

Alpha[®] Painting Holidays

“Your First & Best Choice for a Painting Holiday”

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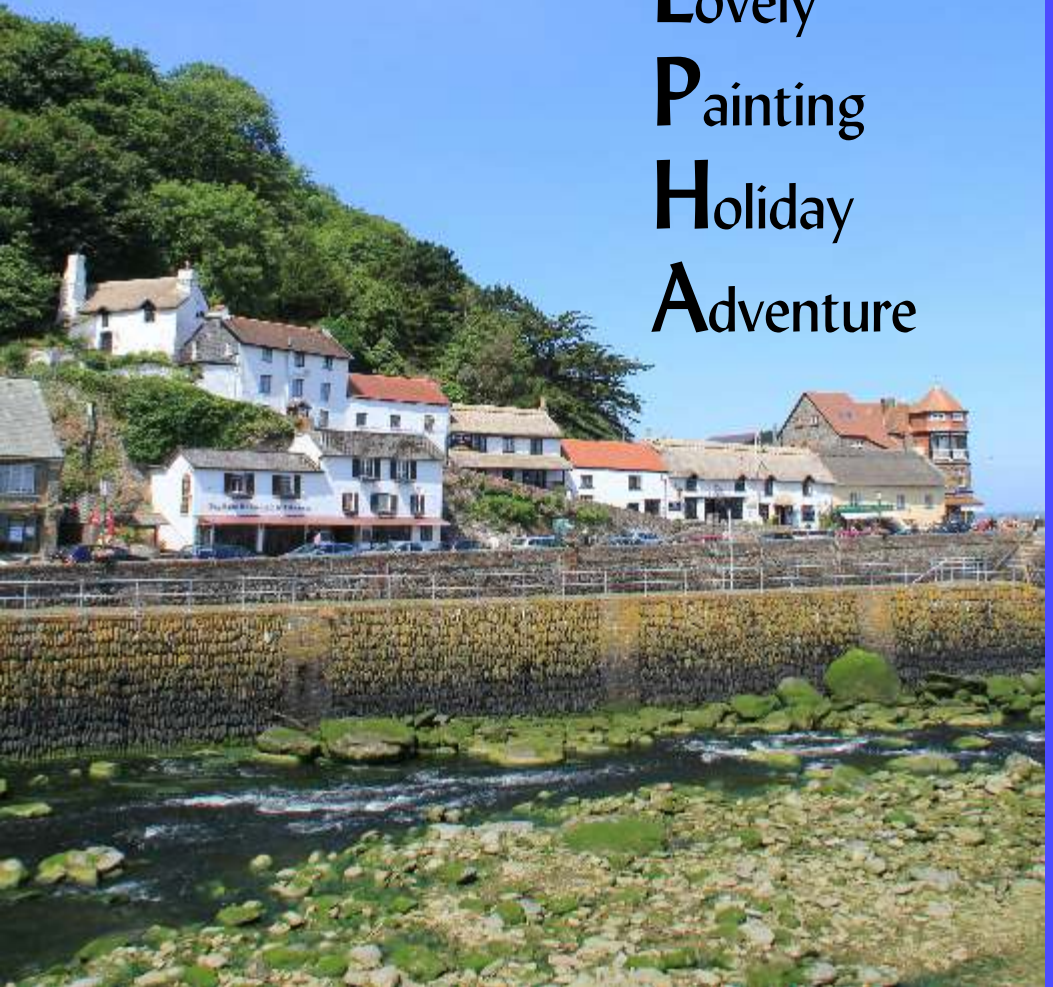


Lovely

Painting

Holiday

Adventure



2027 Programme

Welcome

You will be assured of a warm welcome from all of us at **Alpha Painting Holidays** as owners, Matt & Gill Clark will look after you extremely well and always work hard to offer you a diverse choice of holiday destinations, tutors and holidays. We are pleased to bring you

15 fantastic holiday destinations in the UK, Jersey & Europe

New for 2027 - We are pleased to announce the addition of an exciting new destination of **Lake Maggiore, Italy**. We are now using new hotels in the **Wye Valley** called **Speech House Hotel** and **BelaVista Da Luz** in **Lagos, The Western Algarve**. We have added to our list of tutors and welcome **Anne Blankson-Hemans, Tim O'Brien, Nicki Saunders, Pam Smart and Daniel Wilson** and welcome back **Kevin Scully**.



Why Alpha is “Your First & Best Choice for a Painting Holiday”

We are one of the UK's leading painting holiday companies as we provide all-inclusive residential holidays. We pay great attention to every aspect of your holiday from the initial booking process including your special requirements, to how we look after you on the holiday as an Alpha Rep is on location and at the hotel throughout the duration of the holiday to ensure your stay is as comfortable and enjoyable as possible. We are pleased to say that there are now 7 Alpha Reps in our team.

All our tutors are amongst the top tutors from the UK and across the world and we have thoroughly researched all the holiday destinations including the hotels and the painting locations to ensure they meet the criteria that you expect from a painting holiday.

We provide a complete package experience so that you do not need to worry about anything other than enjoying your holiday! There will be a lovely atmosphere where you will have a lot of fun, relax and enjoy your holiday. You will receive excellent tuition, stay in lovely hotels, visit beautiful painting locations, be looked after extremely well and this all adds up to :-

“A Lovely Painting Holiday Adventure”

How to Find your way around this booklet



Holiday Programme (Page 6) - The holiday programme pages give details of all the holidays including dates, prices, destination, tutor, a brief summary of what to expect and other information enabling you to choose the most convenient and suitable one for you. The programme is divided into Jersey/Europe first, followed by UK holidays in **(Page 10)**

Tutors (Page 19) - Here you will find profiles of each tutor so you can see, along with the holiday programme, who most suits your style of teaching and painting. There is a reference by their name as to when and where they are tutoring for us for easy look-up.

Holiday Destinations and Painting Locations (Page 25) - Here you will find details about the hotels and painting locations and there are photographs to illustrate the beautiful, diverse and stunning scenery that we have on our holidays.

Holiday Types - We have 5 different holiday types including on location holidays, studio courses, sketching & walking holidays, sketching & painting holidays with some studio work and simply, sketch & paint holidays. These are explained in the important information at the back of this booklet **(Page 51)** to help you work out which type of holiday suits you best.

Key Points about your Holiday - For Key Points about your holiday and more detailed information including deposits required, payment methods and terms, extra night bookings,

2 what's included, arrival/departure details and more, **please read these details. (Pages 50-51)**

Holiday Destinations in the UK

South Cotswolds (Bradford-on-Avon)

(See Page 28)



South Cotswolds has many quaint cottages built with Cotswold stone and quintessentially English picturesque villages in abundance.

Leigh Park Hotel is a Georgian Country House located near the historical town of Bradford-on-Avon. It is set in 5 acres of landscaped gardens, with its own Vineyard. The hotel has 38 individually designed rooms many of them on the ground floor.

Historic Wells & Somerset

(See Page 25)



The **Historic City of Wells** and surrounding **Somerset** countryside have many beautiful painting subjects. Wells is the smallest City in England and has the atmosphere of a small market town.

The Swan Hotel overlooks the Cathedral and is well positioned for painting and amenities. It is a beautiful historic building with a homely feel.

Exmoor National Park (Inc North Devon Coast)

(See Page 26)



Exmoor National Park and the stunning **North Devon Coast** is a truly unique place for painting. You can paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel.

Simonsbath House is privately owned and set in the heart of Exmoor with splendid views of the Barle Valley. It retains many of the wonderful traditional features yet still provides a comfortable place to stay.

Dartmoor National Park

(See Page 27)



Dartmoor National Park has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages, which allows for such a variety of painting subjects.

Moorland Hotel Haytor is perfectly situated for access to Dartmoor as it is overlooked by Haytor. It is a modern country house hotel with easy access to many rooms and a good sized ground floor studio overlooking the beautiful grounds and gardens.

The Wye Valley

(See Page 29)



The beautiful **Wye Valley** is a lovely place to paint. There are many tranquil spots along the River Wye plus the surrounding countryside including castles, bridges, country houses, cottages and villages.

Speech House Hotel is a 17th Century hunting lodge steeped in history with many traditional features and a large light studio with plenty of ground floor rooms. It is situated in the unspoilt Forest of Dean close to all the locations in the Wye Valley.

Llangollen, North Wales

(See Page 31)



Llangollen, North Wales has some magnificent scenery where you will paint rivers, canals, castles, abbeys, ruins and stately homes, many in the Vale of Llangollen by the River Dee. **The Wild Pheasant Hotel & Spa** is near to many of the locations and the River Dee is just a short walk from the hotel. The hotel is equipped with a lift so is ideal for those with limited mobility and there is also a thermal spa experience including a sauna, steam room and a hydrotherapy pool.

The Lake District

(See Page 32)



The **Lake District** contains some stunning, wild and rugged scenery where you will paint the lakes, mountains, rivers, boats, jetties, bridges, historic buildings and villages. **Damson Dene Hotel** is well situated so that places in both the Southern Lakes and the area around Windermere can be reached. The hotel has a gym, indoor heated swimming pool and spa treatments. There is also a model village that has been created in the grounds of the hotel.

The Peak District

(See Page 33)



The **Peak District** contains some stunning, wild peaks and rugged moorland scenes with beautiful panoramic views as well as many quaint villages. **The Palace Hotel, Buxton** is well positioned within the Peaks and is easily accessible as it is 2 minutes from the station and not far from Manchester airport. There are plenty of facilities in the hotel including a spacious studio. All rooms have been decorated to a good standard and there is a lift to the bedrooms.

Holiday Destinations in Jersey/Europe

Jersey, Channel Islands

(See Page 36)



Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Just off the French Coast it is easily accessible from the UK.

St Brelade's Bay Hotel is a beautiful 4-star hotel with its own private beachfront garden, a lift, private access to the beach and an indoor and outdoor swimming pool.

Provence, France

(See Page 37)



The **Luberon** region of **Provence** is an amazing place to paint. There are beautiful hilltop French villages and stunning landscapes where we will paint some of the "Most Beautiful Villages" in France.

Notre Dame De Lumieres is set within 74 acres of beautiful serene grounds. The hotel has an outdoor heated swimming pool and a lift.

Lake Maggiore, Italy

(See Page 39)



Lake Maggiore is a majestic and beautiful lake with magnificent views. There are the stunning Borromean islands in the lake with snow capped mountains as a backdrop. **Hotel Cannero** is right on the water's edge of the western shoreline with amazing views. The hotel is a historic building and has been transformed into a beautiful hotel with lovely courtyards. There is a lift to the rooms.

(See Page 41)

Western Algarve, Portugal



The **Western Algarve** is well known for its amazing light conditions and vibrant colours and is very rural, rustic and peaceful with its sleepy harbours, quiet villages and unspoilt coastline.

Hotel BelaVista Da Luz is a modern hotel with beautiful grounds and swimming pool with views of the coast and the hotel is within walking distance of the hotel. There is a lift to the rooms.

(See Page 43)

Obidos & The Silver Coast, Portugal



Obidos is a medieval town, north of Lisbon, and is one of the most picturesque and well preserved in Portugal with its cobbled streets. The nearby **Silver Coast** has the world famous Nazare and beautiful coastal town of Peniche. **Vila D'Obidos** is a 4-star hotel, is 5 minutes from Obidos, has swimming pools and a lift.

(See Page 45)

Cordoba, Spain



The region of **Cordoba, Spain** has many beautiful white washed hilltop villages with churches, castles, mountains, panoramic views and olive groves.

Hotel Rural Huerta de las Palomas is a lovely hotel with traditional Spanish charm and ornate decoration. It is set in beautiful grounds with majestic views of the surrounding countryside. The hotel has a lift and an outdoor pool.

(See Page 46)

Gibraltar



Gibraltar is a unique place set in the southern tip of Spain. There are some magnificent views of Africa, the Atlas Mountains and the Straits of Gibraltar which can all be seen from every room of the iconic **Rock Hotel** which is set high up on the Rock. The hotel will inspire your creative thinking with the panoramic views, overlooking the botanical gardens across the Bay of Gibraltar. We will also visit Main Street and Casemates and paint the traditional architecture and street scenes.

Perfect places to have a painting holiday you will never forget. We guarantee you won't want to go home and you will definitely want to come back!

Holiday Programme 2027 - Jersey/Europe



Jersey

Location

Join us on this exciting opportunity to paint some beautiful coastal scenes in Jersey. We will paint a wide range of subjects including a selection of St Brelade's Bay, St Aubin's Harbour, Gorey Castle and Harbour, La Corbiere Lighthouse, La Rocq and Le Hocq as well as Rozel Bay and Bouley Bay on the north coast and more.

Arrival 8th May	Depart 15th May	Paint Beautiful Coastal Scenes of Jersey in Watercolour	Steve Bretel	
		Paint in Jersey with Steve Bretel where we will paint some beautiful coastal scenes and harbours. Steve is full of enthusiasm and loves the challenge of watercolours. He wants everyone to experience his excitement. Each day we will start with a half-hour demonstration to the group, then regular one-to-one demonstrations given throughout the day. Steve will show the importance of making sketches and value studies before deciding on compositions, and will cover the underpinning theory, as well as the practice of every aspect needed.	Days	7
			Sgl Rm	Sgl Oc
			£1,995	£2,250
			DbI Oc	NPP
			£1,875	£1,475

Arrival 15 th May	Depart 22 nd May	Paint Beautiful Coastal Scenes of Jersey in Any Media	Christopher Cole	
		Paint in Jersey with Christopher Cole where we will paint some beautiful coastal scenes and harbours. He really enjoys helping people to achieve their goals within painting whether beginner, intermediate or an established painter he brings his extensive knowledge and experience to his tuition. He encourages diversity and experimentation so that his students develop their own personal style. Christopher achieves this through plenty of one-to-one tuition.	Days	7
			Sgl Rm	Sgl Oc
			£1,995	£2,250
			DbI Oc	NPP
			£1,875	£1,475



Provence

Location

Join us on this exciting opportunity to paint beautiful French villages and the stunning landscapes in the Luberon region of Provence. We will paint some of the most beautiful villages in France including Gordes, Rousillon, Lourmarin and Gault. We will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and more.

Arrival 18 th Sept	Depart 25 th Sept	Paint Beautiful French Villages & Stunning Provence in Watercolour	Randy Hale	
	Paint beautiful Provence with Randy Hale where we will paint some of the most beautiful villages in France as well as the amazing colours of the ochre fields. Randy wants his students to enjoy the painting process and his encouragement, along with concise and straight forward explanations of the process help his students achieve immediate successful results! Randy will encourage you to "look hard" at the subject and take a fresh approach in "seeing" a subject. Knowing what is important and what to leave out		Days	7
			Sgl Rm	Sgl Oc
			N/a	£2,070
			Dbl Oc	NPP
6 is a great skill. By capturing the essentials, his style of painting is loose and impressionistic.				



Lake Maggiore

Location

Join us on this exciting opportunity to paint around Lake Maggiore which includes the stunning Borromean islands within the lake with snow capped mountains as the backdrop. We will visit the stunning towns and villages of Pallanza, Laveno and/or Ascona (Switzerland) by boat. We will also have a day painting around the hotel where you can paint mountains, the lake, beautiful buildings and there is a beautiful little harbour just a few steps from the hotel. We will travel by

road to a nearby lakeside town of Cannobio which has some cracking views across the lake to Switzerland and some typically Northern Italian architecture around the marina where we can paint too. We will travel by boat to most of the painting locations. It is truly amazing arriving at a location by boat as the shoreline part of the town comes into view and you will be dropped off right in the heart of the historic part of town. As you arrive at the locations by boat you can feel the anticipation growing in you as to the wonderful sights you will be able to see and paint. Once you step out onto dry land the painting locations do not disappoint.

Arrival 17 th April	Depart 24 th April	Paint Lakeside Villages around Lake Maggiore in Watercolour	Peter Woolley	
		Paint with Peter Woolley the beautiful Lake Maggiore and shoreline towns and villages. Peter will show you how to simplify the scene in front of you in order to get a pleasing composition. He will guide you through a scene by painting a step-by-step demonstration for those who want it in order to illustrate the key elements of each part of the picture and how to build up the picture. For those who wish to paint their own scene he will give guidance to each individual according to what they require. Peter's approachable style of teaching will enable you to get the most out of your paintings as he will assist you in this process. He will give you plenty of one-to-one tuition and will demonstrate many tips and techniques including the importance of tone and colour. He will work hard for you to achieve your goals.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£2,975
			Dbl Oc	NPP

Arrival 24 th April	Depart 1 st May	Paint Lakeside Villages around Lake Maggiore in Watercolour	Grahame Booth	
		Paint with Grahame Booth the beautiful Lake Maggiore and shoreline towns and villages. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£2,975
			Dbl Oc	NPP
			£2,475	

Please Note - You need to have reasonable mobility to be able to get on and off a small boat that is moored at the quay side including getting down the steps into the cabin which does have good grab rails. Some jetties are floating and move slightly when you are getting on and off. Once at the location it will mostly be on the flat and generally it will not be very far from the quay side. However, on occasions we may have to walk 200-300 yards on the flat.



Spain

Location

Join us on this exciting opportunity to paint in stunning Southern Spain in the region of Cordoba. Southern Spain is well-known for its white washed hill top villages, amazing light and stunning countryside and the area around Priego Da Cordoba is no exception to this. As well as Priego Da Cordoba we will also visit places such as Luque, Zuheros, Cabra and Zagrilla Alta.

Arrival 25 th Sept	Depart 2 nd Oct	Paint Beautiful Villages & Countryside of Cordoba in Watercolour	Carole Massey	
		Paint with Carole Massey in the region of Cordoba. Carole's approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. She encourages sketchbook work including Pen & Wash as well as longer studies. Through a mix of tips & techniques and demonstrations she will show you how to get results you want whether a complete beginner or a more accomplished artist.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,895
			Dbl Oc	NPP
			£1,725	£1,325



Western Algarve

Location

Join us on this exciting opportunity to paint in the Western Algarve. The Algarve is well known for its amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to its lush green and colourful vegetation as well as the rustic tiled and coloured traditional buildings. The

Western Algarve is more rural, rustic and peaceful than the hustle and bustle of the Central Algarve with its sleepy harbours, quiet mountain villages and un-spoilt coastline. We will be based at Praia da Luz which is on the coast and visit other coastal villages of Burgau and Lagos. We will visit inland places including the historic city of Silves.

Arrival 10 th April	Depart 17 th April	Paint the Amazing Light & Colour of the Algarve in Any Media	Cecil Rice	
	Paint with Cecil Rice in the Western Algarve in Any Media. Cecil is an experienced art tutor and has a wealth of knowledge on art techniques and he will impart this knowledge through demonstrations and plenty of one-to-one tuition. His tuition is delivered in his inimitable engaging style and he can enable you to improve your paintings whatever level of ability you are. He is fascinated with the play of light on various objects and surfaces in the landscape especially water. His paintings are lively, colourful and full of life. He loves sharing his enthusiasm for painting and will get you painting pictures full of life and colour.		Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,995
			Dbl Oc	NPP
			£1,625	£1,225

Arrival 2 nd Oct	Depart 9 th Oct	Paint the Amazing Light & Colour of the Algarve in Watercolour	Andrew Geeson	
		Paint with Andrew Geeson in the Western Algarve in Watercolours. Painting with watercolours can be a truly fun and exciting experience. The unpredictability of the paint allows for a sense of spontaneity and playfulness in the creative process and Andrew exploits these aspects of this interesting medium with the use of minimal drawing and loose, expressive brushstrokes which adds an element of fun and experimentation to the process. He encourages the artist to let go and allow the paint to flow freely, creating unexpected and unique results. He will spend much of his time giving quick demos and plenty of one-to-one tuition.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,995
			Dbl Oc	NPP
			£1,625	£1,225

8



Obidos

Location

Join us on this exciting opportunity to paint in the medieval town of Obidos, north of Lisbon, which is one of the most picturesque and well preserved towns in Portugal with its cobbled streets, traditional buildings and bougainvillea adorning doorways. Further afield there is the historic town of Caldas Da Rainha and on the Silver Coast there are the coastal towns of Nazare and Peniche.

Arrival 9th Oct	Depart 16th Oct	Paint Silver Coast, Historic Obidos & Nearby Villages in Watercolour	Grahame Booth	
		Paint with Grahame Booth in Obidos. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through giving plenty of tips and techniques and demonstrations. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.	Days	7
			Sgl Rm	Sgl Oc
			N/a	£1,995
			Dbl Oc	NPP
			£1,695	£1,425

Arrival 16 th Oct	Depart 23 rd Oct	Paint Silver Coast, Historic Obidos & Nearby Villages in Watercolour	Randy Hale	
	Paint with Randy Hale in Obidos and by taking a joyful approach, his workshops are always uplifting and a positive experience. His encouragement, along with concise and straight forward explanations of the process are what help his students achieve immediate, successful results! Randy will encourage you to "look hard" at the subject you paint and take a fresh approach to how you "see" a subject. Knowing what is important and what to leave out is an important skill. By capturing the essentials, his style of painting is loose and impressionistic.		Days	7
			Sgl Rm	Sgl Oc
			N/a	£2,070
			Dbl Oc	NPP
			£1,770	



Gibraltar

Location

Join us on this exciting opportunity to paint in Gibraltar where we will paint a diverse range of subjects in a variety of settings. From the hustle and bustle of busy Main Street where we can sketch the buzz of cafe scenes and historic architecture including Casemates and Mackintosh Square, to the majestic views of the Straits of Gibraltar and the Atlas Mountains of Africa. We will also paint in the tranquil Botanical Gardens, opposite the hotel. From the hotel terraces we can paint the Bay of Gibraltar and the coast of Spain that has some beautiful sunsets. We will visit Europa Point where we can paint the Rock of Gibraltar, the Iconic Lighthouse and the coast of Africa and also visit Camp Bay.

Arrival 13 th Nov	Depart 20 th Nov	Paint Magnificent Views & Street Scenes in Gibraltar in Watercolour	Paul Talbot- Greaves	
	Join Paul Talbot-Greaves on this exciting opportunity to paint in unique and diverse Gibraltar. He will get everyone sketching on site, where we can concentrate on composition finding and absorb subjects, before working on full paintings. He will lead by demonstration, gathering participants around to watch and discuss his techniques and approaches. Paul will help painters with their own work, giving individual tuition, and technical advice. He uses a loose, rapid approach usually completing a piece in two hours.	Days	7	
		Sgl Rm	Sgl Oc	
		N/a	£2,525	
		Dbl Oc	NPP	
		£2,150	£1,575	

9

Holiday Programme 2027 - UK

Arrival 26th April	Depart 30th April	Exmoor Valleys, Quaint Cottages and Harbour Scenes in Any Media	Kevin Scully	
		Paint with Kevin Scully in Any Media in Exmoor and the stunning North Devon Coast. You will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour towns of Lynmouth and Porlock Weir, Valley of the Rocks and the villages of Winsford, Withypool and Malmesmead. Kevin is enthusiastic and creative, using demonstrations	Exmoor	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£925
			Db1 Oc	NPP
		£850	£625	

and one-to-one tuition to help students gain confidence and develop as individuals. His own distinctive style has developed in recent years and his aim is always to say as much as possible as simply as possible. In his paintings there is a sense of realism with the feeling of atmosphere and his pictures are executed with as little fuss and detail as possible and he will help you achieve this in your paintings.

Arrival 4 th May	Depart 8 th May	Paint Dramatic Dartmoor, Rivers & Moorland Villages in Watercolour	Andrew Hucklesby	
	Paint with Andrew Hucklesby in Watercolour in and around Dartmoor National Park, where you will paint cascading rivers, rocks, moorland views and beautiful villages. There are many stunning locations on Dartmoor including Dartmeet, Two Bridges, Postbridge, Bellever and Haytor plus the villages of Widecombe-in-the-Moor, North Bovey and Holne. Andrew's enthusiasm for watercolour painting is infectious. He is an experienced tutor and is able to demonstrate every aspect of landscape painting. He will encourage you to improve your watercolours and master the medium. He will demonstrate a painting out on location, help you to produce a sketch/painting on site and will give you plenty of group and one-to-one tuition.	Dartmoor		
		Location		
		Days	4	
		Sgl Rm	Sgl Oc	
		N/a	£1,125	
		Dbl Oc	NPP	
£1,050		£825		

Arrival 7 th May	Depart 11 th May	Paint Variety in Watercolour - Fast & Loose	Jake Winkle	
		Paint a variety of subjects with Jake Winkle In Watercolour on this studio course. The subjects we will paint will be traditional architecture, street scenes with cafes, Bridges with rivers plus Boats and Harbours. This course is suitable for all abilities. Jake will guide you through step by step paintings, how to make best use of colour, shape, tone and mark making. Students should expect to paint two pictures a day from references provided by the tutor. Tracing options will be offered to all students so that emphasis is placed on creating wonderful lively watercolours. Techniques will include wet in wet, dry brush and mark making!	Exmoor	
			Studio	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£975
			Db1 Oc	NPP
£895	£625			

Arrival 12 th May	Depart 16 th May	Exmoor Valleys, Quaint Cottages & Harbour Scenes	Chris Forsey	
		Paint with Chris Forsey in any water based media in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians and the villages of Winsford, Withypool and Malmsmead where there is plenty to sketch and paint. Chris is an experienced painter and enthusiastic teacher, mostly specialising in landscape subjects. He has a distinctive style in his work, with atmosphere, light and colour of great importance. He uses demonstration and one-to-one teaching approaches to help the student understand how to explore a free and expressive approach in their work using combinations of water-based media.	Exmoor	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£925
			Dbl Oc	NPP
£850	£625			

Arrival 16 th May	Depart 20 th May	Paint Buxton, the Peak District & Surrounding Villages	Paul Talbot-Greaves	
		Join Paul Talbot-Greaves on this exciting opportunity to paint in the Peak District in Watercolour or Acrylics. We will paint some varied scenery from panoramic views to picturesque villages. There is an abundance of beautiful locations within the Peak District as well as some stunning, rugged moorland scenes with beautiful panoramic views. We will visit the Pavilion Gardens in Buxton and possibly The River Wye in Bakewell. Also places we visit are the famous Castleton or one or more of the many other villages nearby. This holiday is location based but sometimes we will sketch on site, to concentrate on composition finding and absorb subjects, before returning to the studio to work on a finished painting. Paul uses a loose, rapid approach to painting, usually completing a piece in around two hours. He will lead by demonstration, with participants watching close hand. He helps painters with their work, giving individual tuition, demonstrations, offering helpful technical advice.	Peak District	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£975
			Dbl Oc	NPP
£850	£675			

Arrival 23 rd May	Depart 27 th May	Paint Valleys, Rivers & Canals in the Vale of Llangollen in Watercolour	Carole Massey	
	Paint with Carole Massey in Watercolour in the Vale of Llangollen, where you will paint cascading rivers with rocks, canals, aqueducts and beautiful buildings. Many of the painting locations are close by, especially the interesting buildings of Plas Newydd and the majestic views of the River Dee at Victoria Promenade. We will also visit places such as Valle Crucis Abbey & Eliseg's Pillar, the magnificent Chirk Castle with its beautiful gardens and Llangollen canal at Pontcysyllte. Subjects will include castles, ruins, bridges, buildings, water, reflections, rocks and the canal. Carole's approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. Carole encourages sketchbook work including Pen & Wash as well as longer studies. Also, through a combination of demonstrations and tips & techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.	Llangollen		
		Location		
		Days	4	
		Sgl Rm	Sgl Oc	
		N/a	£1,195	
		Dbl Oc	NPP	
£975	£750			

Arrival 23rd May	Depart 27th May	Paint Beautiful Cotswolds Villages in Watercolour	Andrew Geeson
	Join Andrew Geeson on this opportunity to paint beautiful villages of the Cotswolds in Watercolour. We will paint villages including the famous Lacock, stunning Biddestone and peaceful Steeple Ashton. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many other places such as Nunney with it's castle and the Kennet and Avon Canal. Painting with watercolours can be a truly fun and exciting experience. The unpredictability of the paint allows for a sense of spontaneity and playfulness in the creative process. Andrew exploits these aspects of this medium with the use of minimal drawing and loose, expressive brushstrokes. This adds an element of fun and experimentation to the process. He encourages the artist to let go and allow the paint to flow, creating unexpected and unique results. He will spend much time giving quick demos and plenty of one-to-one tuition.		Cotswolds
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £1,050
		DbI Oc NPP	
		£925 £725	

Arrival 1st June	Depart 6th June	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Watercolour	Grahame Booth
	Paint with Grahame Booth in Watercolour in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth, the villages of Winsford, Withypool and Malmesmead where there is plenty to sketch and paint. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most out of your paintings as he will assist you. Grahame will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.		Exmoor
			Location
			Days 5
			Sgl Rm Sgl Oc
			N/a £1,095
		DbI Oc NPP	
		£995 £775	

Arrival 6th June	Depart 10th June	Paint Beautiful Cotswold Villages in Watercolour	Paul Weaver
	Join Paul Weaver on this opportunity to paint the beautiful villages of the Cotswolds in Watercolour. We will paint many villages including the famous Lacock, stunning Biddestone and peaceful Steeple Ashton. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many others places such as Nunney with it's castle and the Kennet and Avon Canal. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.		Cotswolds
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £1,050
		DbI Oc NPP	
		£925 £725	

Arrival 6th June	Depart 10th June	Simply Sketch & Paint in Historic Wells & Somerset	No Tutor
		Ever wanted to Simply Sketch & Paint with more emphasis on simply painting than on tuition.... well now is your chance! This holiday is for the more confident artist who wants to spend more time painting and does not want tuition but would rather spend time gathering more sketches. The emphasis will be on sketching some iconic spots and to paint in places not possible during a normal painting holiday. We will paint around historic Wells in such places as Bishops Palace including the Well Pools and Moat, the medieval market, Cathedral Green and Vicar's Close. We will also go sketching and walking in various places in the Mendip Hills such as Priddy, Deer Leep and Ebbor Gorge. The total walking will be no more than 2 miles and is optional. Also, we will paint around the hotel and use the studio to produce full blown paintings.	Wells, Somerset
			SS&P
			Days 4
			Sgl Rm Sgl Oc
			N/a £1,025
			DbI Oc NPP
			£825 £825

Arrival 13th June	Depart 17th June	Paint Valleys, Rivers & Canals in the Vale of Llangollen in Watercolour	Steve Bretel
		Paint with Steve Bretel in Watercolour in the Vale of Llangollen, where you will paint cascading rivers with rocks, canals, aqueducts and beautiful buildings. Many of the painting locations are close by especially the buildings of Plas Newydd and the views of the River Dee at Victoria Promenade. We will also visit places such as Valle Crucis Abbey & Eliseg's Pillar, Chirk Castle and gardens and the Llangollen canal. Steve is enthusiastic and loves the challenge and expressiveness of watercolours. He would like everyone to experience this excitement. Each day will start with an Introduction to the subject and a half-hour demonstration. Steve will give regular one to one demonstrations throughout the day as required. He will show the importance of making sketches and value studies before deciding on compositions and will cover the underpinning theory as well as the practice of every aspect needed. Each day will conclude with sharing and reviewing participant's work, leading to individual action plans for development at each of the following sessions and for after the course ends.	Llangollen
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £1,195
			DbI Oc NPP
			£975 £750

Arrival 13th June	Depart 17th June	Paint Buxton, the Peak District & Surrounding Villages in Oils	Anne Blankson Hemans
		Join Anne Blankson-Hemans on this opportunity to paint in the Peak District in Oils. There are many varied beautiful locations within the Peak District as well as some stunning, rugged moorland scenes with beautiful panoramic views. We will visit the Pavilion Gardens in Buxton and The River Wye in Bakewell. We will visit famous Castleton or one of the other villages nearby. Anne's aim is to help students move beyond simply copying what they see and gain the confidence to interpret the landscape in their own way. Working outdoors, you will begin by looking at the scene, exploring composition through quick thumbnail sketches and identifying the key shapes, tonal values and colour relationships. During the holiday she will give demonstrations sharing her own approach to simplifying the landscape and responding to changing light and atmosphere. Back in the studio, she will use the plein air sketches as the foundation for more resolved paintings, exploring how to develop an initial response into a finished work. There will be plenty of one-to-one tuition and feedback with guidance.	Peak District
			Sketching & Painting
			Days 4
			Sgl Rm Sgl Oc
			N/a £975
			DbI Oc NPP
			£850 £675

Arrival 20 th June	Depart 24 th June	Paint the Beautiful Wye Valley in Any Media	Tim O`Brien	
		Paint the beautiful Wye Valley with Tim O`Brien in Any Media. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station, Tintern Parva and St Briavel's. We will paint at Raglan Castle and possibly Monmouth. Subjects will include castles, old ruins, bridges, cottages and villages. Painting with Tim, you will start the day where he will show you what can be achieved and then he will do a demo. He usually starts with some quick sketches to work out a composition, as well as taking reference photographs to capture the light before it changes. Tim will offer everyone individual advice and guidance. As he likes to work quickly, you will also have the chance to observe him working on other drawings and paintings where he will offer additional support with tips and knowledge from his 40 years experience as a full-time artist.	Wye Valley	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£1,095
			DbI Oc	NPP
£1,025	£795			

Arrival 20 th June	Depart 24 th June	The Travelling Sketchbook in Exmoor National Park	David Webb	
		Join David Webb on The Travelling Sketchbook where we will be sketching and walking, enabling us to reach parts of Exmoor National Park that other painting holidays cannot reach....probably! Possible routes will be from the Moors to the coastal village of Porlock Weir, along the Barle Valley and down the Lyn Valley to Watersmeet. David is your ideal tutor for this exciting opportunity as he creates loose watercolours full of light and atmosphere. He will teach you how to paint simple, uncluttered sketches that have that spontaneous feel to them. David will help you choose the right composition so you can paint simple, dynamic scenes. His approachable teaching style will enable you to get the most from your sketches and he will show you how to paint sketches in a free and loose style. He will demonstrate a scene each day and give tips and techniques the rest of the time through advise and thumbnail sketches. Much of his time will be giving one-to-one tuition. Some studio work may be included according to the weather where we can produce full blown paintings from your sketches.	Exmoor	
			Sketching & Walking	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£925
DbI Oc	NPP			
£850	£625			

Arrival 20 th June	Depart 24 ^h June	Paint Beautiful Cotswolds Villages in Watercolour	Simon Jones	
		Join Simon Jones on this opportunity to paint in the Cotswolds in Watercolour. We will paint many beautiful Cotswolds villages including the famous Lacock, stunning Biddestone and peaceful Steeple Ashton. With Bradford-on-Avon nearby to the hotel we will paint around this historic town and there are many other places such as Nunney with its castle.	Cotswolds	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£1,050
			DbI Oc	NPP
			£925	£725

Through en-plein air sessions and demonstrations, Simon will share how he paints sunlight and changing weather conditions. Whether you're picking up a brush for the first time or refining years of experience, he's here to support and inspire you at every step. His teaching style is relaxed, positive and always encouraging. He believes we shouldn't be afraid to make mistakes (he makes his fair share!) and he believes this is how we learn by practicing, by experimenting and by making mistakes and learn from them.

Arrival 27 th June	Depart 1 st July	Paint Lakes, Mountains & Rivers in the Lakes in Watercolour	Paul Weaver	
		Paint with Paul Weaver in Watercolour in the beautiful Lake District where we will paint lakes, mountains and rivers. We will paint at selected spots around Lake Windermere such as Waterhead and Fell Foot Park plus we will paint at places such as Elterwater in the Langdale Valley and Coniston. There is plenty of subject matter at Stott Park Bobbin Mill and Sizergh Castle. We will paint a selection of bridges, waterfalls, cascading rivers, rocks, villages, churches and castles. As an enthusiastic and encouraging tutor Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through techniques for capturing the atmosphere and mood of this superb location. With instructive demonstrations and personal guidance he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the light and shade, trees, skies, water and reflections, simplifying architecture and adding figures to a scene.	Lake District	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£1,075
			DbI Oc	NPP
£950	£725			

Arrival 4 th July	Depart 8 th July	Paint the Beautiful Wye Valley	Pam Smart	
		Paint the beautiful Wye Valley with Pam Smart in Watercolours or Acrylics. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station, Tintern Parva, St Briavel's. Raglan. Monmouth.and Cannop Ponds. Subjects will include castles, old ruins, bridges, cottages and villages. Pam's teaching is focused on sharing ideas, enthusiasm and techniques, in a relaxed and fun way. Her tuition is tailored to the class and adapted for each individual which means everyone gets a chance to develop their own personal approach. Her aim as a teacher is to build your confidence and help you to achieve successful results through carefully structured activities and step-by-step guidance.	Wye Valley	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£1,095
			DbI Oc	NPP
			£1,025	£795

Arrival 11th July	Depart 15th July	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Oils	Finn Campbell-Notman	
		Paint with Finn Campbell-Notman in Oils in Exmoor and the stunning North Devon Coast, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth, Porlock Weir, Valley of the Rocks and the villages of Winsford, Withypool and Malmsmead. This landscape painting holiday will lead the guests through the key elements of landscape painting with a particular focus on how each individuals life experience relates to composing meaningful landscape painting. You will have group tuition, demonstrations as well as one-to-one support. The course will include an in depth look at the key components of composition; both how and why we choose the elements that underpin what is an often overlooked aspect of successful paintings. As a tutor Finn's approach is to always be attentive to each individual. He demonstrates the distinction between 'making paintings' and 'taking pictures', how a good landscape painting is as much a reflection of our internal vision of the landscape as of what we see before us.	Exmoor	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£925
DbI Oc	NPP			
£850	£625			

15

Arrival 15 th Aug	Depart 19 th Aug	Painting Pastels in Beautiful Exmoor		Carol Kibble	
	Join Carol Kibble on this exciting opportunity to paint in Pastels in the Barle Valley in the heart of Exmoor National Park. This 4 day course will be predominantly studio based but as the hotel is situated in Simonsbath looking down the Barle valley with plenty of painting potential around the hotel, we hope to venture outside to gather reference material. You may choose to go for a walk, sketch or alternatively remain in the studio to work from reference photographs. We will probably get out for a couple of half days into the Barle Valley(weather permitting) or you can have some 'down time' if you prefer. Carol will demonstrate the various stages of painting a subject using pastels and will give plenty of one-to-one tuition throughout. She is a highly accomplished artist in this medium, producing images which are detailed and realistic. She will show you how to get the best out of your pastels using many techniques including “pastels with water”, Sgraffito plus how to use pan pastels. Carol is flexible in her tuition and will adapt to the needs of the group.			Exmoor	
				Studio	
				Days	4
				Sgl Rm	Sgl Oc
				N/a	£925
				DbI Oc	NPP
£850	£625				

Arrival 5 th Sept	Depart 9 th Sept	Paint Historic Wells & Somerset in Any Media	Christopher Cole	
	Paint in the historic City of Wells and surrounding Somerset countryside with Christopher Cole in Any Media. You will paint subjects such as Vicar's Close and Bishop's Palace with its moat and the medieval market. We will also get into the Somerset countryside and paint places such as Priddy and Nunney with its castle. Christopher really enjoys helping people to achieve their goals within painting whether beginner, intermediate or an established painter as he brings his extensive knowledge & experience to his tuition. He encourages diversity and experimentation so that all his students develop their own personal style. He achieves this through plenty of one-to-one tuition.		Wells, Somerset	
			Location	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£1,195
			DbI Oc	NPP
£1,050	£825			

Arrival 7 th Sept	Depart 11 th Sept	Water, Light and Reflections in Exmoor in Watercolour		Joe Francis Dowden	
		Learn to paint water, light and reflections with Joe Francis Dowden in Watercolour in Exmoor National Park and the stunning North Devon Coast. There are many stunning locations including the River Barle and valley, the harbour town of Lynmouth which was called 'Little Switzerland' by the Victorians, and also Watersmeet and Malmsmead where you will paint cascading rivers, water, light and reflections. Joe is good at one-to-one teaching and has an ability to work alongside beginners to get them painting competently. He can also nurture more advanced painters. His insights, tips and techniques are often simple but they are followed by amateurs and professionals alike. This course is part location and part studio based. We will do sketching of the River Barle nearby to the hotel and visit places such as Malmsmead, Landacre and Withypool. We will sketch reflections, water, rocks above and below the water, white water cascading over rocks and a pack horse bridge. We will come back to the studio and produce completed paintings.		Exmoor	
				Sketching & Painting	
				Days	4
				Sgl Rm	Sgl Oc
				N/a	£925
		DbI Oc	NPP		
		£850	£625		

Arrival 12 th Sept	Depart 16 th Sept	Paint the Beautiful Wye Valley in Watercolour	Peter Woolley
	Paint the beautiful Wye Valley with Peter Woolley in Watercolour. We will paint a mixture of subjects including buildings in the landscape at places like Tintern Abbey, Tintern Old Station, Tintern Parva, Goytre Wharf, St. Briavel's, Monmouth, Raglan and Cannop Ponds. Subjects will include castles, old ruins, bridges, cottages and villages. Peter will show you how to simplify the scene in front of you in order to get a pleasing composition. He will guide you through a scene by painting a step-by-step demonstration for those who want it to illustrate the key elements of each part of the picture and how to build it up. For those who wish to paint their own scene he will give guidance individually. His approachable style will enable you to get the most out of your paintings as he will assist you in this process. He will give you plenty of one-to-one tuition and will demonstrate many tips and techniques including the importance of tone and colour. Peter will work hard in order for you to achieve your goals.		Wye Valley
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £1,095
		DbI Oc NPP	
		£995	£750

Arrival 12 th Sept	Depart 16 th Sept	Paint Radiant Gravity Watercolours in the Lakes	Catherine Beale
	Join Catherine Beale on this opportunity to paint watercolours in a unique and loose style in the Lake District where we will paint lakes, mountains and rivers around Windermere. We will paint at selected spots around Lake Windermere such as Waterhead and Fell Foot Park plus Coniston and other places such as Elterwater in the Langdale Valley. There is plenty of subject matter at Stott Park Bobbin Mill and Sizergh Castle. We will paint a selection of bridges, waterfalls, cascading rivers, rocks, villages, churches and castles. We will sketch on location using pen and wash for short periods and spend the bulk of our time in the studio using her innovative 'gravity painting' techniques which we will do on rigid artboard. She will provide all the tuition required to guide you through this unique approach. She will provide plenty of support and her courses are fun and thoroughly absorbing.		Lake District
			Sketching & Painting
			Days 4
			Sgl Rm Sgl Oc
			N/a £1,075
		DbI Oc NPP	
		£950	£725

Arrival 19 th Sept	Depart 23 rd Sept	Paint Buxton, the Peak District & Surrounding Villages in Watercolour	Shelagh Ashley
	Join Shelagh Ashley on this opportunity to paint in Watercolour in the Peak District where we will paint some varied scenery from panoramic views to picturesque villages. There are many varied beautiful locations within the Peak District as well as some stunning, rugged moorland scenes. We will visit the Pavilion Gardens in Buxton and The River Wye in Bakewell where we will paint the 14th century bridge. We will also visit the famous Castleton or other villages nearby. Shelagh has over 20 years experience in tutoring painting holidays and enjoys all types of subject matter; particularly architecture, for which she has a preference for working in pen and wash. She is a great believer in sketchbook work and encourages her students to carry a sketchbook with them whenever they can. Her approachable style of teaching will enable you to get the most from your paintings as she will assist you with plenty of one-to-one tuition. Also, through a combination of demonstrations and tips & techniques she will show you how to get the results you want whether a complete beginner or a more accomplished artist.		Peak District
			Location
			Days 4
			Sgl Rm Sgl Oc
			N/a £975
		DbI Oc NPP	
		£850	£675

Arrival 4 th Oct	Depart 8 th Oct	Paint Historic Buxton in Watercolour	Nicki Saunders	
	Join Nicki Saunders on this wonderful opportunity to paint around Buxton in Watercolour. We will get out each day on location and gather subject material using photos and sketches which can be pencil/pen or small watercolour studies. We will then return to the studio to develop these paintings. We will sketch on location around Buxton and subjects will include the Pavilion Gardens, The Opera House, the Crescent and the main high street in Buxton. Nicki's enthusiasm for painting is reflected in her tuition and she will inspire you in your paintings. She will give you plenty of guidance and encouragement. She will start the day getting everyone sketching to capture the essence of a scene which will include key compositional requirements such as aerial and linear perspective. In the studio she will work on a step-by-step project where you can paint your scene using her techniques or you can do your own thing. Either way she will give you plenty of one-to-one tuition.		Peak District	
			Sketching & Painting	
			Days	4
			Sgl Rm	Sgl Oc
			N/a	£975
			Dbl Oc	NPP
£850	£675			

Arrival 10 th Oct	Depart 13 th Oct	Paint Vibrant & Colourful Pastel Paintings	Carol Kibble	
	Carol Kibble will show you how to paint vibrant and colourful pastels using various techniques. She will share her passion for pastels and show you the secrets of successful paintings. You can paint whatever subject you choose whether landscapes, still life or animals. We will mainly paint from photographs and other reference material. The course is suitable for all abilities. Whether you are new to painting, new to pastels or simply want to improve your pastel painting, this course will help you to achieve your goals. Carol will show you how to use pastels in many ways and will share her 'Top Tips'. In addition to traditional methods she will introduce you to 'pastels with water' which is very effective. Carol will also teach you how to use pastels alongside pastel pencils and/or sgraffito techniques for getting those fine details into your paintings. She will demonstrate all stages of painting a subject, composition, accurate drawing, colour choices etc. Carol is an enthusiastic tutor and will give plenty of one-to-one tuition.		Peak District	
			Studio	
			Days	3
			Sgl Rm	Sgl Oc
			N/a	£795
			Dbl Oc	NPP
£720	£525			

Arrival 18 th Oct	Depart 21 st Oct	Paint a Stunning Lion Portrait in Acrylics or Oils	Daniel Wilson	
	Join Daniel Wilson on this unique and exciting opportunity to paint a portrait of a Lion in either Acrylics or Oils. We will start with some charcoal work of a Lion and then progress onto painting with acrylics but with the potential to move onto oils. Reference material will be provided but please bring your own picture of a lion if you prefer. Daniel's charcoal work is a testament to his skill as an artist and he expertly uses the characteristics of the monochromatic medium to create captivating atmospheres and powerful compositions. Through a clever manipulation of light and shadow, Daniel brings out the inner life of his subject and accentuates its details. You will be surprised how you bring life to a picture through the medium of charcoal. His enthusiasm for painting and in particular, painting wildlife, will inspire you. He pays great attention to detail, in his paintings and his tuition when he will give you expert guidance. With great care and attention he will make sure you achieve the results you are looking for in a wildlife portrait. He will strive to show you how to illustrate nature's inherent beauty and its ever-changing character, emphasising the beauty and uniqueness of the natural world.		Peak District	
			Location	
			Days	3
			Sgl Rm	Sgl Oc
			N/a	£795
			Dbl Oc	NPP
			£720	£525

Arrival 1st Nov	Depart 4th Nov	Going Wild in Watercolour!	Jake Winkle
		Join Jake Winkle on this opportunity to 'Go Wild in Watercolour!' You will learn how to paint in his colourful and spontaneous style. Paint dramatic animals and wildlife in watercolour. Suitable for all abilities, Jake will guide you through step-by-step paintings, how to make best use of colour, shape, tone and mark making. Students should expect to paint two pictures a day from references provided by the tutor. Tracing options will be offered to all students so that emphasis is placed on creating wonderful lively watercolours. Techniques will include wet in wet, dry brush and mark making!	Wells, Somerset
			Studio
			Days 3
			Sgl Rm Sgl Oc
			N/a £895
			Dbl Oc NPP
			£795 £675

Arrival 8th Nov	Depart 12th Nov	Paint Rivers and Valleys with Atmosphere	Jeremy Ford
		Join Jeremy Ford on this opportunity to sketch and paint rivers, valleys and waterfalls with atmosphere in Exmoor National Park in Watercolour or Acrylics. Exmoor is the ideal place to paint water with it's meandering rivers, cascading rivers, waterfalls, streams and estuaries and coastal scenery. We will produce some sketches on location around the hotel and down the Barle Valley but will spend most of the time in the studio producing full paintings. Jeremy will show you how to add atmosphere to add that extra dynamic to your paintings. Jeremy is a versatile painter with over thirty years experience and he will help you to learn and enjoy painting in a friendly and informal atmosphere. Jeremy will spend lots of time with each student giving plenty of encouragement and patiently explaining various tips and techniques. With his wealth of experience he is the ideal tutor for the first-time painter as well as the advanced painter, adapting his one-to-one teaching to your individual needs. Jeremy will help you achieve your goals in painting a	Exmoor
			Studio
			Days 4
			Sgl Rm Sgl Oc
			N/a £925
			Dbl Oc NPP
			£850 £625

About Your Tutors



Shelagh Ashley

Sept - Peak District

Shelagh has loved painting and drawing ever since she could hold a pencil. Although her ambition was to become a freelance artist, she was instead encouraged to pursue a career in banking. Her love of painting meant that she was constantly being asked to paint commissions. It was during a studio session with her local art society that she realised that she could help fellow painters. This inspired her to train to be a tutor. As a result she has spent nearly 30 years teaching watercolour classes and giving demonstrations to art groups and writes for Leisure Painter Magazine.



Catherine Beale

Sept - Lake District

Catherine is a painter specialising in light-filled watercolours. She grew up in rural Wiltshire but lived in SE Asia for eleven years where she developed her saturated colour palette. Her innovative 'gravity painting' techniques use rigid artboard to capture watermarks. Semi-abstract paint passages suggest subtle rays of sunlight and disappearing mists set against sharper winter trees and fields (explained in her book 'Capturing Light - Creating Radiant Landscapes in Watercolour' - Search Press 2023). She sketches in pen and wash 'en plein air' but equally enjoys painting imaginary landscapes in thick tubed paint in the studio. She is an experienced tutor and member of the Society of Women Artists.



Grahame Booth

April - Italy, June - Exmoor, Oct - Obidos

Grahame paints only in watercolour and his success in the medium is reflected in the numerous awards he has won over many years. With no prior experience he started to paint in his early 30's and the fact that he clearly remembers the problems and frustrations of learning watercolour helps to make him a particularly sympathetic tutor, eager to pass on lessons and techniques proven to ease the way. His website is a great resource for the watercolour painter together with his YouTube painting channel. He has produced DVDs, a book and is a regular contributor to A&I magazine.



Steve Bretal

May - Jersey & June - Llangollen

Following art school in Wales in the 1980's and several years in London as a commercial artist, a passion for adventure in the wild outdoors took Steve to Scotland. A past member of the Society of Industrial Artists & Designers, he now holds a BA in Visual Communication and is qualified in education and training. For over 25 years he has worked with students of all abilities, and now also tutors online, on painting holidays, through his YouTube channel and in person in Fife. He knows that people learn best when they are enjoying themselves and has developed simple, fun and effective ways that motivate and support people to practice without pressure boundaries.

He hasn't forgotten how it is to be a beginner and shares his knowledge freely.



Finn Campbell-Notman

July - Exmoor

Finn was born in London in 1970 and studied illustration and fine art. He got his love from painting from his parents who were both artists. He moved to Barcelona in 2004 where he became a successful illustrator and then became involved in design. For many years Finn lived and painted in Spain and Belgium. He was the winner of Sky Arts Landscape Artist of the Year 2023. Finn's work is divided between traditional oil painting and large scale

charcoal drawings. His oil paintings are concerned with drawing out the connection between the artist's inner landscape with what is seen and depicted. In both areas his aim is to connect to the environment and it is this that will form the focus of the practical work that students will use to explore these themes through both the composition and execution of a finished painting.



Christopher Cole

May - Jersey & Sept - Somerset

Christopher is a highly successful artist with over 40 years of professional experience. His classical training included a thorough grounding in the techniques of the Flemish and Italian artists of the Renaissance. He exhibits regularly and has an international following with paintings in collections around the world. He works in acrylic, oil, pastel, ink and watercolour and specialises in drawing and painting from direct observation. He has taught art at schools, colleges and adult education for over 25 years. He enjoys the challenge of bringing his extensive knowledge and experience to his lessons. He encourages diversity and experimentation so that all his students develop their own personal style. He teaches in all media and his classes are in high demand.



Joe Francis Dowden

Sept - Exmoor

Joe Francis Dowden painted his first landscape in watercolour at the age of six with tuition from his father. He trained at Epsom School of Art and Design and Teeside Polytechnic. Early contact with some fantastic painters was a major contributor to his development as an artist. Joe is an accomplished watercolour painter and his work is sought by collectors worldwide. He has written several books, presents TV programmes and writes for art magazines.



Jeremy Ford

Nov - Exmoor

Jeremy studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media and is a fully qualified teacher. Jeremy demonstrates at many art events and teaches on many cruises. He is an expert on colour mixing and is a demonstrator for St Cuthbert's Paper Mill and has made several DVDs and produced art books.



Chris Forsey

May - Exmoor

Chris has been an illustrator and artist for nearly all his working life. He lives and has his studio in Dorking, Surrey. He is mostly interested in landscapes, townscapes, coastal and still life subjects. The close proximity of The North Downs to his home and studio constantly inspires him and he paints and sketches this landscape regularly. His main interest is with atmosphere, light and weather and he endeavours to capture the fleeting changes and how it affects the scene. He prefers to work in the studio from location sketches and photographs, mostly in water based media. He was elected a member of The RI of Painters in Watercolours in 2010 and also a member of The Society of Graphic Fine Artists.

Andrew Geeson

May - Cotswolds & Oct - Algarve



Andrew Geeson is an accomplished artist who has been working with watercolours for the past 10 years. He has developed a unique style that is characterised by its loose and quick approach. Andrew's paintings are filled with energy and movement, and his use of watercolours creates a sense of fluidity and spontaneity that is truly captivating. Andrew has a real passion for teaching others. He loves to share his knowledge and experience with students of all skill levels and he is known for his ability to make the process of creating art simple and exciting. Through his classes and workshops, he helps students to develop their own style and to discover the joy of creating.



Randy Hale

Sept - Provence & Oct - Obidos

Randy's introduction to watercolour came about at Principal College, St Louis. His teacher was an original member of Choinard and Art Centre in Los Angeles in the early 1930's. He studied at California's Art Centre College of Design in Pasadena. Since his return to Colorado in 2000 he has been involved with numerous art groups and organised regional and national art exhibitions. His painting demonstrations have put him in demand by many organisations over the last twenty years. His true passion and strength has proven to be sharing his knowledge of painting as a teacher and his workshops are popular.



Anne Blankson-Hemans

June - Peak District

Anne studied Fine Art at the College of Art, in Ghana and moved to the UK in 1984. She is an award winning artist and a full member of the Society of Women Artists. She has been exhibiting her work on a regular basis since 2007. Her paintings have been exhibited at the prestigious Mall Galleries in London, in annual exhibitions by the Royal Society of British Artists, and the Society of Women Artists. Anne has also taken part in two BBC TV programmes; 'Show Me the Monet' and 'The Big Painting Challenge' In addition, her works have been featured in 'The Artist' and the French publication 'Pratique des Arts' and other publications.



Andrew Hucklesby

May - Dartmoor

Andrew was born in London and then his parents moved to Hertfordshire where he studied Art, Illustration and Graphic Design. He went on to have a career as a designer and art director in London. As a child he was taken to Cornwall on many holidays which soon became painting trips and he finally moved there in 2013. He was inspired by watercolour courses with James Fletcher-Watson. He developed his love of painting in the open air and

particularly enjoys coastal scenes. Andrew is passionate about passing on his knowledge through his workshops and demonstrations around the country.



Simon Jones

June - Cotswolds

Simon's enduring fascinations and the focus of his painting are light, atmosphere and weather. With over 40 years as a professional artist, he has developed a wide range of techniques for capturing the fleeting qualities of nature. Simon has two careers, both in watercolour. The first is as a watercolour visualiser and the other is in Fine Art and since his teens, he has exhibited in many galleries. After his architectural studies (BA, AADIP), he commenced the parallel career as a watercolour architectural visualiser, working on many projects worldwide. His watercolours have been widely

published in many magazines. His fine art has been exhibited in the UK, Australia, USA, Italy and Denmark. Simon is a Fellow of the Society of Architectural Illustrators and an elected member of the Watercolour Society of Wales (FSAI, RWSW).



Carol Kibble

Aug - Exmoor & Oct - Peaks

Carol has always loved drawing. At school she was encouraged to study more academic subjects in order to get a "proper job". She spent years working for an insurance company but always painted in her spare time. In 2005, she took the plunge and left her salaried employment to become a self-employed artist. Her preferred medium is pastel and she runs workshops and courses in this medium as well as demonstrating to art groups.

She was brought up in Wales where she now lives. Her favourite subject is British wildlife and she loves painting animals but has recently started producing paintings of racing cyclists.



Carole Massey

May - Llangollen & Oct - Cordoba

Carole studied art at St Albans School of Art and Leicester College of Art & Design and had a successful career as a commercial artist running her own design business for 30 years. On returning to her first love of painting she gained a reputation for portraits and her subjects include the royal family, celebrities and public figures. She was a runner up in the A&I magazine's "Artist of the Year" competition. She has exhibited at the Mall Galleries, across the South East and Brittany. Carole has written several books and is a contributor to Leisure Painter magazine.



Tim O'Brien

June - Wye Valley

Tim is an award-winning artist, author and tutor who lives and works in rural south Nottinghamshire. He started his art career over 40 years ago having been initially trained in commercial art and illustration but then moved onto fine art painting. Tim enjoys painting landscapes, urban scenes, motoring, marine, railway and aviation topics, mainly in oils and watercolour for exhibitions, either en-plein air or in the studio. Tim has had the rare chance to work with the Royal Navy and RAF. Tim's paintings have been exhibited at venues such as the Mall Galleries in London, alongside members of The ROI and Royal Society of Marine Artists. He has also gained a qualification

in Adult Education from Nottingham Trent University in 2002, when he started teaching.



Cecil Rice

April - Algarve

Cecil studied Fine Art Painting at Brighton College of Art in the eighties and has painted professionally ever since with seascapes and landscapes being his main preoccupation. Cecil is an experienced art tutor and demonstrator and has a wealth of knowledge on art techniques and art history. His teaching is delivered in his inimitable engaging style and he can enable artists of all abilities to improve their paintings. He is fascinated with the play of light on various objects and surfaces in the landscape especially water. His paintings are lively, colourful and full of life. He has illustrated two books

including the Colour of Light. He has exhibited regularly at art galleries in the UK and at exhibitions.



Nicki Saunders

Oct - Peak District

Nicki Saunders is a self-taught artist based in Norwich, Norfolk specialising in watercolour. She has been painting for over 30 years and teaching through various means including private classes, workshops and running local Adult Education Courses. During her time at Adult Education she achieved a PTTLS teaching qualification. She finds watercolour can be subtle yet exciting and eye-catching. She paints in a variety of subjects and styles. Instinctively she is a detailed painter with some pieces achieving a sense of realism but she also loves the freedom of loose work which gives an abstract feel to her paintings. She also works with various other media, including Acrylic paints, Acrylic Inks, soft pastels, watercolour pens and pencils, graphite and coloured pencils and inks.



Kevin Scully

April - Exmoor

Kevin Scully trained at Wimbledon School of Art and is an experienced tutor in painting and drawing in all media. He has excellent interpersonal skills and has worked in the theatre and television as a scenic artist and for many years as an illustrator in advertising and publishing. He is a winner of the Winsor & Newton Painting Prize and the Clairefontaine Art Award. His work encompasses a wide range of subjects, but a love of landscape and water now features predominantly in his work. He works predominantly in oils,

watercolour and pastels and teaches in all media. He has written two books 'Still Life in Gouache' and 'Drawing and Painting on Location' is an essential guide for the 'en-plein air' painter.



Pam Smart

July - Wye Valley

Pam is a professional artist and specialist art tutor with over 30 years of teaching experience. With a keen eye for detail and a background in design Pam brings a unique perspective to her artwork. The rich architectural heritage and surrounding landscapes of her Derbyshire home are a constant source of inspiration and her love of travelling is also reflected in her work. Pam enjoys being outside with her sketchbook. She has won a number of

awards for her artwork and has exhibited her paintings both locally and internationally including at the Royal Institute of Painters in Watercolours exhibition at The Mall Galleries. Pam graduated with a BA Hons in Graphic Design and two awards from the Royal Society of Arts.



Paul Talbot-Greaves

May - Peaks & Nov - Gibraltar

Paul trained at Huddersfield College of Art in the mid 1980s and turned professional 1998. He is a Companion of the International Guild of Artists, an Associate of the British Watercolour Society and advisory panellist of the A&I magazine. He has won various awards and has exhibited twice in the Sunday Times Watercolour Competition. He is a regular contributor to The Artist magazine, has four art books published and contributed towards four other books. He has been tutoring courses and giving art demos on watercolour for over 20 years.



Paul Weaver

June - Cotswolds & July - Lakes

Paul began his creative career in the graphic design and illustration industry. Bringing this extensive design and drawing experience to his painting, he has been a full-time artist and popular tutor across the country since 2003. Specialising in watercolour, his primary inspirations are light and atmospheric effects and he paints a variety of subjects. Paul has exhibited successfully for many years and won many awards and has been a regular category winner in the popular 'Bath Prize' competitions. He demonstrates

for St Cuthbert's Mill and has had several articles published in The Artist magazine.



David Webb

June - Exmoor

David Webb was born in East London and is a self-taught artist. From the early 1980s until 2000 he worked as an illustrator. With a lifelong interest in nature it was not surprising that this was to be the area in which he mainly worked. In 2000 he began working on larger scale paintings. This coincided with running classes and workshops in watercolour painting. David also

began writing articles for Leisure Painter magazine. He then wrote his first solo book and produced a DVD and has since written a second book. David continues to write for popular painting magazines and is a regular demonstrator for art clubs and societies.



Daniel Wilson

Oct - Peak District

Daniel Wilson is an award winning wildlife artist whose artwork is highly sought-after and collected around the world. His paintings capture the vibrant colours, textures, and personalities of nature and its inhabitants, while also portraying a respect and admiration for the beauty of the natural world. Daniel's work is particularly noteworthy for its lifelike textures, vivid colours and captivating compositions. He is prolific producer of videos of

his artwork and his processes. Daniel has been short listed for Wildlife artist of the year on multiple occasions and won the Association of Animal Artist Inaugural Chair Award for his dedication to wildlife art and his teaching.



Jake Winkle

May - Exmoor & Nov - Somerset

Jake's paintings are inspired by light and movement. In 2004 he was a finalist in the Daily Mail's 'Not The Turner Prize' competition. In 2007 his work was selected for the Royal Society of British Artist's exhibition in The Mall Galleries, London. He is a regular contributor to The Artist magazine. Jake has produced a book and three instructional DVDs including Going Wild in Watercolour. He has won awards at Marwell International Wildlife Art Society's annual exhibition and in 2009 won the prestigious St Cuthberts Mill award for best watercolour at the Society of Equestrian Artist's annual show.

As well as exhibitions in London and the south of England he has undertaken many fine art commissions for notable organisations including The National Trust.



Peter Woolley

Apr - Italy & Sept - Wye Valley

Peter Woolley was born in Derby in 1960. He had his first one-man exhibition at the Guildhall in Derby in 1983. He began painting full time in 1986. Peter loves painting wild and rugged places as well as quaint little cottages in country lanes using a pure watercolour style which give them a vibrancy of colour. He also teaches watercolour to beginners and runs weekend courses. Peter has written and produced DVDs, a book and has contributed to many other books.

About the Locations - Wells & The Somerset Countryside

The historic City of Wells is England's smallest City and has the atmosphere of a small market town, with its market square and cobbled streets and plenty of quaint historic buildings. Bishop's Palace, a very tranquil spot, is not far away. There is the pretty villages of Nunney and Priddy which are in the heart of the Mendip Hills. This provides for an abundance of beautiful painting locations.

Bishop's Palace



Wells Cathedral



Nunney Village & Castle



About the Hotel - The Swan Hotel, Wells, Somerset

The Swan Hotel has a unique charm offering guests modern amenities in a beautiful traditional setting, with a homely feel. It has been sympathetically restored, to ensure every comfort within its 48 en-suite spacious bedrooms. There are standard, superior (*) and deluxe rooms (*) giving you plenty of choice. Award winning food and attentive staff ensure the perfect holiday. The hotel is steeped in 600 years of history and is in the heart of the historic City of Wells, yet set back in a quiet street with views of the Cathedral and within walking distance of amenities and some painting locations. (Please Note. There is no lift but there are 2 ground floor rooms)



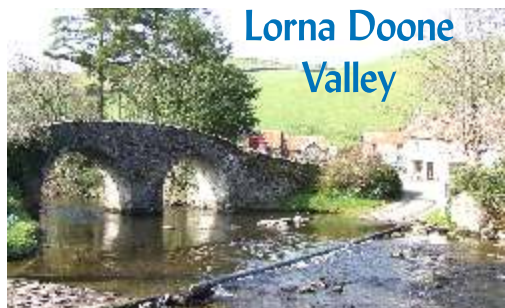
Swan Hotel, Sadler Street, Wells, Somerset
BA5 2RX

About the Locations - Exmoor & North Devon Coast

Exmoor has some magical scenery from panoramic moorland to cascading rivers, lakes and villages where it is as if time has stood still, plus the North Devon Coast which has some amazing coastline with stunning cliffs, beautiful harbours and tranquil wooded glens. There is just so much beauty and diversity there is not enough room to list it all, you will need to see it for yourself!



Delightful Devon Villages



Lorna Doone
Valley



Simonsbath



Lynmouth
Harbour

About the Hotel - Simonsbath House, Exmoor National Park

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley thus providing some painting spots from or near the hotel. Also, its unique location enables access to not only Exmoor but also the North Devon Coast making it an ideal location for a painting holiday.



Andrew and Louise, the owners of the hotel and your hosts during the holiday will look after you with great care and attention in every aspect of your stay. They are very hands on, having run their own activity holidays. Andrew will look after you as Alpha Rep on location on selected holidays as he operates to the same high standard as we do whilst looking after you.



The hotel is a 350 year old house which retains many of the wonderful traditional features yet has been maintained to a high standard and provides a comfortable place to stay. All rooms are en-suite and have stunning views of the valley. There are 14 bedrooms including 4 self contained cottages, which can be occupied individually for an extra £10 per night or by 2 or more friends/partners for the normal double occupancy rate.

**Simonsbath House,
Simonsbath, Somerset
TA24 7SH**

We work very closely with the staff at Simonsbath and they have a newly finished studio which has been built with our needs in mind with plenty of light and space with a water supply not far away but there are other options available too according to numbers and availability.



About the Hotel - Moorland Hotel Haytor

Set in the heart of the Dartmoor National Park and overlooked by the famous Haytor Rock, the Moorland Hotel is the perfect hotel for a painting holiday as there are beautiful views in every direction. Each room overlooks the beautiful gardens or the Dartmoor National Park, with its picturesque landscapes, wildlife and moorland beauty literally on its doorstep.



All rooms are well appointed with comfortable beds and modern decor. The Moorland Hotel is a modern country house hotel, designed to ensure an unforgettable stay.



Moorland Hotel Haytor, Haytor, Newton Abott, TQ13 9XT

About the Locations - Dartmoor National Park

Dartmoor has some stunning scenery from panoramic moorland to cascading rivers, with rocks and villages where it is as if time has stood still, plus spots along the river Dart. All this allows for a variety of painting subjects.



Dartmeet



Two
Bridges



Widecombe



Postbridge



Bellever



Haytor

About the Locations - South Cotswolds (Bradford-on-Avon)

This area of the Cotswolds has some great places including villages like the well known village of Lacock which has been used in many period dramas and the historic town of Bradford-Upon-Avon which nestles on the hillside and banks of the picturesque River Avon. There is also Biddestone which is a picturesque village with a Norman Church and has a village green with a duck pond.



Biddestone



Castle Combe



Lacock



Tithe Barn



Biddestone



About the Hotel - Leigh Park Hotel



A warm welcome awaits you at Leigh Park Country House Hotel, located near the picturesque town of Bradford-on-Avon, near Bath. Set in five acres of landscaped gardens, overlooking the picturesque Wiltshire Downs, Leigh Park is a classical Georgian country house hotel with plenty of character and charm.

**Leigh Road West, Bradford-on-Avon,
Wiltshire BA15 2RA**



The hotel offers individually designed bedrooms with a mix of traditional and contemporary. There are some ground floor rooms available for those with limited mobility. Within the lovely gardens there are some secluded places to paint as well as a couple of function rooms that are suitable as a studio.

About the Hotel - Speech House Hotel

The Speech House Hotel is a former 17th-century hunting lodge set in the heart of the idyllic Royal Forest of Dean which is ideal for walkers. Nestled in the centre of a tranquil forest environment, The Speech House Hotel is independently owned and offers the perfect combination of original charm and modern hotel and different studio options for our painting holidays.



There are a number of ground floor rooms available and the studio space is also on the ground floor.



**Speech House
Hotel, Speech
House Road
Coleford,
Gloucestershire,
GL16 7EL.**

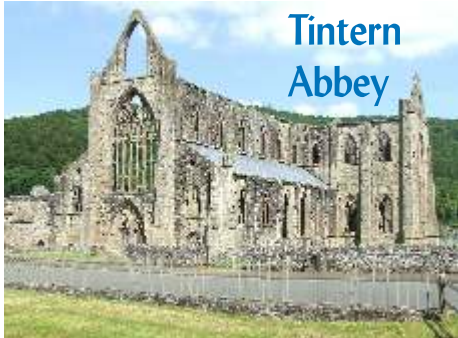


About the Locations - Wye Valley

The Wye Valley is home to Tintern Abbey and Old Railway Station, Ross-on-Wye, St Briavels and Chepstow with its bridge and castle. Nearby is Monmouth including the Monnow Bridge as well as The Forest of Dean where Cannop Ponds can be found. Further afield we can visit Goytre Wharf. It is a peaceful, tranquil place where there are many opportunities for painting including the river Wye and other rivers with reflections, bridges, castles, architecture, cottages, panoramic views and more.



St Briavel's



About the Hotel - The Wild Pheasant Hotel & Spa

Set in the tranquil naturally beautiful surroundings of gently rolling pasture land in the Vale of Llangollen, the hotel is in a perfect position for the painting locations many of which are nearby the banks of the River Dee and the Victoria Promenade Park is just a short walk away.



The thermal spa experience includes a sauna, steam room, a hydrotherapy pool with four different areas of power jets and a cooling shower which adds up to a relaxing time.

The rooms have been tastefully decorated and offer a clean and comfortable environment to have a restful nights sleep. The hotel has a lift.



**Wild Pheasant Hotel and Spa, Berwyn Road
Llangollen, LL20 8AD**

About the Locations - Llangollen, North Wales

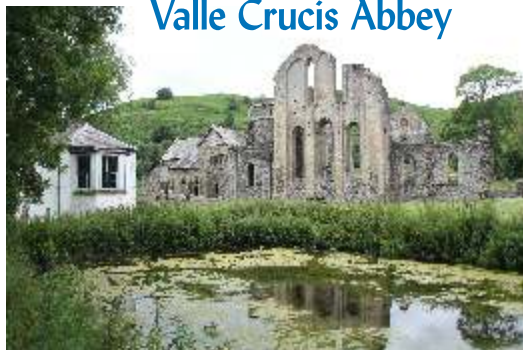
There is some magnificent scenery in and around Llangollen which sits in the Vale of Llangollen by the River Dee. There are many places to paint within a short drive from the hotel. The hotel is just a few minutes walk from some beautiful views of the River Dee. There is a park called Victoria Promenade on the banks of the river where it is possible to get down onto the rocks in the river.



Llangollen Canal



**Plas
Newydd**



Valle Crucis Abbey

Within Llangollen there is "Plas Newydd" a beautiful gothic style black and white building with views of Castell Dinas Bran, ruins of a medieval castle, on the hillside behind. There is also the ruins of Valle Crucis Abbey, the Llangollen canal at Pontcysyllte and Chirk Castle.

About the Locations - The Lake District

Within a few minutes from the hotel are many beautiful painting locations around Lake Windermere and the hotel is ideally positioned to reach places in the Southern Lakes to as well as, North Windermere and The Langdale Valley. Subjects include lakes, mountains, rivers, waterfalls, bridges, villages, castles, boats, boathouses and jetties. It is such a wild and majestic place. There is plenty of subject matter at Stott Park Bobbin Mill and Sizergh Castle, south of Windermere.

Windermere



Elterwater



Sizergh Castle



Stott Park Bobbin Mill



Hawkshead



Fell Foot Park



About the Hotel - Damson Dene Hotel & Spa

Tucked away in the tranquil Lyth Valley, the Damson Dene Hotel is the best place for a relaxing painting holiday as the hotel is well positioned to get to all our favourite painting locations both in the Southern Lakes and the area around Windermere and the Langdale Valley.



With friendly staff and gorgeous food you will have a truly enjoyable stay. Each room offers ensuite bath or shower room, TV, radio, iron, tea and coffee making facilities. Many rooms offer spectacular views across the Lakeland valley. There is a gym, indoor heated swimming pool and spa treatments plus the amazing Lakeland Model Village in the grounds of the hotel.



**Damson Dene
Hotel,
Crosthwaite,
Near Bowness-
on-Windermere,
Cumbria,
LA8 8JE**



About the Hotel - Palace Hotel

**Palace Hotel & Spa, Palace Road,
Buxton, SK17 6AG**



The Victorian Palace Hotel sits in 5 acres of landscaped gardens in the heart of Buxton overlooking the Opera House, not far from the Pavillion Gardens making it an ideal hotel for painting within Buxton and the Peak District. The hotel offers comfortable accommodation, a relaxing spa, and modern leisure facilities which include a heated indoor pool. There are various options for spacious studio spaces on the ground floor with plenty of natural light.



About the Locations - Peak District

The Peak District contains some stunning, wild peaks and rugged moorland scenes with beautiful panoramic views. The countryside is peppered with an array of villages nestling in the valleys and beautiful countryside to market towns that remain unspoilt, peaceful and beautiful.



Castleton



Castleton



Buxton



Buxton



Winnats Pass



Ashford



Bakewell



Monyash

About the Locations - Jersey, Channel Islands

Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Jersey is just off the French Coast and combines ease of access from the UK with a warm climate and a mix of French and British cultures. The island of Jersey is only 9 miles by 5 miles so the coast is never far away.



Gorey Castle & Harbour



La Corbiere Lighthouse



St Aubin's Harbour



Rozel Bay

About the Hotel - St Brelade's Bay Hotel



Standing majestically on St Brelade's beachfront and with 5 acres of stunning gardens, St Brelade's Bay Hotel is a beautiful place to stay. It is a beautiful 4-star hotel with its own private beachfront garden and private access to the beach.

There are great panoramic views of the bay that can be seen from the restaurant, the dedicated function room and many of the bedrooms. The hotel has a lift.



Within the beautiful gardens there is an outdoor swimming pool, a health centre with a gym and an indoor heated pool.



About the Hotel - Notre Dame De Lumieres



The hotel is a 17th-century former convent which nestles in the heart of The Luberon, Provence and is set within 74 acres of beautiful grounds, where you will find some lovely painting spots.



The rooms all have AC and there is a lift to all rooms making it suitable for those with limited mobility. Within the beautiful grounds is an outdoor heated swimming pool and within the dining room you will find tasty provençal cuisine



About the Locations - The Luberon, Provence, France

Roussillon



Provence has some of the most beautiful villages in France with some amazing colours and breathtaking scenery, it is no wonder it was such an inspiration to van Gogh and Cezanne, who must have marvelled at how the light brought the colours to life and were ever changing. Join us on this exciting adventure where, like artists all through the ages, you cannot fail to be inspired. It just has to be seen to be believed!



The colours at Roussillon will astound you both on the buildings and in the landscape.



Fontaine Da Vacluse (above) is a deep wide gorge with spring water coming from under the rocks with such a variety of subjects such as rocks, waterfalls, pools, coloured buildings and even a castle.

Goult Windmill



Lourmarin



38 Excursions On the day off from painting we often have a free sight-seeing excursion planned on holidays in Europe. Details will be given during the holiday.

About the Locations - Lake Maggiore, Northern Italy

We are based right on the water's edge of Lake Maggiore on the western shoreline in the northerly and more mountainous part of the lake, not far from Switzerland. The views across the lake are just incredible and absolutely breathtaking. There are the stunning Borromean islands within the lake with snow capped mountains as the backdrop. We will also visit the stunning towns and villages of Pallanza, Laveno and Ascona (Switzerland).



We will paint stunning islands within the lake with snow capped mountains as the backdrop but we will also paint on the islands too. Truly awe inspiring. We hope to alternate some places such as painting on one island for the first holiday and paint on another island on the next holiday.

About the Hotel - Hotel Cannero

As the hotel is right on the water's edge of Lake Maggiore, the views across the lake are amazing and can be seen from the restaurant, our studio and some rooms (requires upgrade). As you walk out onto their terrace where you can have a drink or lunch you can see the breathtaking views. The hotel is a historic building dating back to the early 1700s and was an old monastery from the 19th Century and has been transformed into a beautiful hotel with lovely courtyards and an outdoor pool.



The hotel owns 2 boats that they use for general excursions and private hire. The jetty seen here is located at their sister hotel just a short walk from the hotel. This will be our main mode of transport to the painting locations. It is truly amazing arriving at a location by boat as the shoreline part of the town comes into view as you can feel the anticipation growing in you as to the wonderful sights you will be able to see and paint. Once you step out onto dry land the painting locations do not disappoint.

About the Locations - The Western Algarve, Portugal

Western Algarve is known for its amazing light conditions and vibrant colours. Our holidays are based at BelaVista Da Luz which is based by the coast in Luz near Lagos. We will paint coastal scenes in Lagos, Luz and the fishing village of Burgau. We will venture inland where we will paint the historic city of Silves and it's castle. We will visit the magical Senhora Da Rocha where you can paint either the coast or the chapel or both!



About the Hotel - BelaVista Da Luz

Hotel Belavista da Luz is situated in a prominent location within Praia Da Luz with views of the sea which is within walking distance from the hotel. All rooms have balconies and some have sea views. The hotel is full of character with beautiful gardens and an outdoor swimming pool with various outside areas suitable to paint including a couple of terraces accessible to all which have cracking views of the sea, cliffs and coastline.



All Rooms are equipped with AC, Safe, Telephone, Free Wifi, Hair Dryer, Tea & Coffee making facilities, bottled water on arrival and walk-in-showers. The rooms feature a guest portal on Smart TVs with access to the hotel directory and room service.

The hotel has a new stunning spa with an indoor pool, sauna, jacuzzi, and Vichy shower. If you are feeling more active they have a new padel court and a gym.



About the Locations - Obidos & The Silver Coast, Portugal

The medieval town of Obidos, north of Lisbon, is one of the most picturesque and well preserved in Portugal with its cobbled streets, traditional buildings, bougainvillea and other creepers adorning doorways and windows. There are many narrow streets off of the main street and historic churches.



There is an imposing castle with ramparts encircling the town and plenty of side streets to sketch.



There is just so much to paint around the town, in the square and on the outskirts.



Peniche



Nazare



Caldas Da Rainha



Nearby is the historic town of Caldas Da Rainha and on the Silver Coast we can visit the coastal towns of Nazare, Peniche and more including the Fort of Peniche.

About the Hotel - Vila D'Óbidos

Each room at Vila D'Obidos offers an elegant and contemporary decor and includes artworks of national artists. All rooms are en-suite and include a mini-bar and some offer a terrace. There are some ground floor rooms and a lift to many floors.



The bright lounge bar overlooks Obidos Castle and is adjacent to the outdoor swimming pool which is set in 6 hectares of land and has a natural pool and many trees and shrubs. The hotel also has spa facilities and there is a dedicated studio.

The 4-star Hotel Vila D'Obidos is located a 5-minute drive from the medieval Obidos village and about 30 minutes to the Silver Coast.



About the Locations - Priego Da Cordoba, Spain

The holiday is based in a lovely traditional Spanish hotel in Priego de Cordoba on the edge of the "Parque Natural De las Sierras Subbeticas" mountain range in the region of Cordoba. We will visit many hilltop white washed villages with plenty of churches and castles with beautiful panoramic views of the surrounding countryside.



About the Hotel - Hotel Rural Huerta de las Palomas

The hotel is a lovely hotel with traditional Spanish charm and ornate decoration around the stairs and balcony to the first floor. It is set in beautiful grounds with majestic views of the surrounding countryside. There is an outdoor swimming pool. All rooms are en-suite, have phone, AC, heating, TV, hair dryer and free Wi-fi connection. There is a lift in the hotel.



About the Locations - Gibraltar

Gibraltar, a British Overseas Territory and city, is home to an incredible history, diverse culture and is a unique place set in the southern tip of Spain. Europa Point, being only 12 miles from Africa, has some magnificent views of the Atlas mountains where 3 countries and 2 continents collide and the Mediterranean meets the Atlantic all of which can be seen from Europa Point and Camp Bay. There is also the interesting architecture of Casemates, Main Street and Mackintosh Square as well as the serene spaces found within the Botanical Gardens.

Camp Bay



Casemates



Botanical Gardens



Europa Point

Sunset Terrace - View of Atlas Mts & Straits of Gibraltar from the Hotel



Main Street



About the Hotel - The Rock Hotel, Gibraltar

The Rock Hotel is the landmark and the most historic of the hotels in Gibraltar since 1932. It has enhanced its colonial heritage and art decor style with all the contemporary comforts their discerning guests have come to expect of The Rock - an icon of hospitality and first-class service. The hotel's elegant and sophisticated ambiance is unique and the personalised attention to detail is second to none. Staying here will inspire your creative thinking as the views are breathtaking from every room (including the studio space) as there are panoramic views across the Bay of Gibraltar taking in the coast of Africa with the Atlas mountains, the straits of Gibraltar to the coast of Spain with Algericas.



It truly is a sight to behold at the southern tip of Europe and all nestling in the Rock and above the stunning and tranquil Botanical Gardens. The views are just spectacular!



All rooms have a balcony and stunning panoramic views across the Bay of Gibraltar to Algericas, the Straits of Gibraltar and to the coast of Africa with amazing sunsets.

Please Note that the hotel swimming pool is not open in November (although there are public swimming baths a short taxi ride away)



Alpha Painting Holidays - Booking Form 2027

CUSTOMER DETAILS

Title: _____ First Name: _____ Surname: _____

Phone: _____ Mobile: _____

Address: _____

_____ Post Code: _____

Email: _____

HOLIDAY DETAILS

Dest/Hotel : _____ Tutor : _____

Dates - Arrival : _____ Departure : _____

Extra Night Dates : _____ Room Type: _____

Non-painter(*): Yes/No - NPP Name : _____

UK Holidays Only - Do you need a Folding Chair(*): Yes/No and/or Easel/Board(*): Yes/No

Do you want us to supply Art Materials?: Yes/No (Please see details about additional charges)

Media - Preferred : _____ Secondary : _____

Where did you hear about Alpha Painting Holidays: _____

TRAVEL ARRANGEMENTS - (Please see notes over page for travel arrangements)

Transport: Car/Coach/Train/Plane.

Other Travel Requirements : _____

Preferred Airport/Airline(s) : _____

PERSONAL DETAILS

Have you been vaccinated for Covid-19: Yes/No - Date : _____

Dietary Needs: _____ Mobility: _____

Other Needs: _____

Emergency Contact - Name : _____ No : _____

PAYMENT DETAILS

Deposit Paid: _____ (Amount) - Payment Method(*): Cheque/BACS Transfer/Debit Card
Credit Card/PayPal (**)

(**) Payment online via our website. Please call for details regarding paying by BACS.

Signature: _____ Date : _____



Booking Form Notes

(*) Please delete as applicable.

Please complete one form per person when making your initial booking otherwise we will not be able to cater fully for your requirements. More copies can be downloaded from our website. If there is any other information you think we need to be aware of then please complete this on a separate sheet or via email.

Holiday Details

Dest/Hotel - This indicates holiday destination and/or hotel.

Extra Night Dates - Please specify any extra nights required before or after the holiday, if known, which must be booked through us.

Media - Please specify your preferred medium you wish to use where more than one media is specified and if there are any secondary media you would like to try.

Room Type – This indicates whether you require single, double, twin or a room upgrade.

General Travel Arrangements. If travelling by car we will assume that you have use of it to drive to painting locations unless you advise us otherwise. Please be aware that at some painting locations it is important to go in as few vehicles as possible because there is sometimes limited parking and that we may need to car share.

If not travelling by car we will assume that you require transport to painting locations.

If you are travelling with a non-painting partner we will make the assumption that you will need transport to painting locations unless you advise us otherwise.

For all holidays in Jersey/Europe we will assume you require transfers from/to the airport or train station unless you advise us otherwise. Please advise us of your preferred airport/airline to fly from/within the UK when booking your holiday. If flying from outside the UK direct to the EU destination, please email us your options. These details will be arranged via email after the booking has been made.

Please advise us of your travel requirements in advance especially if our above assumptions are not the case for you, within "Other Travel Requirements".

Please do not book your flights or train journeys until advised to do so. Also, call for details/advice on flights and pick-up times before booking your flight. Please let us know if you require assistance with booking a taxi from the train station in the UK.

Art Materials - Materials are not included in the price of a holiday unless otherwise stated. Normally you would bring your own art materials but if you require art materials as you are flying or using public transport then we can supply these for **use only** at an extra cost of £5 per day for watercolour or £7 per day for oils/acrylics.

Personal Details

Dietary Requirements - Please advise any dietary requirements on health grounds.

Mobility – Please advise whether you have mobility issues in respect to stairs and in respect to distance that you are able to walk whilst on location. Please indicate here if you require a ground floor room due to mobility issues.

Other Needs - Refers to other health issues that will assist us whilst you are on holiday with us.

Emergency Contact - Optional. Refers to the details of who we can contact in an emergency.

Payment Details - Deposit Paid - If coming with a partner please complete the "Payment Details" on the first form only for both people. **Please make all cheques payable to Alpha Painting Holidays** which is a trading name of AlphaCyrus Limited.

Key Points about your Holiday

All residential prices include tuition and full board accommodation, except where stated. All holidays exclude travel insurance. It is the responsibility of each guest to arrange their own travel insurance. All prices exclude art materials, except where stated. All holidays in Jersey/Europe also include airport transfers, transport whilst on location but exclude flights. Key points in the booking process are as follows :-

- **Deposits** - All holidays in the UK require £225 deposit for 4/5 days & £175 for 3 days and £350 for Jersey/Europe.
- **Booking Form** - When paying the deposit please complete a booking form on Page 48 or download from our website. If booking online this is completed then.
- **Final Balance Payments** - The balance is due 90 days before the start of the holiday for all destinations. If booking within this period the full balance is due when making the initial booking.

Holidays will normally have 6-12 guests but the maximum is 15, except where stated. All abilities welcome on most holidays unless indicated otherwise in the holiday details. Please call for more information.

Each day the course will start at 9.30am, lunch will be between 1-2pm, depending on the tutor and course, and the course will finish at 4.30pm (unless otherwise agreed/stated). There will be a break in the morning and afternoon for refreshments, if location permits. Evening meals throughout the holiday will normally be between 7-7.30pm depending on hotel. (Breakfast times will vary.) All UK holidays begin with an introduction at 6pm on the arrival date and finish at 4pm on the departure date.

Extra Nights Bookings - If you wish to extend your stay to go sight-seeing or simply break up your journey, then on most holidays extra nights can be booked. The prices for extra nights are all on a DBB basis. These can be booked with your initial booking or afterwards but please contact us by email or phone to check availability. Please note, all bookings for extra nights must be booked directly through Alpha and not the hotel.

Art Materials Required (*) - Unless otherwise stated it is expected that you will bring your own art materials but for a small additional charge on all holidays in the UK, Jersey & Europe materials can be included.

Many people have their own easels, boards and folding chairs and we advise that you bring these on UK holidays, if you have them but if you do not or you are travelling by train/coach/plane we can supply lightweight easels/folding chairs and boards for you, in which case please indicate this on the booking form.

Travel Insurance - Please note that all holidays exclude travel insurance and it is the responsibility of each guest to arrange this for themselves. Alpha cannot be held responsible for any financial loss as a result of cancellations you have made due to your inability to travel for whatever reason, if you do not have the relevant travel insurance. Therefore, you need to ensure that you have sufficient travel insurance for ALL holidays with us including the UK, Jersey & the EU which covers you in the event of accident, illness and in particular cover for any restrictions in relation to Covid-19 imposed on you personally. Please see our Covid-19 policy for details.

Bookings, Deposits & Final Payments (*) - By sending a deposit or by completing and signing a booking form you are agreeing to all the terms and conditions in our brochure, on our website and on any correspondence sent by Alpha. Prices include a booking fee of £50 for a single person for UK and £100 for bookings of 2 people in the UK and all bookings in Jersey/Europe, which is non-transferable. If your final balance payment is overdue you could lose your deposit.

Holiday Details - UK

Arrival Date - Guests may arrive at the hotel from 2pm on the arrival date. There is a course introduction at 6pm where you will be greeted by a representative from Alpha Painting Holidays and/or the course tutor. We will run through the itinerary of your holiday and make any changes considered necessary depending on individual needs and weather prospects. Dinner will be served between 7pm and 7.30pm depending on the hotel and the course. If you anticipate being later than 7pm please advise us and we will make any arrangements we can to cater for you.

Departure Date - The course will finish around 4pm on the departure date. At this point everyone will depart. You can arrange to stay extra nights either before or after the course. Please see above for details.

Holiday Details - Europe

Arrival Date - Airport Transfer will be available from the airport specified in the transport details on the arrival date at set times throughout the day (See Transport details on our website for each destination and in our full T&C's). There are flights from various UK airports to each holiday destination. We can also arrange pickup from nearby train stations. **Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.**

There will be a course introduction in the afternoon/evening once all guests have arrived and the evening meal will normally be at approximately 7.30pm each evening.

Painting Course - There will be 5 days tuition plus one day off, where you are free to relax or come on an excursion, if available, which is optional and is included in the price. You are free to paint of course on the day off, if you wish, but there will be no tuition. On the day off, lunch will be available at the hotel, as a packed lunch or on any excursions that are organised by us.

Departure Date - On the departure date all guests will be taken to the airport specified in the transport details at set times to suit the relevant flights.

What's included? Prices are inclusive of airport transfers, transport whilst out painting, 7 nights accommodation, continental breakfast, lunches, soft drinks, 3 course evening meals with wine. (Wine not inc in Gibraltar & Italy) Prices also include 5 days tuition, use of chairs, easels and boards. Prices exclude art materials, flights and travel insurance which must be arranged independently by yourselves. For an additional charge you can have the use of art materials included. Please see booking form and associated notes for details.

Holiday Details - Jersey (*)

Arrival/Departure Date - Airport Transfers operate the same in Jersey as the rest of Europe.

What's included? The same applies in Jersey as in Europe, except wine is not included.

Holiday Types - These Holiday Types are indicated in the pricing table of each holiday.

Location - These are our regular on location or “en-plein air” holidays where we make the most of painting outdoors, subject to the weather. Painting locations will always only be a short walk from the car park although you can choose a composition further afield, if you prefer. We will always take into consideration the mobility of all guests when on location on these holidays. On these holidays either a studio or a wet weather room will be provided for the days when the weather is poor.

Studio - These are studio based courses and we paint indoors for the duration of the holiday and are more focused on learning a specific subject, technique or style of painting. On these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

Sketching & Walking (S&W) - These holidays are where we will go sketching and walking and the purpose of them is to enable us to reach parts of the landscape that other painting holidays cannot reach...probably! It will not be like a regular painting holiday as we will walk routes not accessible by car, stopping off to sketch at different key points. Walks will either be linear or circular walks subject to location. With linear walks we will be dropped off by mini-bus and will be picked up by mini-bus at our destination at the end of the day. On each walk we will walk a short distance and then spend time sketching, arriving at a suitable place for our packed lunch where we can do more sketching. We will then continue on route sketching and walking. Walks will be partly level, with some ups and downs but no steep climbs. Occasionally the gradient will be moderate. They will be more of a stroll than a route march and each section will be around a mile. We will cover around 3-4 miles by the end of the day, so it is only suitable for those with good mobility. Non-sketching partners can come on the stroll or go on a more strenuous route as they wish. Sketchbooks will be provided but you need to bring and carry all your own equipment so only bring limited equipment and travel sets on the walk. However, some studio work may be included so please bring all your normal equipment with you on the holiday.

Sketching & Painting (S&P) - This is where we sketch on location and a little walking may be required, no more than a mile in a day, and then we return to the studio to produce complete paintings. As a general rule we would be out for a couple of half days and then in the studio for the rest of the time. We will have a suitable studio dedicated to us throughout the duration of the holiday.

Simply, Sketch & Paint (SS&P) - This holiday is designed for the more accomplished or confident artist who does not need or want tuition but would rather have a longer holiday and enables more time to sketch and paint with a mixture of S&W, S&P, Location & Studio work.

Deposits & Course Cancellations - All deposits are non-refundable unless a course is cancelled by Alpha, in which case we will refund all monies paid for the course. Alpha will endeavour not to cancel a course unless absolutely necessary but we do reserve the right to do so. This includes events that occur outside of our direct control solely in relation to Alpha's suppliers of services directly in relation to the holiday including hotels, restaurants, tutors, transport and other services we have a contractual obligation to provide. If a course is cancelled by Alpha for any of the reasons listed above, we can transfer you to another similar course or refund your deposit, as you prefer. If a tutor is unable to tutor a course due to unforeseen circumstances including, but not limited to, illness or accident we reserve the right to use another tutor who can tutor the chosen subject and medium. This applies to all holidays, courses and workshops. If a course is not permitted to run due to government action, strike action, terrorist acts, plague, pestilence, natural disasters or any other similar event beyond our control where it is deemed to be illegal or unsafe for the holiday to proceed then providing Alpha make all reasonable endeavours to provide replacement, alternative or comparable holidays when it is both legal and safe to do so then Alpha are not duty bound to refund any deposits. In this instance final balance payments can be returned if the replacement holiday is more than six months from the date of the request but there will be an admin fee for processing this refund. In these instances Alpha will always be as flexible as possible given the constraints put upon them by the authorities in the UK and the country that the holiday is run within. In these instances deposits, as always, remain non-refundable but we will allow the deposit to be transferred to any date up-to the end of the following year that restrictions were lifted. Alpha will endeavour to transfer the booking fee but according to the circumstances cannot guarantee that it will be transferred. If you are unable to come on the course once you have paid the full amount, we are unable to refund any money paid. It may be possible to transfer you to another course, if space permits but this cannot be guaranteed and the booking fee remains non-transferable as well as other reasonable costs. If you are unable to come on the course, please advise us as soon as possible in writing or by email, so that we can deal with your request and you can deal with any resulting insurance claim.

Booking Amendments & Other Charges (*) All communication in respect to your booking will be by phone or email. If booking confirmations or other documentation needs to be sent in the post there will be an admin charge of £25 per booking. We will still continue to receive correspondence by post including cheques and will always continue to do so without any admin charge. Please be aware though that response times for post may not be the same as those by email.

Liability (*) - We have full public liability insurance. In the event of a holiday being cut short or cancelled for whatever reason, our liability is limited to no more than the total paid for the holiday. Please see our full T&C's on our website for more information.

Financial Failure Insurance (FFI) (*) - Alpha is a company committed to consumer financial protection.

(*) - Please see our full T&C's on our website for more information in larger print. These are available on request.

Alpha[®] Painting Holidays

Why Alpha is “Your First & Best Choice for a Painting Holiday”

Alpha is the first letter of the Greek alphabet and as such has become synonymous with the **First & the Best**.

We aim to be your **First** choice in a holiday as we strive to offer the **Best** Painting Holiday you could go on.

We work very hard behind the scenes and during the holiday to make sure that your holiday is a thoroughly enjoyable and unforgettable experience! We research all the destinations and painting locations to ensure that whatever destination you choose there will be plenty of choice with all the necessary facilities. You will be looked after by us as we are on hand all the time and will deal with all the day-to-day organising. We now have a team of 7 Alpha Reps to enable us to achieve this. This means that not only can you concentrate on painting but so can the tutor, so they are not distracted by the day-to-day practicalities. This frees up their time and their mind to concentrate on their job...tutoring you, whilst we can concentrate on our job....looking after you, and you can concentrate on your job....having an enjoyable holiday!

Beautiful Locations

There are incredibly beautiful, diverse and stunning landscapes with an abundance of painting material at 15 fantastic destinations including Wells in Somerset, South Cotswolds, Exmoor National Park (inc North Devon Coast), Dartmoor National Park, The Wye Valley, North Wales, Lake District and Peak District. In Jersey the hotel looks over St Brelade's Bay with some cracking coastal scenes.

In the Western Algarve there are a wide choice of subjects including architecture, harbour and coastal scenes. In Obidos there are some amazing picturesque street scenes to paint. In Provence and Cordoba there are some exceptional hill top villages and panoramic views. In Gibraltar, we stay in the iconic Rock Hotel with magnificent views and you will be blown away by the majesty of Lake Maggiore. You can paint stunning coastlines, moorland scenes, gorges, quaint villages, castles, bridges, boats, boathouses, jetties, harbours, panoramic views, hills, mountains, lakes, rivers and waterfalls. You'll be spoilt for choice!

The Tutors

We use only proven tutors, including some of Britain's top artists and well known tutors from across the world who are experienced in their field and will give you expert tuition, plenty of demonstrations and hands-on assistance.

The Hotels

All hotels we use have comfortable en-suite accommodation with all the necessary facilities and ground floor rooms. They are full of character, offer quality, value for money and you will find a warm, friendly welcome there.



Please contact **Alpha Painting Holidays** to book a painting holiday

Email: joinus@alphapaintingholidays.com

Website: www.alphapaintingholidays.com Telephone: **01934 733877**

Address : Alpha Painting Holidays, Office 6, Town Hall, 86 Watling Street East,
Towcester, Northamptonshire NN12 6BS