid for the holiday, except in the instance of injury or death, which is in accordance with the laws governing Public Liability in which case any monies due to you would be covered under the public liability insurance of Alpha Painting Holidays, the tutor or the hotel according to liability and would be at the discretion of the insurance company.

All our terms and conditions are subject to and governed by English Law.

Financial Failure Insurance (FFI) Policy - Alpha Painting Holidays are a company committed to customer satisfaction and consumer financial protection. Therefore, all monies taken as deposits or final balance payments are kept in a separate client account until the holiday is taken.

In addition to that we have a Financial Failure Insurance (FFI) policy that protects you in the unlikely event of the insolvency of Alpha Painting Holidays. Therefore, in the event of the cancellation or curtailment of your holiday, as a result of the insolvency of Alpha Painting Holidays all guests booking with Alpha Painting Holidays are fully insured for the initial deposit and subsequently the balance of monies paid as detailed in your booking confirmation. This is in accordance with "The Package Travel, Package Tours Regulations 1992".

The policy will also include repatriation, if required, arising from the cancellation or curtailment of your travel arrangements due to the insolvency of Alpha Painting Holidays. The policy is limited to those travel arrangements that have been provided by Alpha Painting Holidays, which is currently only airport transfers and accommodation on foreign holidays and accommodation only on UK holidays.

Details of the insurer will be on your booking confirmation form.

Policy exclusions: This policy will not cover any monies paid back to you by your Travel Insurance or any losses which are recoverable under another insurance or bond and excludes any costs incurred on flights.

Alpha[®] Painting Holidays

Why Alpha is "Your First & Best Choice for a Painting Holiday"

Alpha is the first letter of the Greek alphabet and as such has become synonymous with the **First & the Best**.

We aim to be your **First** choice in a holiday as we strive to offer the **Best** Painting Holiday you could go on.

We work very hard behind the scenes and during the holiday to make sure that your holiday is a thoroughly enjoyable and unforgettable experience! We research all the destinations and painting locations to ensure that whatever destination you choose there will be plenty of choice with all the necessary facilities. You will be looked after by us as we are on hand all the time and will deal with all the day-to-day organising. This means that not only can you concentrate on painting but so can the tutor, so they are not distracted by the day-to-day practicalities. This frees up their time and their mind to concentrate on their job...tutoring you, whilst we can concentrate on our job....looking after you, and you can concentrate on your job....having an enjoyable holiday!

Beautiful Locations

There are incredibly beautiful, diverse and stunning landscapes with an abundance of painting material at 9 fantastic destinations including Wells in Somerset, Exmoor National Park (inc North Devon Coast), North Cornwall Coast, The Wye Valley, Chichester Harbour (Inc Bosham) and Cumbria (inc Southern Lakes).

In Jersey the hotel looks over St. Aubin's Bay and there are some cracking coastal scenes.

In the Western Algarve the hotel is set in a lovely mountain village and there are some amazing harbour and coastal scenes. In Provence there are some exceptional hill top villages and panoramic views.

You can paint stunning coastlines, moorland scenes, gorges, quaint villages, castles, bridges, boats, boathouses, jetties, harbours, panoramic views, hills, mountains, lakes, rivers and waterfalls. You'll be spoilt for choice!

The Tutors

We use only proven tutors, including some of Britain's top artists and internationally renowned tutors from around the world who are experienced in their field and will give you expert tuition, plenty of demonstrations and hands-on assistance.

The Hotels

All hotels we use have comfortable en-suite accommodation with all the necessary facilities and ground floor rooms. They are full of character, offer quality, value for money and you will find a warm, friendly welcome there.



Please contact **Alpha Painting Holidays** to book a painting holiday

Email: joinus@alphapaintingholidays.com

Web site: www.alphapaintingholidays.com Telephone: **01934 733877**

Address : Alpha Painting Holidays, Office 6, Town Hall, 86 Watling Street East,
Towcester, Northamptonshire NN12 6BS