

Holidays 2017 in Provence, France

2nd-9th Sept	Paint Beautiful French Villages & Stunning Provence in Watercolours	Barry Herniman
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Paint beautiful French Villages and the stunning landscapes in the Luberon region of Provence with Barry Herniman where we will paint some of the “Most Beautiful Villages” in France including Gordes, Rousillon, Cucuron, Lourmarin and Goult. We will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and much more. You will be truly blown away by the scenery! The main emphasis of Barry’s teaching is on ‘sketching’.

His intention is for you to produce quick, spontaneous, vibrant sketches that are works of art in their own right but in the process you are able to soak up the atmosphere of the place. He will do this by producing “Working Demos” on site throughout each day, where he will be painting the scene in manageable, “bite sized chunks”, so you can paint along with him on a step-by-step basis, if you wish. This will enable you to get the most out of his expert knowledge, the most from the scene and the most out of your paintings. Barry will give plenty of one-to-one tuition and with his approachable style he will help you find a way of working that suits you best.

Arrival	Departure	Destination	Days	Type	Sgl Occ	DbI	NPP
Sat 2nd	Sat 9th	Provence, France	7	Location	£1,375	£1,250	£875

9th-16th Sept	Paint Beautiful French Villages & Stunning Provence	Jeremy Ford
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Paint beautiful French Villages and the stunning landscapes in the Luberon region of Provence with Jeremy Ford where we will paint some of the “Most Beautiful Villages” in France including Gordes, Rousillon, Cucuron, Lourmarin and Goult. We will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and much more. You will be truly blown away by the scenery! Jeremy is a versatile painter and expert tutor with a great depth of knowledge and over thirty years experience as an artist. With his wealth of experience he will guide the first-time painter and the advanced painter, using demonstrations and adapting his one-to-one teaching to your individual needs, techniques. He will help you to learn and enjoy painting in a friendly and informal atmosphere.

Arrival	Departure	Destination	Days	Type	Sgl Occ	DbI	NPP
Sat 9th	Sat 16th	Provence, France	7	Location	£1,375	£1,250	£875

Please contact us to book a painting holiday on Phone 01934 733877
or email joinus@alphapaintingholidays.com
or write to: Unit 4a, Kirklea Farm, Church Lane, Badgworth, Axbridge.
Somerset. BS26 2QH.

Tutors in Provence, France 2017



Jeremy Ford

Jeremy Ford lives near Pontefract in West Yorkshire. He studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media and is a fully qualified teacher. Jeremy demonstrates painting at many popular art events and teaches at art groups. He regularly features on the Painting and Drawing Channel and is a key demonstrator for the SAA. He is a demonstrator for St Cuthbert's Paper Mill in Somerset, and is a Senior Tutor and Principal UK Demonstrator for the Michael Wilcox School of Colour. He has made several DVDs and produced two art books.



Barry Herniman

Barry Herinman is a full time professional artist who lives in Ross-on-Wye in the Wye Valley and his first solo exhibition was predominantly of local Wye Valley scenes. He has been painting landscapes and seascapes for many years and his favourite medium is watercolour, its immediacy and transparency is hard to beat and he never tires of watching the colours mix and mingle on the paper. Barry also paints in acrylic, pastels and mixed media. Whenever he can he likes to paint "en plein air" to capture the sense of place in a quick and vibrant manner. He loves landscapes and loves the challenge and sense of excitement from painting and sketching in front of the chosen subject. He travels extensively both home and abroad doing demonstrations and workshops to art clubs and societies. He won the SAA Artist of the Year Award, is a regular contributor to The Artist magazine and has produced teaching CDs, DVDs and books including his book "Barry Herniman's Travelling Sketchbook".

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